

Wed Aug 24, 2011

3pm - 4pm Webinar: Middle East and Islamic Library Resources

Where: online (registration required for web address)

Calendar: Carolina Events

Description:

On Wednesday, August 24th from 2:00 to 3:00 PM central time (3:00 to 4:00 PM Eastern time) the Center for Research Libraries (CRL) will host a webinar on "Middle East and Islamic Resources". In this topical webinar, CRL staff will highlight significant Middle East and Islamic source material from the CRL collections, including recent material acquired by Middle East Microform Project (MEMF). We will also discuss our evolving services in the areas of digitization and electronic resources assessment. In addition, the session will feature the following speakers: Peter Magierski (Middle East Studies Librarian, New York University) will present useful information on open access Middle East and Islamic resources on the web, and the challenges of discovery and sustainability of these resources. Roberta Dougherty (Head Librarian, Middle East Studies Library, University of Texas at Austin) will present preliminary findings on current efforts to document revolutions and transformation in the Arab world. James Simon (Director, International Resources, CRL) will survey current web-archiving activities related to the Middle East and Islam, highlighting the ongoing difficulties of capturing a changing environment. The open discussion will invite participants to share information on current collection trends and challenges for small and large libraries. We encourage your active participation. This event is free for librarians and researchers at CRL institutions. For registration, please use this link <http://www.crl.edu/events/7290>. As University of North Carolina Chapel Hill is a CRL member, all the affiliated faculty, students and staff are welcome to attend. In case you were unable to get registered please contact Mohamed Abou El Seoud at UNC Libraries to register you individually. Contact: Mohamed Abou El Seoud Middle East & African Studies Librarian University of North Carolina, Chapel Hill University Library, Campus Box 3918 Tel: 919-843-3859 | Fax: 919-962-4450 mseoud@email.unc.edu

Fri Aug 26, 2011

12pm - 1pm

Banu Gokariksel, "Even I was tempted": The Moral Ambivalence and Ethical Practice of Veiling-Fashion in Turkey"

Where: 4th floor, FedEx Global Education Center, UNC-CH

Calendar: Carolina Events

Description:

Talk abstract: Veiling-fashion, with its array of brands and ever-changing styles, has been on the rise in Turkey in the past decade. While the producers of these styles present them as the perfect melding of fashion and piety, our analysis of focus groups with consumers in Istanbul and Konya in 2009 shows that veiling-fashion is, in practice, rife with ambivalence. Veiling is undertaken in relation to the moral code of Islam, but fashion, as consumption, works as part of an ever-shifting economy of taste and distinction. In Baudrillard's terms, veiling-fashion is morally ambivalent, caught between its function as modest covering according to Islam and its social signification. In their negotiation of this ambivalence, consumers of these styles turn veiling-fashion into an ethical practice, into part of how they form themselves in relation both to a moral code (Islam) and to the aesthetics, politics, and pleasures of their sociospatial environments. The ethical practice of veiling-fashion thus engages a complex spatial field of bodies, homes, streets, military or state spaces, and public arenas. Veiling-fashion consumers describe their daily practices in terms of a problem of self-governance, or the management of nefis, the bodily or material desires aroused by consumption and its display. In this management of nefis through the technology of veiling-fashion these women form themselves as subjects of ethico-politics in Turkey today. <http://veilingfashion.unc.edu/>

Mon Sep 5, 2011

8pm - 10pm Film: "Un Prophete" (A Prophet)

Where: Griffith Film Theater, Bryan Center, Duke University

Calendar: Duke Events

Description:

THE 2011 FRENCH FILM FESTIVAL "GLOBAL FRANCE" <http://sites.duke.edu/cffs/> Visitor parking available at the Bryan Center. FREE Admission. UN PROPHÈTE {A PROPHET} Jacques Audiard / 2008 / 149 min. Malik, a 19-year-old French-Arab, enters prison as an uneducated naïf and is thrust into a rigidly defined social system rife with corruption, cronyism, and racism. Director Audiard's intricate study of the bloody rules and rituals behind bars never once glorifies the shocking violence that becomes a rite of passage for Malik. A Prophet instead offers a clear-eyed examination of the ambiguous figure Malik cuts in maneuvering the laws and loyalties of the violent prison world. View the trailer Presented in collaboration with the Department of Romance Studies, the Asian and Middle Eastern Studies Program (AMES), the Duke University Center for International Studies, as well as the Program in the Arts of the Moving Image and the Screen Society. The Tournées Festival was made possible with the support of the Cultural Services of the French Embassy, the French Ministry of Culture (CNC), The Florence Gould Foundation, the Grand Marnier Foundation, and highbrow entertainment.

Wed Sep 7, 2011

5:30pm - 7pm

Ahmad Hidayat Buang, "What Is a Fatwa? Islamic Finance in the Malaysian Legal System"

Where: Room 1005, FedEx Global Education Center, UNC-CH

Calendar: Carolina Events

Description:

What Is a Fatwa? Islamic Finance in the Malaysian Legal System A talk by Prof. Dr. Ahmad Hidayat Bin Buang, Academy of Islamic Studies, University of Malaya The current practice of Islamic finance in Malaysia has introduced innovative techniques to satisfy the demands of modern business and the economic development of Muslims. In contrast to countries of the Middle East, however, Malaysia does not have any specific legislation pertaining to Islamic contracts, so a key legal instrument has been judicial decrees (fatwas) issued by the National Shariah Advisory Council of the Central Bank. This system accommodates the existing legal and financial framework of the country, which is non-religious as far as the financial and banking systems are concerned. This presentation attempts to show the development, interaction and responses between fatwa, legislation and courts of law regarding Islamic finance and banking in Malaysia.

