

# EGYPTIAN JEWISH CINEMATIC ENCOUNTERS

A FILM SERIES WITH THE FILMMAKERS IN ATTENDANCE

The films in this series explore cultural, lingual, and national perspectives on Jewish life in Egypt; they amount to an attempt to understand Arab-Jewish identities at the present in light of the remnants of the cultural past. The series will provide both Israeli-Jewish and Egyptian perspectives on these themes. One Egyptian and two Israeli filmmakers have been invited to UNC to share their works with our community here.

All events are **FREE** and open to the public.

## FEBRUARY **DUKI DROR**

**28** *Taqasim* and *Incessant Visions*\*

5:00pm Room 009, Fred Brooks (behind Sitterson, off Columbia)

**29** *The Journey of Vaan Nguyen*\*

7:00pm Nelson Mandela Auditorium, FedEx G.E.C.



## MARCH **RAMI KIMCHI**

**19** *Cinema Egypt*

5:00pm Room #1005, FedEx G.E.C.

**20** *Father Language*

5:00pm Room #1005, FedEx G.E.C.



## APRIL **NADIA KAMEL**

**11** *Salata Baladi*

7:00pm Nelson Mandela Auditorium, FedEx G.E.C.

**12** *Green Mirage*\*

7:00pm Room 009, Fred Brooks (behind Sitterson, off Columbia)

\*screenings in addition to those of the "Egyptian Jewish Cinematic Encounters" Film Series

The series is sponsored by UNC's Carolina Center for the Study of the Middle East and Muslim Civilizations, Carolina Center for Jewish Studies, the Department of Asian Studies, Carolina Asia Center, the Center for Global Initiatives, the Institute for the Arts and Humanities, the Comparative Literature Program, the Global Cinema Minor, and the Duke-UNC Consortium for Middle East Studies. For more information, contact Yaron Shemer at [yshemer@email.unc.edu](mailto:yshemer@email.unc.edu).