The Nubian Islamic Hebrews (NIH) was an African-American Islamic movement that grew to prominence in the 1970s and 80s, particularly in New York. This discussion will examine the NIH's concerns with racial and religious authenticity in its claims to both superior Africanity and Islamic legitimacy over rival groups such as the Nation of Islam, Five Percenters, and both African-American and transnational Sunni communities. Through constructed genealogies through Elijah Muhammad, the Sudanese Mahdiyya, and the family of the Prophet, the NIH movement navigated between various claims of proper Islam and proper blackness, ultimately presenting itself as the rightful owner of both.

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