Thu Sep 8, 2011

4:30pm - 5:30pm Photo Exhibit Opening: "Esse Quam Videri"

Where: Rubenstein Hall, Duke University

Calendar: Duke Events

Description:

This photo exhibit by Todd Drake will be on display at Rubenstein Hall through November 19, 2011. The reception is scheduled to coincide with "Did 9/11 Change Anything? Everything?" conference on the impact of the events of September 11, 2001. The event and exhibit will be held in the hallway adjacent to Rubenstein Hall 200. The website for this photo project is available at <http://www.muslimselfportrait.info/>. Co-sponsors: Duke University Middle East Studies Center, Duke Islamic Studies Center, Asian & Middle Eastern Studies (AMES), Department of Religion, Sanford School of Public Policy Triangle Institute for Security Studies (TISS) and Franklin Humanities Institute (FHI) Contact Information: McCrae, Kimberly 668-1955 You can learn more about events associated with the tenth anniversary of September 11th by visiting this website <http://events.r20.constantcontact.com/register/event?llr=6qfh5neab&oeidk=a07e4eycwb4007ebbb2>

6pm - 7:30pm Juan Zarate, "9-11: After a Decade and After Bin Laden"

Where: Sanford Fleishman Commons, Duke University

Calendar: Duke Events

Description:

Juan Zarate, former Deputy National Security Adviser on Combatting Terrorism will deliver the Terry Sanford Distinguished Lecture "9-11: After a Decade and After Bin Laden." This event will be preceded by: Photo Exhibit Opening: Esse Quam Videri | Rubenstein Hall | 4:30 - 5:30 pm | Sponsored by the Duke University Middle East Studies Center and the Duke Islamic Studies Center You can learn more about events associated with the tenth anniversary of September 11th by visiting this website: <http://events.r20.constantcontact.com/register/event?llr=6qfh5neab&oeidk=a07e4eycwb4007ebbb2>

Fri Sep 9, 2011

9am - 5pm Symposium: Did 9-11 Change Anything? Everything?

Where: Von Cannon (ABC), Bryan Center, Duke University

Calendar: Duke Events

Description:

Panels: A Look in the Mirror, A Look at Our Freedoms, How we Look at the World, How the World Looks at US
Participants: Imam Abdullah Antepli, Noah Pickus, Jen'nan Read, David Schanzer, Scott Silliman, Robin Kirk, Madeline Morris, Peter Feaver, Bruce Jentleson, Charles Dunlap, Hal Brands, Steve Kelly, Bill Lucas, Bruce Lawrence, and Miriam Cooke. You can download a detailed agenda and biographies of the participants here: http://sanford.duke.edu/centers/tcths/about/PanelProgram_duke.docx Parking available at the Bryan Center parking deck (\$5/car) | Lunch will not be provided for symposium attendees. You can learn more about events associated with the tenth anniversary of September 11th by visiting this website: <http://events.r20.constantcontact.com/register/event?llr=6qfh5neab&oeidk=a07e4eycwb4007ebbb2>

Mon Sep 12, 2011

2:30pm - 4:30pm Panel Discussion: The Impact of 9-11 on the National Security Establishment

Where: The Brown Room 4114, Talley Student Center, NCSU

Calendar: Duke-UNC Consortium for Middle East Studies

Description:

Panels: Shifting Paradigms?, The Soldier's Perspective Participants: COL Lynn Ashley, Dr. William Boettcher, LTC John Brennan, Dr. Joe Caddell, MG Charles Dunlap (Ret.), LTC Anthony Hale, COL Michael Gawkins, LTC Timothy Ladouceur, COL Timothy Nichols (Ret.) You can learn more about events associated with the tenth anniversary of September 11th by visiting this website: <http://events.r20.constantcontact.com/register/event?llr=6qfh5neab&oeidk=a07e4eycwb4007ebbb2>

5pm - 8:45pm 9-11 Ten Years Later: The Impact on Muslims at Home and Abroad

Where: Nelsom Mandela Auditorium, FedEx Global Education Center, UNC-CH
Calendar: Carolina Events

Description:

Reception: 5:00 - 5:30 pm in the atrium. Keynote Speaker: Arif Alikhan, Professor at the National Defense University, Former Assistant Secretary for Policy Development at the Department of Homeland Security Panels: The Impact of 9-11 on Muslim Americans, The Impact of 9-11 on Muslim Societies Abroad Panel Participants: David Schanzer, Charlie Kurzman, Imam Abdullah Antepli, Jen'nan Read, Engseong Ho, Imram Aukhil, Ebrahim Moosa Parking available on-site in the parking deck on Pharmacy Drive. You can learn more about events associated with the tenth anniversary of September 11th by visiting this website: <http://events.r20.constantcontact.com/register/event?llr=6qfh5neab&oeidk=a07e4eycwb4007ebbb2>

Wed Sep 14, 2011

5:30pm - 7pm Annemarie Jacir, "Practicing Cinema in a Palestinian Context"

Where: Nelson Mandela Auditorium, FedEx Global Education Center, UNC-CH
Calendar: Carolina Events

Description:

Practicing Cinema in a Palestinian Context: A Conversation with Filmmaker Annemarie Jacir Jacir is the Amman-based director of Salt of This Sea, Like Twenty Impossibles, The Satellite Shoot-ers, and A Post-Oslo History. She is currently completing her second feature film, When I Saw You. Her work has screened at festivals around the world and garnered numerous awards. Jacir will discuss her own film practice, her artistic choices, the challenges she has faced, and show clips from her work. Sponsors: Carolina Center for the Study of the Middle East and Muslim Civilizations, UNC College of Arts and Sciences, Duke-UNC Consortium for Middle East Studies, UNC Center for Global Initiatives, UNC Department of Asian Studies, UNC Department of Peace, War, and Defense, UNC Department of Global Studies, UNC Department of Religious Studies, UNC Department of Women's Studies, Duke Middle East Studies Center

