



Annual Report 2010-11

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I. Introductory Statement from Co-Director Carl Ernst

This has been a major year for the Middle East center, with both ups and downs. Our Title VI National Resource Center application, compiled by Co-Director Charles Kurzman in March 2010, was announced in June as a first-time success. It funds faculty and administrative positions at UNC and Duke through the Duke-UNC Consortium for Middle East Studies (in which UNC is the lead institution) as well as an extensive array of programs. This enormous success has unexpectedly and unfortunately been diminished by the drastic cuts enacted in the US Department of Education budget in March 2011, which have slashed our budget for 2011-12 by 47%, along with all the other Title VI programs nationally. Although this reduction, if not reversed, will significantly curtail our plans over the next three years of the grant, we nevertheless expect to achieve a great deal in terms of the growth of Middle East studies at UNC.

On the administrative side, our first Associate Director (since 2006), Cangüzel Zülfiakar, moved on to take up a position teaching Turkish in the Asian Studies Department, with the support of a grant from the Institute of Turkish Studies. Her able replacement in the half-time position was Religious Studies graduate student Ilyse Morgenstein-Fuerst, who managed the center from August through November as the Title VI grant began to be implemented. Title VI support then made possible the hiring in December of the new full-time Associate Director, Shai Tamari, who has a background in peace studies and has served as a foreign policy adviser to a US Congressman. In addition, in January we hired our first Outreach Director (a position shared with Duke), Dr. Regina Higgins, who draws on her extensive educational background to take the lead on relations with K-14 teachers and the public. The retirement of administrative manager Peter Landstrom in the fall was eventually compensated by the hiring of Tracey Cave, who now serves the Africa and Asia centers as well as the Middle East. The presence of these energetic staff members has truly revolutionized the Center. Our staff members have formed good relationships with their Duke counterparts and have actively worked with them on current and future projects. Simultaneously, the UNC Libraries in October appointed Mohamed Abou El Seoud as the new Africa/Middle East librarian, and he has already made heroic efforts to strengthen library holdings in Middle East studies.

Funding from the Title VI grant has supported the new lecturer in Persian language and literature, Shahla Adel, who has had a good first year at UNC with solid enrollments. A search for a Title VI supported tenure track position in Arabic concluded successfully with the appointment of Zaina Halabi, a modern Arabic literature specialist who will begin teaching at UNC in January 2012. She joins the six current Arabic instructors who together handle over 300 students a year, showing a remarkable growth over the past decade. Next year will also see some welcome faculty appointments relating to the Middle East and Muslim civilizations: one in Religious Studies (Juliane Hammer as the Kenan Rifai Distinguished Fellow in Islamic studies) and three in History (Cemil Aydin in global and Islamic history, Iqbal Singh Sevea in modern South Asian Islam, and Emma Flatt in premodern South Asian Islam).

Our talented student webmaster, Char Lloyd, has continued to provide us with a first-rate internet presence. This website (mideast.unc.edu) includes an active calendar, lists of center members, news of faculty books, courses and curricula, outreach information, library resources, and a widely used job listing for positions in Middle Eastern and Islamic studies (over 40 such positions this year).

On the curricular level, the undergraduate minor in Islamic Studies and the Middle East is thriving, with 28 students declared this year. The new graduate certificate in Middle East studies, jointly sponsored with Duke, is off to a good start this year. Charles Kurzman offered a one-credit professional development seminar for 14 Middle East studies graduate students, and in the fall Carl Ernst and miriam cooke of Duke will offer the core seminar for the graduate certificate.

Major programs supported by the Center this year included a conference on Islam and human rights as well as the annual Duke-UNC graduate student conference on Islamic studies (<http://www.unc.edu/mideast/conf2011/Home.html>). Dozens of other events were sponsored or cosponsored by the Center. The Center also supported summer development in language pedagogy for language instructors.

A visiting scholar from Turkey, Prof. Muhammet Mustafa Çakmaklıoğlu of the University of Erciyes, Kayseri, Turkey, arrived in February, 2011, and is scheduled to remain until February 2012. His research on Islamic mysticism is supported by the Turkish Women's Cultural Association.

External fundraising has begun with a focus on particular areas, starting with Persian studies. A local Persian Studies Advisory Committee has been formed, and this year saw some significant giving to the unrestricted Persian studies fund, which is located in the Asian Studies Department. Efforts are underway to support library acquisitions in Persian studies, and to seek foundation support.