Thu Sep 15, 2011

8am - 5pm

"Muslims in America: The Next Ten Years": Pre-conference, Religion Newswriters Association annual meeting

Where: Von Canon Rooms, Bryan Center, Duke University
Calendar: Duke Events

Description:

The Duke Islamic Studies Center is pleased to host the Religion Newswriters Association pre-conference program for reporters. The pre-conference theme is "Muslims in America: The Next Ten Year." The program includes a keynote address by Eboo Patel, Founder and Executive Director of the Interfaith Youth Core, an international nonprofit building the interfaith youth movement; panels on radicalization and Muslim-American Youth; and roundtable discussions for reporters on Islamic Studies on US Campuses, social media, Muslims in the 2012 elections, and moderate Muslim voices. The keynote and plenary sessions are open to Duke students and faculty. This event is made possible with the generous support of the Social Science Research Council. Contact: McCrae, Kimberly <http://www.rna.org/?page=preconference>

7pm - 9pm Film: "Occupation 101"

Where: Room 105, Gardner Hall, UNC-CH
Calendar: Carolina Events

Description:

An award-winning, thought-provoking and powerful documentary film on the current and historical root causes of the Israeli-Palestinian conflict. Unlike any other film ever produced on the conflict -- 'Occupation 101' presents a comprehensive analysis of the facts and hidden truths surrounding the never ending controversy and dispels many of its long-perceived myths and misconceptions. The film also details life under Israeli military rule, the role of the United States in the conflict, and the major obstacles that stand in the way of a lasting and viable peace. The roots of the conflict are explained through first-hand on-the-ground experiences from leading Middle East scholars, peace activists, journalists, religious leaders and humanitarian workers whose voices have too often been suppressed in American media outlets. Discussion to follow the screening. For more information, please contact Kareem Ramadan (kareem@unc.edu).

8pm - 10pm Film: "Salt of the Sea" and post-screening Q&A with director Annemarie Jacir

Where: Room 107, White Lecture Hall, Duke University
Calendar: Duke Events

Description:

"Salt of the Sea", Film Screening and Director Q&A A screening of the film, "Salt of this Sea," with a Q&A with director Annemarie Jacir to follow. Soraya, born in Brooklyn in a working class community of Palestinian refugees, discovers that her grandfather's savings were frozen in a bank account in Jaffa when he was exiled in 1948. Direct, stubborn, and determined to reclaim what is hers, she fulfills her life-long dream of "returning" to Palestine. Slowly she is taken apart by the reality around her and is forced to confront her own anger. She meets Emad, a young Palestinian whose ambition, contrary to hers, is to leave forever. Tired of the constraints that dictate their lives, they know in order to be free, they must take things into their own hands, even if it's illegal. Contact: McCrae, Kimberly <http://www.facebook.com/SaltOfThisSea> Sponsors: Duke University Middle East Studies Center, Franklin Humanities Institute (FHI) and Asian & Middle Eastern Studie (AMES)

Fri Sep 16, 2011

All day Triangle Institute for Security Studies' Twelfth Annual New Faces Conference

Fri Sep 16, 2011 - Sun Sep 18, 2011

Where: Friday Center, Chapel Hill

Calendar: Duke-UNC Consortium for Middle East Studies

Description:

We are delighted to announce the opening of registration for the Twelfth Annual New Faces conference. The event will be held at the Friday Center, Chapel Hill, North Carolina on Friday September 16 and Saturday, September 17, 2011. Registration forms can be found by going to the webpage below and clicking on the online registration link. <http://sanford.duke.edu/centers/tiss/programs/newfaces/NewFacesXII.php> The conference is free and open to the public: registration for the sessions and the luncheons is, however, required. As you may know, the speakers at this conference are all graduate students pursuing an advanced degree in the field of security studies. We warmly encourage you to come to some or (better still!) all of the sessions. Please also send your graduate students our way. It is a great opportunity for them to engage in interdisciplinary exchange and to think about how they themselves might go about preparing for their job talks when the time comes. This is an event which we have been holding since 2000 and it is both rewarding and fun. Conference schedules and information about the speakers is posted on the web site listed above as. So too are directions to the Friday Center. Advanced reading will be sent by email to registered guests shortly before the event.

Sat Sep 17, 2011

All day Triangle Institute for Security Studies' Twelfth Annual New Faces Conference

Fri Sep 16, 2011 - Sun Sep 18, 2011

Where: Friday Center, Chapel Hill

Calendar: Duke-UNC Consortium for Middle East Studies

Description:

We are delighted to announce the opening of registration for the Twelfth Annual New Faces conference. The event will be held at the Friday Center, Chapel Hill, North Carolina on Friday September 16 and Saturday, September 17, 2011. Registration forms can be found by going to the webpage below and clicking on the online registration link. <http://sanford.duke.edu/centers/tiss/programs/newfaces/NewFacesXII.php> The conference is free and open to the public: registration for the sessions and the luncheons is, however, required. As you may know, the speakers at this conference are all graduate students pursuing an advanced degree in the field of security studies. We warmly encourage you to come to some or (better still!) all of the sessions. Please also send your graduate students our way. It is a great opportunity for them to engage in interdisciplinary exchange and to think about how they themselves might go about preparing for their job talks when the time comes. This is an event which we have been holding since 2000 and it is both rewarding and fun. Conference schedules and information about the speakers is posted on the web site listed above as. So too are directions to the Friday Center. Advanced reading will be sent by email to registered guests shortly before the event.

Mon Sep 19, 2011

5:30pm - 6:30pm John Gal, "Why Did 300,000 Israelis Demand Social Justice this Summer?"

Where: Nelson Mandela Auditorium, FedEx Global Education Center, UNC-CH

Calendar: Carolina Events

Description:

Dr. John Gal, Professor and Dean of Hebrew University will give a lecture on the welfare state of Israel in light of the recent mass protests in support of social justice and the welfare state that took place throughout Israel during the summer. Dr. Gal will explore the reasons why so many young middle class Israelis feel that existing social welfare systems in Israel are insufficient and require change. View the flyer for this event. John Gal is full professor and Dean at the Paul Baerwald School of Social Work and Social Welfare at the Hebrew University of Jerusalem. His fields of interest include social policy in Israel and in a comparative perspective, and policy-practice in social work. Prof. Gal has published extensively in academic journals and has been very much involved in social policy formulation in Israel. Recent books include a study on income maintenance in Israel, a study of the history of unemployment policy in Israel, an edited volume on access to social justice (with Mimi Ajzenstadt) and Professional Ideologies and Preferences in Social Work: A Global Study with Idit Weiss and John Dixon. A book on policy practice in Israel, written jointly with Idit Weiss-Gal, will be published in July 2011.

8pm - 10pm

Film: "Un Homme Qui Crie" followed by post-screening discussion with Philippe Bernard, Le Monde journalist

Where: Griffith Film Theater, Bryan Center, Duke University

Calendar: Duke Events

Description:

THE 2011 FRENCH FILM FESTIVAL "GLOBAL FRANCE"<http://sites.duke.edu/cffs/> Visitor parking available at the BryanCenter. FREE Admission. UN HOMME QUI CRIE {A SCREAMING MAN} Mahamat-Saleh Haroun / 2010 / 92 min. Adam, a 55-year-old former swimming champion, takes great pride in his work as the pool attendant at a luxury hotel in N' Djamena. His life is upended, however, when his boss tells him that his son will be replacing him as the sole pool attendant. Working on a scale both intimate (a father's wounded ego) and epic (a nation torn apart by civil war), writer-director Mahamat-Saleh Haroun creates a remarkable portrait of present-day Chad. Post-screening discussion with Le Monde journalist Philippe Bernard. View the trailer Presented in collaboration with the Department of Romance Studies, the Asian and Middle Eastern Studies Program (AMES), the Duke University Center for International Studies, as well as the Program in the Arts of the Moving Image and the Screen Society. The Tournées Festival was made possible with the support of the Cultural Services of the French Embassy, the French Ministry of Culture (CNC), The Florence Gould Foundation, the Grand Marnier Foundation, and highbrow entertainment.

Tue Sep 20, 2011

8pm - 9:30pm **Jeremy Ben-Ami and Peter Beinart, "A Progressive Vision for Israel"**

Where: Room 218, Peabody Hall, UNC-CH

Calendar: Carolina Events

Description:

Two of the most influential and provocative progressive Jewish voices argue that it is time for true supporters of Israel to face the truth: efforts to secure a safe and democratic future for the Jewish homeland are heading dangerously off track. Jeremy Ben-Ami and Peter Beinart discuss what it means to be "pro-Israel," the creation of a viable Palestinian state and the need for strong US leadership to lead the way to a peaceful solution to the ongoing conflict. Jeremy Ben-Ami is the founder and president of J Street. He is the author of A New Voice for Israel: Fighting for the Survival of the Jewish Nation. Peter Beinart is senior political writer for The Daily Beast and author of The Icarus Syndrome: A History of American Hubris. He is associate professor of journalism and political science at CUNY and a senior fellow at the New America Foundation. For more information (the "overview" and "blog" tabs under the picture), go to: <http://www.92y.org/Uptown/Event/Jeremy-Ben-Ami---Peter-Beinart.aspx>

Fri Sep 23, 2011

5:30pm - 8pm **Film: "The Silent School" followed by discussion**

Where: Nelson Mandela Auditorium, FedEx Global Education Center, UNC-CH

Calendar: Carolina Events

Description:

Screening of the documentary, "The Silent School," the story of the closing down of the historic Greek Orthodox Halki School of Theology by the Turkish government forty years ago. A discussion will follow led by Imam Abdullah Antepli from the Duke Center for Muslim Life, J. Warren Smith of Duke Divinity School, and Dr. John Stonestreet, Greek Orthodox Chaplain to UNC, Duke, and NC State. Dr. Sarioglou, the documentary director, will be available live from Greece for Q&A via Skype. Co-sponsors: Carolina Center for the Study of the Middle East and Muslim Civilizations, Duke Center for Muslim Life, Duke-UNC Consortium for Middle East Studies, and the UNC Eastern Orthodox Christian Fellowship.

Mon Sep 26, 2011

5pm - 7pm

Ebrahim Moosa: "Norms in the Madrasa Sphere: Between Tradition, Scripture and the Public Good"

Where: Breedlove Room, Perkins Library, Duke University

Calendar: Duke Events

Description:

DISC-DUMESC Scholarly Seminar: Ebrahim Moosa: "Norms in the Madrasa Sphere: Between Tradition, Scripture and the Public Good" The Islamic-Middle East Studies Scholarly Seminars feature visiting scholars and Duke faculty presenting current research and scholarship. The seminars offer a forum for discussions, critique and intellectual engagement to faculty, graduate students and advanced undergraduates. Contact Kimberly McCrae

Thu Sep 29, 2011

6pm - 8pm Samir Sumaida'ie (Ambassador of Iraq in the US), "US-Iraq Relations: A Turning Point"

Where: Room 107, White Lecture Hall, Duke University
Calendar: Duke Events

Description:

Samir Sumaida'ie was appointed Iraq's Permanent Representative to the United Nations in July 2004. In April 2006, he moved to Washington DC as Iraq's first ambassador to the United States of America in fifteen years. Prior to his appointment to the U.N., Ambassador Sumaida'ie served as the Minister of Interior in Baghdad. In this capacity he managed a domestic security force of over 120,000 and made considerable progress in reconstituting, and reorganizing the Ministry and its operations. In addition, Ambassador Sumaida'ie served as a member of Governing Council (GC) in Iraq. In the GC, he was Chairman of the Media Committee, and in that role he played an integral role in the founding of the Iraqi Telecoms and Media Commission and the Public Broadcasting Institution. He was also Deputy Chairman of the Foreign Affairs Committee, and member of the Security and Finance Committees. Contact: mbyelo@duke.edu Sponsors: Asian & Middle Eastern Studies (AMES), Duke University Middle East Studies Center, and Duke Islamic Studies Center