II. Teaching on the Middle East and Muslim Civilizations

Student enrollment in Middle East-related courses, as recorded by the Registrar, indicate broad engagements with the field across multiple departments.

Term	No. of Courses	No. of Students
Fall 2010	56	2163
Spring 2011	65	2440
Summer 2011	18	365
Total	139	4968

III. Faculty Publications

Amer, Sahar

Review of Joseph Massad, *Desiring Arabs* (Chicago: the University of Chicago Press, 2007), in *GLQ: A Journal of Lesbian and Gay Studies* 16, no. 4 (2010): 649-653.

"Literature and Architecture on the the Silk Road": Wall label and longer article in booklet accompanying special exhibit "The Silk Road" at the Ackland Museum, December 2009-2011.

Antle, Martine

The Gardens next door. Bilingual Art Catalog. Filomena Soares Galeria, Lisbon. 2010. 84pp.

"Le surrealisme face aux institutions americaines." *Melusine* No. .XXXI., Les Reseaux du Surrealisme. Centre National de la Recherche Scientifique. Paris: L'Age d'Homme, 2011, 103-127.

Aragon, Lorraine

2011, "Living without Please or Thanks in Indonesia: Cultural Translations of Reciprocity and Respect," In *Everyday Life in Southeast Asia*, Kathleen Adams and Kate Gillogly, ed., Indiana University Press.

2011, "Distant Processes: The Global Economy and Outer Island Development in Indonesia," In *Life and Death Matters: Human Rights, Environment, and Social Justice*, Barbara Rose Johnston, ed. Revised 2nd Ed. Pp. 29-54. Walnut Creek, CA: Left Coast Press.

2011, "Masalah Kepemilikan Budaya: Hak Kekayaan Intelektual Global dan Kesenian Masyarakat Adat di Indonesia" (Problems of Cultural Ownership: Global Intellectual Property Law and Traditional Community Arts in Indonesia). In *Kegalauan Identitas: Agama, Etnisitas, dan Kewarganegaraan pada Masa Pasca-Order Baru, (Contested Identities: Religion, Politics of Rights, and Citizenship in Post-New Order Indonesia)*, Fadjar Thufail and Martin Ramstedt, ed. Jakarta: Grasindo.

2010, "Relatives and Rivals in Central Sulawesi: Grounded Protestants, Mobile Muslims, and the Labile State," in *Christianity in Indonesia: Perspectives of Power*, Susanne Schröter, ed. Pp.259-290. Berlin: Lit Verlag.

2010, "O commons local como o meio-termo ausente nos debates sobre conhecimentos nativos e leis de propriedade intelectual" (The Local Commons as a Missing Middle in Debates over Indigenous Knowledge and Intellectual Property Law,) in *Do Regime de Propriedade Intelectual: Estudos Antropológicos (Anthropological Studies of Intellectual Property Regimes)*, Ondina Fachel Leal and Rebeca Hennemann Vergara de Souza, ed. Pp. 243-261. Porto Alegre, Brazil: Tomo Editorial.

2010, "Sulawesi," in *Paths of Origins: Austronesia in the Collections of the National Museum of the Philippines*, Museum Nasional Indonesia, and The Netherlands Rijksmuseum voor Volkenkunde, Petty Benitez-Johannot, ed. Singapore: ArtPostAsia.

2010, Review of *Paths and Rivers: Sa'dan Toraja Society in Transformation* by Roxana Waterson. The Asia Pacific Journal of Australia (TAPJA).

Ariel, Yaakov

"Judaism [The History of Writing on Judaism in America]," in *The Blackwell Companion to American Religious History*, edited by Philip Goff (London: Willey-Blackwell, 2010), 599-613.

"Messianic Expectations among Christians and Jews in the Late Ottoman Empire" in *Jerusalem in the Late Ottoman Period*, edited by Israel Bartal and Haim Goren. Jerusalem: Yad Ben-Zvi, 2010, 83-94.