Mon Oct 3, 2011

4:30pm - 6pm

Haroon Moghul, "Who's Afraid of Shari'ah? Understanding Islamic Law and the Production of Fear in the United States"

Where: Breedlove Room, Perkins Library, Duke University
Calendar: Duke Events

Description:

The Duke University Middle East Studies Center and Duke Islamic Studies present "Who's Afraid of Shari'ah? Understanding Islamic Law and the Production of Fear in the United States" as part of the "In the News: The Middle East and Islam Series" with Asifa Quraishi-Landes, Shalom Goldman, and Haroon Moghul. Haroon Moghul's talk will explore the intersections of religion and racism in the contemporary anti-Sharia law movement. Haroon Moghul is Executive Director of The Maydan Institute, a consulting and communications project devoted to enhancing understanding between Muslims and the West. He graduated from NYU with a B.A. in Philosophy and Middle Eastern Studies, and he holds an M.A. and M.Phil. from Columbia University in Middle East, South Asian and African Studies. He is currently a Ph.D. Candidate at Columbia, focusing on Islamist political theory in colonial India. Contact Kimberly McCrae. Sponsored by the Department of Religion, Muslim Life and the Duke University Middle East Studies Center.

6pm - 8:30pm Ibrahim Abdul-Matin, "Green Deen: What Islam Teaches About Protecting the Planet"

Where: Nelson Mandela Auditorium, FedEx Global Education Center, UNC-CH
Calendar: Carolina Events

Description:

Doors open at 5:30 p.m. Worked with (among others): Green City Force, Interfaith Leaders for Environmental Justice, New York City Mayor's Office of Long Term Planning & Sustainability Sponsored by: UNC Muslim Students Association, UNC Diversity and Multicultural Affairs, UNC Gillings School of Global Public Health, Duke-UNC Consortium for Middle East Studies, UNC Renewable Energy Special Projects Committee

8pm - 10pm

Film: "Des Dieux et des Hommes" (Of Gods and Men), post-screening discussion with miriam cooke, Duke University professor

Where: Griffith Film Theater, Bryan Center, Duke University
Calendar: Duke Events

Description:

THE 2011 FRENCH FILM FESTIVAL "GLOBAL FRANCE" Visitor parking available at the Bryan Center. FREE Admission. DES DIEUX ET DES HOMMES {Of GODS AND MEN} Xavier Beauvois / 2010 / 120 min. A sublime tale of faith and doubt based on a real incident, Of Gods and Men chronicles the story of eight French Trappist monks living in an impoverished Algerian village. When faced with threats of violence from fundamentalist terrorists and the Algerian military, the monks must decide whether to seek safety or risk their lives and stay with the local villagers who have come to trust them and rely on their aid. Post-screening discussion with Prof. miriam cooke. View the trailer Presented in collaboration with the Department of Romance Studies, the Asian and Middle Eastern Studies Program (AMES), the Duke University Center for International Studies, as well as the Program in the Arts of the Moving Image and the Screen Society. The Tournées Festival was made possible with the support of the Cultural Services of the French Embassy, the French Ministry of Culture (CNC), The Florence Gould Foundation, the Grand Marnier Foundation, and highbrow entertainment.

Tue Oct 4, 2011

5:30pm - 9pm Conference on "Fragile States, Global Consequences"

Where: 301 Pittsboro Street, UNC-CH (FedEx Global Education Center)
Calendar: Duke-UNC Consortium for Middle East Studies

Description:

For over a century the balance of power among the world's strongest nations was the dominant issue in discussions of global security. Many of today's policies and international institutions were created to deal with conflicts between the major powers. But today fragile states, such as the Democratic Republic of the Congo, Bosnia, East Timor, and Haiti, are emerging as the most serious threat to global security. These countries straddle the thin line between survival and chaos, suffering from weak governments, internal conflict, ethnic conflict, poverty and sometimes all of these. Fragile states' weaknesses often permit extremist groups to thrive within their borders, create breeding grounds for disease pandemics, stimulate mass migrations, and offer safe havens for drugs or arms traders and for human traffickers. This Conference will examine the global challenge of fragile states. It aims to encourage discussion of comprehensive ways to promote strong nations and deal more effectively with those that are already on the brink of failure. Schedule: 5:30 - 6:00 pm reception with light refreshments. 6:00 - 6:45 pm Welcome and video Fragile States, Global Consequences 6:45 - 7:30 pm Dialogue among those in attendance (discussion leader TBA) Location: The FedEx Global Education Center, UNC-CH, 301 Pittsboro Street. Free parking after 5:30 pm. Sponsored by the West Triangle Chapter of the United Nations Association, the Curriculum in Peace War and Defense at UNC-CH, the Curriculum in Global Studies at UNC-CH, the Triangle Institute for Security Studies, The Center for Global Initiatives at UNC, the student United Nations Organization at UNC-CH, and the student International Relations Association at Duke University.

8pm - 10pm Film: "Today's Special"

Where: Griffith Film Theater, Bryan Center, Duke University
Calendar: Duke Events

Description:

TODAY'S SPECIAL is a heartwarming comedy that tells the story of Samir, who dreams of becoming the head chef at an upscale Manhattan restaurant. When his father Hakim has a heart attack, Samir is forced to take over Tandoori Palace, the nearly bankrupt family restaurant in Jackson Heights. Samir's relationship with his parents and his heritage is put to the test as he is forced to forsake his dreams and desperately tries to master Indian cooking to salvage the family business. Luckily, Samir crosses paths with Akbar, a taxi driver, passionate chef, and worldly raconteur who inspires Samir to rediscover his heritage and his passion for life through the enchanting art of cooking Indian food. Contact Kimberly McCrae Sponsored by the Department of Religion, Muslim Life, Duke University Middle East Studies Center and the Franklin Humanities Institute.

Wed Oct 5, 2011

4:30pm - 6pm Chris Sands, "The Foreign Policy of the Department of Homeland Security"

Where: Room 240, John Hope Franklin Center, 2204 Erwin Rd., Duke University
Calendar: Duke Events

Description:

Dr. Chris Sands, Senior Fellow, The Hudson Institute, explains how the Department of Homeland Security has built a powerful web of foreign connections in its short life. Registration is not required, but is encouraged at <http://sanford.duke.edu/centers/tiss/SandsonDHS.php> For more information, please contact Stephen Kelly (srk14@duke.edu).

Fri Oct 7, 2011

12pm - 1pm Andrew Reynolds, "The Arab Spring: Hopes for Democracy in Libya and Egypt"

Where: Nelson Mandela Auditorium, FedEx Global Education Center, UNC-CH
Calendar: Carolina Events

Description:

The first speaker of the fall semester series, Dr. Andrew Reynolds, will discuss the critical developments in and potential hopes for the uprisings that have shaken not only the Arab world, but the entire globe. Andrew Reynolds is the author of *Designing Democracy in a Dangerous World* (Oxford, 2011). In June and September of this year, he was an adviser on constitutional design issues in Egypt and Libya. Reynolds is an associate professor in the department of Political Science at UNC and chair of the curriculum in Global Studies. The series will continue to explore the hopes and desperation of conflict with an expert on the civil wars of Central America Dr. Sandy Smith-Nonini on October 19th in Room 1009 of the FedEx Global Education Center. Alexandra Fuller, the bestselling author of memoirs from her childhood in war-torn central Africa, will conclude the program on November 8th in the Nelson Mandela Auditorium of the FedEx Global Education Center. The curriculum in Global Studies is pleased to present "War Stories: A semester-long speaker series". This fall, join us as we explore the struggles of nations affected by war and the battles of individuals fighting for change. Co-sponsored by the College of Arts and Sciences, UNC Global, and the Center for Global Initiatives.

7pm - 8:30pm

Thanassis Cambanis, "A Privilege to Die: Inside Hezbollah's Legions and Their Endless War Against Israel"

Where: Flyleaf Books, 752 Martin Luther King Jr. Blvd., Chapel Hill

Calendar: Events in the Triangle

Description:

Thanassis Cambanis (UNC '96) discusses his new book, A Privilege to Die: Inside Hezbollah's Legions and Their Endless War Against Israel (2011). For more information, visit: <http://www.flyleafbooks.com/event/thanassis-cambanis-discusses-his-new-book-privilege-die-inside-hezbollah%25E2%2580%2599s-legions-and-their-e>

Mon Oct 10, 2011

12pm - 1pm Shalom Goldman, "Johnny Cash in the Holy Land"

Where: TBA (with registration)

Calendar: Carolina Events

Description:

Shalom Goldman, professor of religion, Duke University Part of the Carolina Center for Jewish Studies lunchtime seminar series. Reservations are required for the lunchtime seminars. The seminars are for faculty and students at UNC. Please call or email for details and to R.S.V.P. Phone: 919-962-1509 Email: ccjs@unc.edu Venue for the seminars, and reading materials, will be sent after registration. Registration is limited to 15 attendees.

Mon Oct 17, 2011

4:30pm - 7pm Richard Bulliet, "The Case for Islamo-Christian Civilization"

Where: Breedlove Room, Perkins Library, Duke University

Calendar: Duke Events

Description:

DISC-DUMESC Scholarly Seminar: a talk by Richard Bulliet, Professor of History at Columbia University. Bulliet specializes in Middle Eastern history, the social and institutional history of Islamic countries, and the history of technology. He holds a Ph.D., an M.A., and a B.A. from Harvard University and is the author of several books on Iran and its relation to the greater Muslim culture, which include The Patricians of Nishapur: A Study in Medieval Islamic History (1972), Conversion to Islam in the Medieval Period: An Essay in Quantitative History (1979), and Islam: the View from the Edge (1994).

5:30pm - 7:30pm Film: "The Kite" followed by discussion with Ziad al-Rahbani

Where: Room 219, New West Building, UNC-CH

Calendar: Carolina Events

Description:

Please mark your calendars for the upcoming Lebanese film, "The Kite" (directed by Randa Chahal Sabagh and with special appearance by the famous playwright, musician, and composer Ziad al-Rahbani (Fayryz's son)): The film is about a young fifteen year old girl, Lamia, who lives in a southern Lebanese village on the border with Israel. She is given in marriage to her cousin on the other side of the border. As Lamia crosses the barbed wire, she also passes from childhood into adulthood, as dramatic as the events that are to follow.

6pm - 8pm Furlow Fund Dinner Fall Fundraiser: Palestinian Cleft Society

Where: FedEx Global Education Center, UNC-CH

Calendar: Carolina Events

Description:

A fund-raising dinner for the Palestinian Cleft Society sponsored by the Furlow Fund at the UNC Medical Foundation. Tickets are \$10 in advance, \$20 at the door. To register, go to <https://medicalfoundationofnc.org/uncfurlowfund> The Palestinian Cleft Society was founded in 2007 to provide free care for Palestinian children with cleft lip and palate, and other congenital craniofacial anomalies. The Cleft Society is made up of Palestinian surgeons, speech therapists, dentists, orthodontists, geneticists, and pediatricians, as well as foreign cleft practitioners who have provided support to the Palestinian practitioners. To date, the Palestinian Cleft Society, in conjunction with the Furlow Fund, has provided free surgery and services to over 600 Palestinian children with craniofacial anomalies. All of the money raised will be used to provide free surgery for Palestinian children with craniofacial problems; this includes paying for surgical equipment and supplies, medicines, and feeding bottles, for the UNC-sponsored biannual surgical trips; the money will also provide resources for Palestinian practitioners to further their training. Co-sponsors: Carolina Center for the Study of the Middle East and Muslim Civilizations, Physicians for Human Rights, and the Middle Eastern Medical-Service Organization (MEMO), the Muslim Students Association, Students for Justice in Palestine, Mediterranean Deli, and Jerusalem Bakery and Grocery.