- “You must choose: The Prince of Peace or the Prince of Darkness’: Evangelical Beliefs and American Dualism at the turn of the twenty-first Century,” in *Light Against Darkness*, edited by Armin Lange et al. Gottingen: Vandenhoeck & Ruprecht, 2011, 294-309.
- “Wissenschaft des Judentums Comes to America: Kaufmann Kohler’s Scholarly Projects and Jewish-Christian Relations,” in *Die Entdeckung des Christentums in der Wissenschaft des Judentums*, edited by Gorge K. Hasselhoff. Berlin: de Gruyter, 2010, 165-182.
- “It’s All in the Bible’: Evangelical Christians, Biblical Literalism and Philosemitism in our Times,” in *Philosemitism in History*, edited by Jonathan Karp and Adam Sutcliffe. New York: Cambridge University Press, 2011, 257-288.
- “Paradigm Shift: New Religious Movements and Quests for Meaning and Community in Contemporary Israel,” *Nova Religio* 13, no. 4 (May 2010): 4-21.
- “The One and the Many: Unity and Diversity in Protestant Attitudes toward the Jews.” *Studies in Contemporary Jewry* 24 (2010): 15-45.
- “A Proud Announcement: the Jewish Encyclopedia and the Coming of Age of Jewish Scholarship in America.” *Simon-Dubnow-Institut Jahrbuch* IX (2010): 381-404.
- “Lâ espoire Messianique: Lâ influence de la foi Millenariste sur la Politique Americaine au Moyen Orient,” *Revue Lisa* IX, no. 1 (2011): 302-325.
- Review of: *Saving the Holy Sepulchre: How Rival Christians Came Together to Rescue Their Holiest Shrine*, by Raymond Cohen. *Studies in Contemporary Jewry* 24 (2010): 286-288.
- Review of: *American Christians and Islam: Evangelical Culture and Muslims from the Colonial Period to the Age of Terrorism*, by Thomas S. Kidd. *American Historical Review*, 115, no. 4 (October 2010): 83-94.
- Review of: *Flesh of Our Flesh: Jesus of Nazareth in Zionist Thought*, by Tsvi Sadan. Keshet (2011). *Encyclopedia of Religion in America* (2010), edited by Peter Williams. The article: “Zionism.”

De Jong, Lidewijde

- “Performing Death in Tyre: The Life and Afterlife of a Roman Cemetery in the Province of Syria”, *American Journal of Archeology* 114.4, 597-630 (2010)

Ehrman, Bart

- Forged: Writing in the Name of God. Why the Bible’s Authors Are Not Who We Think They Are*. San Francisco: HarperOne (February, 2011).

Ernst, Carl W.

- Co-Editor (with Richard C. Martin), *Rethinking Islamic Studies: From Post-Orientalism to Cosmopolitanism* (Columbia SC: University of South Carolina Press, 2010); co-author of “Introduction: Toward a Post-Orientalist Islamic Approach to Islamic Religious Studies” (pp. 1-22) and author of “The Perils of Civilizational Islam in Malaysia” (pp. 266-80).
- “Fayzi’s Illuminationist Interpretation of Vedanta: The *Sbariq al-Ma`rifa*.” *Comparative Studies of South Asia, Africa and the Middle East* 30/3 (2010), pp. 156-64.
- “The West and Islam?’ Rethinking Orientalism and Occidentalism.” *Isbraq: Islamic Philosophy Yearbook* (Moscow/Tehran), vol. 1 (2010), pp. 23-34.
- “Jalal al-Din Davani’s Interpretation of Hafiz.” In *Hafiz and the School of Love in Persian Poetry*, ed. Leonard Lewisohn (London: I. B. Tauris, 2010), pp. 197-210.

Ghosh, Pika

- “Embroidering Ramayana Episodes in Nineteenth and Early Twentieth-Century Bengal,” in *Ramayana in Focus: Visual and Performing Arts of Asia*. Edited by Gauri Parimoo Krishnan (Singapore: Asian Civilisations Museum, 2010), pp. 112-121.

Isleem, Nasser.

2010, *Colloquial Palestinian Arabic with DVD*, ALUCEN Learning.

Kurzman, Charles

"Mashrutiyat, Mesrutiyet, and Beyond: Intellectuals and the Constitutional Revolutions of 1905-12," in Houchang Chehabi and Vanessa Martin, editors, *Iran's Constitutional Revolution: Popular Politics, Cultural Transformations and Transnational Connections* (London: I.B. Tauris, 2010), pp. 27-290.