Tue Oct 18, 2011

7pm - 9pm Film: "Merhak Negia", Israeli Soap Opera Night, Part 1

Where: Room 1005, FedEx Global Education Center, UNC-CH
Calendar: Carolina Events

Description:

Enjoy a chapter of (subtitled) Israeli soap opera, " Merhak Negia." Informal discussion and refreshments to follow. Open to Hebrew students, all UNC students, and the public.

Wed Oct 19, 2011

■ All day World View 2011 K-12 Global Education Symposium

Wed Oct 19, 2011 - Fri Oct 21, 2011

Where: The Friday Center at the University of North Carolina at Chapel Hill
Calendar: Carolina Events

Description:

World View's 2011 K-12 Global Education Symposium explores the ten years post September 11 and how this significant 21st century event has shaped global perspectives in geopolitics, East-West relations, and educational discourse. We will also look at the nature and causes of international conflict, human rights, peace resolutions, and more. This symposium offers general sessions, concurrent sessions, and support for school-based teams in creating an Action Plan for globalizing schools and school systems. The program is designed for teachers and administrators of all disciplines, providing current information and unique strategies for helping students learn about the world. Featured speakers include Rye Barcott, co-founder of the NGO Carolina for Kibera, Fay Gore, the Interim Section Chief for K-12 Social Studies and a middle grades consultant with the North Carolina Department of Public Instruction, and Charles Kurzman, professor of sociology at the UNC-CH and author of "The Missing Martyrs: Why There Are So Few Muslim Terrorists" (Oxford University Press, 2011) Cost (North Carolina Educators): Registration is \$175 per person. A team of 4 is \$600 (save \$100). A team is comprised of 4 or more individuals from the same school or LEA. Only \$150 for each additional team member. Cost (Out-of-State Educators): Registration is \$275 per person To learn more, visit: <http://www.unc.edu/world/2011K12Symposium.htm>

Thu Oct 20, 2011

■ All day World View 2011 K-12 Global Education Symposium

Wed Oct 19, 2011 - Fri Oct 21, 2011

Where: The Friday Center at the University of North Carolina at Chapel Hill
Calendar: Carolina Events

Description:

World View's 2011 K-12 Global Education Symposium explores the ten years post September 11 and how this significant 21st century event has shaped global perspectives in geopolitics, East-West relations, and educational discourse. We will also look at the nature and causes of international conflict, human rights, peace resolutions, and more. This symposium offers general sessions, concurrent sessions, and support for school-based teams in creating an Action Plan for globalizing schools and school systems. The program is designed for teachers and administrators of all disciplines, providing current information and unique strategies for helping students learn about the world. Featured speakers include Rye Barcott, co-founder of the NGO Carolina for Kibera, Fay Gore, the Interim Section Chief for K-12 Social Studies and a middle grades consultant with the North Carolina Department of Public Instruction, and Charles Kurzman, professor of sociology at the UNC-CH and author of "The Missing Martyrs: Why There Are So Few Muslim Terrorists" (Oxford University Press, 2011) Cost (North Carolina Educators): Registration is \$175 per person. A team of 4 is \$600 (save \$100). A team is comprised of 4 or more individuals from the same school or LEA. Only \$150 for each additional team member. Cost (Out-of-State Educators): Registration is \$275 per person To learn more, visit: <http://www.unc.edu/world/2011K12Symposium.htm>

Fri Oct 21, 2011

1pm - 2:30pm

Mike Scheuer, "Assessing and Ranking the Threats: Iran, Saudi Arabia, and Al-Qaeda and its Allies"

Where: Kennedy Auditorium, The College of International Security Affairs, Fort Bragg
Calendar: Duke-UNC Consortium for Middle East Studies

Description:

Dr. Mike Scheuer will be the first speaker of the 2011/2012 Distinguished Lecture Series at the College of International Security Affairs. New York Times and Washington Post bestselling author Michael Scheuer is the former head of the CIA's Bin Laden Unit, where he also ran the Rendition Program. He resigned from CIA in November 2004 after nearly two decades of experience in covert action and national security issues related to Afghanistan, South Asia, and the Middle East. He is the author of the new book, *Marching Toward Hell: America and Islam After Iraq* (Free Press, 2008). For more information, please contact Jennifer Jefferis (jljefferis@gmail.com).

Mon Oct 24, 2011

6pm - 8pm Michael Doran and Will McCants, "Is It Time to End the War on Terror?"

Where: Old Trinity Room, West Duke Building, Duke University

Calendar: Duke Events

Description:

Speakers: Michael Doran, Brookings Institution Will McCants, CNA & Jihadica.com For more information, visit: <http://hamsoc.org/event/duke-chapter-is-it-time-to-end-the-war-on-terror/>

Tue Oct 25, 2011

6pm - 8pm Film: "Of God and Men"

Where: Kresge Auditorium, Meredith College

Calendar: Duke-UNC Consortium for Middle East Studies

Description:

Film screening: "Of God and Men" In North Africa, a community of Christian faithful is living in harmony with the welcoming but destitute Muslim community. Across different faiths, friendship and support are strong, but the land is torn between terrorists and the brutal state army. Can the French monks live their faith to the end? FRANCE/2010. 120 mins. In French and Arabic with English subtitles. Directed by Xavier Beauvois. For more information, contact the Department of Foreign Languages and Literatures at Meredith College at 919.760.8603 or 919.760.8620.