"Who Are the Islamists?" (first author with Ijlal Naqvi), in Carl W. Ernst and Richard C. Martin, editors, *Rethinking Islamic Studies: From Post-Orientalism to Cosmopolitanism* (Columbia, SC: University of South Carolina Press, 2010), pages 133-158.

"Cultural Jiu-Jitsu and the Iranian Greens," in Nader Hashemi and Danny Postel, editors, *The People Reloaded: The Green Movement and the Struggle for Iran's Future* (New York: Melville House, 2011), pp. 7-17.

"Muslim-American Terrorism Since 9/11: An Accounting," report issued by the Triangle Center on Terrorism and Homeland Security, February 2, 2011.

Safi, Omid

"Uncovering the Israeli-Republican-Evangelical Network Behind the Obsession DVD", in *Muslims and Jews in America: Commonalities, Contentions, and Complexities*, edited by Reza Aslan (Palgrave, 2011), 21-32.

"Between Ijtihad of Presupposition and Gender Equality, in Carl W. Ernst and Richard C. Martin, editors, *Rethinking Islamic Studies: From Post-Orientalism to Cosmopolitanism* (Columbia, SC: University of South Carolina Press, 2010), 72-96.

Selassie, Bereket

"Africa in the Obama Era." *African Studies Review*, 2010

"Framing the State in the Age of Globalization: An African Experience." *The Third World Review*, 2011

"Democracy and Peace in the Globalization Era." *African Studies Review*, 2011.

Wounded Nation: How a Once Promising Eritrea Was Betrayed. Red Sea Press, 2011.

Shemer, Yaron

"Trajectories of Mizrahi Cinema," in *Identities in Motion: An Israeli Cinema Reader*, eds. Yaron Peleg & Miri Talmon-Bohm. 2011. University of Texas Press.

Shields, Sarah

Fezzes in the River: Identity Politics and European Diplomacy in the Middle East on the Eve of World War II, Oxford University Press, February 2011.

"From Millet to Nation: The Limits of Consociational Resolutions for Middle East Conflict," *Robert Schuman Centre for Advanced Studies Working Papers* 2010/84.

Taj, Afroz

"Two Anarkalis: Saghar Nizami's Dream Drama and the Deconstruction of the Parsi Theatre," in *Southeast Review of Asian Studies* Volume XXXII (2010) pp. 177-192.

"Pyar Ki Saughat" (Essay on Madan Mohan Malviya) in *Hindi Chetna*, Year 12, Issue 48, October 2010, pp. 45-47.

Poem: "Ghazal" in *Hindi Chetna*, Year 13, Issue 50, April 2011.

IV. Faculty Conference Presentations and Invited Lectures

Adel, Shahla

2011. "Teaching Culture in Strategic Language Classrooms - Is all Culture learning created equal? Students' Perceptions of Persian Language and Culture", paper presentation at the 50th annual meeting of the Association for Asian Studies/Southeast Conference, UNC Chapel Hill, NC.

2011. "Incorporating Multimedia and Technology in Teaching Culture: Case Study of a Third-year Persian Class," presentation at Texas Foreign Language Education Conference, "Language Education across the Academic Pipeline" April 15-16

Anderson, Glaire

"Past and current research: themes and methods," for first working session of European Research Council research team on Reassessing Women's Roles as "Makers" of Medieval Art and Architecture, Madrid, Spain, January 9-16, 2011

"Medieval Islamic al-Mulk wares and caliphal sovereignty," War, Expansion, and the Problem of Sovereignty: The European, Islamic, and New Worlds, 1000-1700 symposium, UNC-Chapel Hill Program in Medieval and Early Modern Studies and the Freie Universitat Berlin, UNC, Chapel Hill, Oct. 1-2, 2010

"Cordoban Umayyad concubines and early Islamic women's patronage." Reassessing Women's Roles as "Makers" of Medieval Art and Architecture symposium, Consejo Superior de Investigaciones Cientificas (CSIC), Madrid, Spain, May 26-28

Antle, Martine

"Mediterranean Travelers and Intercultural Gazes on the Other in Nerval's Era." Mediterranean Studies Conference. Salamanca, Spain (May 2010).

Ariel, Yaakov

October 2010, "Jews, Christians, North, South: What Was New About Christian-Jewish Relations in the Civil War and World War I," Annual Meeting of the Southern Jewish Historical Society.

October 2010, "Judaism and Christian Missions," Participatory Mission Theology Project, a symposium in conjunction with the AAR, Atlanta.

December 2010, "Hiding, Sheltering, and Spiritual Borrowing: the Social, Emotional, and Spiritual Dynamics of Conversions to Christianity of Jews during Hiding or following Liberation," International Conference on Hiding, Sheltering, and Borrowing Identities, Jerusalem.

March 2011, "Protestant, Catholic, Jew: Assessing Postwar American Religion," Annual Meeting of the Organization of American Historians, Houston.

Bapat, Navin

Teaching presentation at Texas A&M University (July 2010), Research Presentations at Yale University (September 2010), State University of New York at Albany (January 2011), and University of Rochester (February 2011).

Participant in Bridging Areas of Expertise: Funding Research on Terrorism (October 2010).

Sub-contractor for Combating Terrorism Center (April 2011-).

De Jong, Lidewijde

2010. 'Death in the Province: Mortuary Practices and Roman Imperialism in Syria and Lebanon',
The Institute for the Study of the Ancient World, New York
2010. 'Funerary practices in Hellenistic Lebanon and Syria: of ancient tombs and modern
paradigms', Colloquium Department of Classics, King's College London

Ehrman, Bart

- 49 lectures at universities, colleges, divinity schools, public venues (Commonwealth Club in SF, e.g.),
Smithsonian Institute, UNC Program in the Humanities, and so on.

Ernst, Carl W.

- February 11, 2011. "Introduction to Sufism." Center for Middle East and Islamic Studies, US Naval
Academy
- October 6-21, 2010. Ten lectures at Malaysian universities
- October 18, 2010. "Toward a Post-Orientalist Approach to Islamic Religious Studies," National
University of Singapore
- October 28, 2010. "The Limits of Islamic Universalism: The Case of the Indian Religions."
Vanderbilt University
- October 29 2010. Presider, Pre-conference Workshop on Rethinking Islamic Studies, American
Academy of Religion Conference. Atlanta
- November 19, 2010. Chair, Albert Hourani Book Prize, Middle East Studies Association
Conference. San Diego
- April 7, 2011. "Setting the Stage" (Keynote Presentation). Conference on Beyond Islamic Studies:
De-essentializing the Study of Muslim Societies. Michigan State University
- April 28, 2011. "Sufis of South Asia: An Overview," Johns Hopkins University

Ghosh, Pika

- "Touching Textiles: The Bodily Experience of Kanthas in Bengal," International Society for
Ethnology and Folklore, New University of Lisbon, Lisbon, April 2011.
- "Touch, Texture, and Family Ties: Kanthas in Bengali Households," Philadelphia Museum of Art,
June 2010
- "Rags to Riches Stories: Kantha in Bengali Homes," College of Charleston, Charleston SC,
November 2010

Kurzman, Charles

- "Islamic Radicalization in the U.S.," University of Delaware, Newark, DE, May 12, 2010; UNC
Injury Prevention Center, December 7, 2010.
- "Do Muslims Vote Islamic?" Institute of Social Science, University of Lisbon, Portugal, October 1,
2010.
- "The Missing Martyrs," Middle East and North Africa Student Association, N.C. State University,
Raleigh, NC, January 27, 2011; Indiana University, Bloomington, IN, March 9, 2011;
Georgia State University, Atlanta, GA, March 25, 2011; University of North Carolina at
Charlotte, Charlotte, NC, April 7, 2011.
- "How Ideas Win," discussant at 8th Annual Duke-UNC Graduate Islamic Studies Conference:
UNC-CH, February 19, 2011.
- "The Limits of Prediction: Forecasting Israeli-Palestinian Interactions," University of North Carolina
at Charlotte, Charlotte, NC, April 8, 2011.

Peacock, James

“Two Journeys: Honoring Charles Joyner, Historically Speaking.” *The Bulletin of the Historical Society*, June 2010, vol. 11, no. 3.

Seck, Mamarambe

(2010): “What language to teach?” Presented at the annual conference of the Association and African Language Teachers Association (ALTA).

(2010): “Islam in Senegal and the Current Debate around the Monument of the African Renaissance.” Presented at the Andrew W. Mellon Foundation Sawyer seminar at UNC-Chapel Hill.

Shemer, Yaron

July, 2010: “At the End of the World’: The Periphery in Israeli Cinema,” in the panel “Chronotopes in Israeli and Palestinian Art.” World Congress for Middle Eastern Studies (WOCMES), Barcelona, Spain. (Also, panel organizer.)

May, 2010: “Foreign Subjects; Local Narratives: The Persistence of the Rescue Mission in Contemporary Israeli Cinema,” in the panel “Israeli Television and Film in the World: Crossing Cultural Boundaries.” The Association for Israel Studies (AIS) 26th Annual Meeting, Toronto, Canada.

Shields, Sarah

“Taxonomies, Minorities, and Boundaries: The League of Nations and the Interwar Middle East,” Center for Near Eastern Studies, University of California, Los Angeles, November 2010.

“Ottoman/British Mandate in the Provinces (Case Study: Mosul),” World Congress for Middle East Studies, Barcelona, Spain, July 2010.

“Histories, Myths, and Tourism in the Eastern Mediterranean: The (Re)Rebranding of Antakya,” 2nd International Conference of Mediterranean Worlds: The Mediterranean of the Myths, the Myths of the Mediterranean Conference, Istanbul, Turkey, June 2010.

“France, Turkey, and the Close of Empire: The Sanjak Question, 1936-1940,” French Colonial History Society Annual Meeting, Paris, France, June 2010.

V. Outreach**Mark Crescenzi, Carl Ernst, Doria El Kardani, and Nadia Yaqub.**

Panelists, “Egypt in Crisis: A Public Discussion and Analysis of the Political Protests in Egypt.” UNC General Alumni Association, February 7, 2011.

Anderson, Glaire

“Islamic Art and the Silk Road: Art of the Mongol Dynasties,” *Traveling the Silk Road: Art and Cultural Exchange*, Osher Lifelong Learning Institute, Duke University, September 30, 2010

Ernst, Carl W.

July 21, 2010. “Rethinking Islam in the Contemporary World.” Linville Book Club, Linville NC

May 22, 2010 “The Importance of Persian Studies at UNC.” Celebration of Persian Culture, UNC

August 5, 2010. “Welcoming Remarks.” Black Theodicy Forum. Institute for African American Research. UNC

September 22, 2010. “Religion and Art in Islam.” Virginia Commonwealth University in Qatar

October 25, 2010. "Basic Issues in Islamic Studies." Emory University
 November 5, 2010. "Panel discussion on film, Taqwacore." UNC-Chapel Hill
 March 8, 2011. "Western Religions class." Lane Community College, Eugene OR
 March 8, 2011. "Rethinking Islam in the Contemporary Era." Lane Community College, Eugene OR
 March 9, 2011. "Practicum session on Teaching Islam." University of Oregon, Eugene OR
 March 10, 2011. "Islamic Mysticism class." University of Oregon, Eugene OR
 January 18, 2011. "Rethinking Islam in the Contemporary World." Carolina Meadows, Chapel Hill
 March 1, 2011. "Panelist, American Citizenship Series: A Conversation on Religious Pluralism."
 UNC
 April 1, 2011. "Thinking about the Arab Revolutions." Kenan-Flagler Institute, UNC

Kurzman, Charles

"Perceptions of the Muslim 'Other,'" part of the "Challenges to Democracy" seminar, NC Civic Education Consortium, School of Government, and Program in Humanities and Human Values, UNC-CH, Chapel Hill, July 14, 2010.
 "Religion and Politics in Islam," guest lecture in Professor Ritchie Kendall's Junior Honors Colloquium (HNRS 325), UNC-CH, October 13, 2010.
 "The Unthinkable Revolution in Iran," guest lecture in Professor Andrew Perrin's Current Issues in Social Theory graduate seminar (SOC 800), UNC-CH, December 7, 2010.
 "Muslims in the Post-Soviet Era," World View conference for K12 teachers, Chapel Hill, NC, March 24, 2011.
 "Teaching About Terrorism Ten Years After 9/11," annual conference on Teaching the Middle East, Georgia State University, Atlanta, GA, March 25, 2011.

Peacock, James

Met with Pentagon delegation
 Presented to workshop of 45 teachers
 Presented, chaired, organized symposia at Montreal conference of Rotary International (25,000 participants) and locally (200 participants)

Safi, Omid

Numerous book readings from *Memories of Muhammad* and talks to civic groups

Selassie, Bereket

I worked hard to help African refugees stranded in Libya and the Sinai Desert of Egypt and Israel. To that end, I wrote letters to ambassadors and government ministers and the UN High Commissioner for Refugees, as well as the UN High Commission for Human Rights. One Open Letter to Muammar Gadhafi in 2010 resulted in the release of 500 hundred African refugees from detention.

Shemer, Yaron

Talk on the Holocaust in Israeli cinema. East Carolina University, November 2010.
 Talk on home in Israeli and Palestinian cinema, in conjunction with the International Film Festival at Bucknell, PA, April 2011.

Shields, Sarah

"The Israel-Palestine Conflict and Human Rights," Raleigh Charter High School, Raleigh, NC, October 2010.

- “The Middle East,” Social Studies Teacher Conference, Winston-Salem/Forsyth County Schools, Clemmons, August 2010.
- “Human Rights and Middle East Conflicts,” Humanities in Action series, Program in the Humanities and Human Values, UNC-Chapel Hill, April 2011.
- “International Misadventures: The League of Nations and the Middle East,” Carolina College for Lifelong Learning, UNC-Chapel Hill, April 2011.
- “Rediscovering Turkey,” Carol Woods Retirement Community, Chapel Hill, October 2010.
- “Iraq 101,” Osher Institute for Life Long Learning Fall Retreat, Blowing Rock, NC, October 2010.
- “Western Anchors of the Silk Road,” Traveling the Silk Road: Art and Cultural Exchange series, Osher Institute for Life Long Learning, Durham, September 2010.
- “Arab-Israeli Conflict,” Galloway Ridge Retirement Community, Pittsboro, August 2010.

Taj, Afroz

Co-hosted weekly radio program "Geet Bazaar" every Sunday morning.
Organized or co-sponsored South Asia Concert Series (13 concerts)

VI. Grants and Awards

Amer, Sahar

Received support from the Center for Global Initiatives for the development of my project on "Arabs in America" and was funded for 4 years through their title VI, 2010-2014.
Received support from the Center for European Studies to support a working group on "Comparative Veiling: Turkey & France in the EU" and was funded for 4 years through their title VI grant (2010-2014).

Antle, Martine

Course Development Grant from the Center for African Studies
Title VI support for project: "Comparative Veiling: Turkey & France and the EU" (Sahar Amer and Martine Antle)
Title VI support for project: "Politics of the Body at the Edge of Europe" (Frederico Luisetti, Richard Cante and Martine Antle)

Aragon, Lorraine

National Humanities Center Fellow, 2010-2011. Book project title, "Arts and Owners: Intellectual Property, Cultural Heritage, and Indonesian Arts"
Project: "Arts and Owners: Intellectual Property, Cultural Heritage, and Indonesian Arts." Carolina Asia Center, \$3000; University Research Board \$3800

Bapat, Navin

African Studies Center Course Development Grant
Center for Global Initiatives Course Development Grant

De Jong, Lidewijde

2010-11 Visiting Research Scholar, The Institute for the Study of the Ancient World, New York University
2010 Conference Presentation Award, Center for Global Initiatives (University of North Carolina-Chapel Hill), for participation in the 7th ICAANE (London)

2010 King's College London and UNC Chapel Hill Joint Projects Grant, King's College Fund, for travel to King's College in London

Ernst, Carl W.

John Simon Guggenheim Memorial Foundation research fellowship.

Ghosh, Pika

Medieval and Early Modern Studies Research Fellowship, UNC 2010 -11

Course Enhancement Grant, UNC 2010

College Art Association, Alfred H Barr Prize, Special Mention

Kurzman, Charles

University Research Council, research award

Peacock, James

Grant from CGI (Center for Global Initiatives) for Global South workshop

Safi, Omid

Freshman Teaching Award, Professor of the Year

Selassie, Bereket

The Abiola Annual ASA Lecture for 2010

The Nyerere Distinguished Lecturer for 2011 at the University of Dar es Salaam, Tanzania

Shields, Sarah

Humanities and Fine Arts Grant, UNC Provost's Office, 2010

Bowman and Gordon Gray Distinguished Term Associate Professorship, 2010

American Council of Learned Societies/SSRC/NEH Fellowship, 2010-2011

Taj, Afroz

First Year Seminar Enrichment Fund

Chair's Freedom Fund, Dept. of Asian Studies

Travel grant from the NC Consortium for South Asia Studies