Wed Oct 26, 2011

5:30pm - 7pm General Douglas Lute, "Afghanistan, Pakistan, and American Grand Strategy"

Where: Sanford School of Public Policy, Duke University

Calendar: Duke Events

Description:

General Douglas Lute is the Special Assistant to the President for Afghanistan and Pakistan. General Lute was appointed by George W. Bush to serve as Assistant to the President and Deputy National Security Advisor for Iraq and Afghanistan, also known as the "War Czar", a senior advisory position responsible for overseeing the wars in Iraq and Afghanistan. He was kept in his post by President Barack Obama. For additional information please contact Jennifer Boyle (Jennifer.boyle@duke.edu). Event sponsored by the Triangle Institute for Security Studies (TISS).

Thu Oct 27, 2011

7pm - 8:30pm

Ambassador Edward L. Peck, "Neither Quick, Nor Easy: Doing What's Right for America, Israel, Palestine & the Middle East"

Where: Burning Coal Theater, 224 Polk Street, Raleigh

Calendar: Duke-UNC Consortium for Middle East Studies

Description:

Ambassador Peck's 32 years of service with the State Department included serving as President Reagan's Deputy Director of the Cabinet Task Force on Terrorism, Chief of Mission in Baghdad, Iraq for President Carter, and State Department Deputy Director of Covert Intelligence Programs. Peck also served as a Foreign Service Officer in Morocco, Algeria, Tunisia and Egypt, and was Ambassador in Mauritania. This event is sponsored by the Coalition for Peace with Justice.

7pm - 9pm Film: "Slingshot Hip Hop"

Where: Room 105, Gardner Hall, UNC-CH

Calendar: Carolina Events

Description:

Slingshot Hip Hop braids together the stories of young Palestinians living in Gaza, the West Bank and inside Israel as they discover Hip Hop and employ it as a tool to surmount divisions imposed by occupation and poverty. From internal checkpoints and Separation Walls to gender norms and generational differences, this is the story of young people crossing the borders that separate them. Watch the trailer here: <http://www.youtube.com/watch?v=gAhcuLGU6h0>

8pm - 10pm Performance: American-Syrian Hip Hop Artist Omar Offendum

Where: East Campus Coffeehouse, Duke University
Calendar: Duke Events

Description:

Omar Offendum is a Los Angeles-based Syrian-American hip-hop artist. He began his musical career as member of the Arabic-American Hip-Hop group N.O.M.A.D.S. Omar is committed to supporting humanitarian aid for Palestine. His street performance and poetry projects have been reviewed among others by the BBC, ABC News and Al Jazeera. A bilingual artist, Omar performs in both Arabic and English, often bridging between American and Middle Eastern cultures by translating and performing English-language poetry in Arabic for Arabic audiences and Arabic songs for America audiences. Opening act: Poetic Portraits of a Revolution: Kane Smego, Will McInerney, Muhammad Moussa Contact Kimberly McCrae Sponsors: Duke Islamic Studies Center, African and African American Studies (AAAS), Music, Muslim Life, Duke University Center for International Studies (DUCIS), International Comparative Studies (ICS), Asian & Middle Eastern Studies (AMES) and Franklin Humanities Institute (FHI)

Fri Oct 28, 2011

1pm - 2:30pm

Ambassador Edward L. Peck, "Neither Quick, Nor Easy: Doing What's Right for America, Israel, Palestine & the Middle East"

Where: Meredith College, Raleigh
Calendar: Duke-UNC Consortium for Middle East Studies

Description:

Ambassador Peck's 32 years of service with the State Department included serving as President Reagan's Deputy Director of the Cabinet Task Force on Terrorism, Chief of Mission in Baghdad, Iraq for President Carter, and State Department Deputy Director of Covert Intelligence Programs. Peck also served as a Foreign Service Officer in Morocco, Algeria, Tunisia and Egypt, and was Ambassador in Mauritania. This event is sponsored by the Coalition for Peace with Justice.

7:30pm - 9pm Performance: "Deep Dish Theater Presents Nathan the Wise"

Where: Deep Dish Theater, University Mall, Chapel Hill
Calendar: Duke-UNC Consortium for Middle East Studies

Description:

28 October - 19 November 2011 Deep Dish Theater presents Nathan the Wise, Edward Kemp's new version of Gotthold Lessing's classic drama, presented October 28 to November 19 by Deep Dish Theater Company. Directed by Tony Lea, this play continues the company's eleventh season at University Mall. A 200-year-old lesson in religious tolerance, Nathan the Wise is an intricate 18th century story set in Jerusalem during the Crusades. As religious conflict wages, the lives of a Jewish merchant, a young Templar and a Sultan become entwined in tale of familial coincidence. While religion may divide them, they discover a common goal of peace and reconciliation. Performances begin Wednesday and Thursday at 7:30 p.m., Friday and Saturday at 8 p.m., and Sunday (matinee) at 2 p.m. Deep Dish is located in Chapel Hill's University Mall, on Estes Drive and US 15-501. Tickets are \$21 for adults and \$19 for seniors regularly, with a \$2 discount for Wednesday and Thursday shows. Student tickets for all performances are \$14. Wednesday, November 2 is "Cheap Dish Night" - all tickets are \$10 (no reservations accepted). Call (919) 968-1515 for reservations and visit www.deepdishtheater.org for information.

Tue Nov 1, 2011

7pm - 9pm Film: "Merhak Negia", Israeli Soap Opera Night, Part 2

Where: Room 1005, FedEx Global Education Center, UNC-CH
Calendar: Carolina Events

Description:

Enjoy a second chapter of (subtitled) Israeli soap opera, "Merhak Negia." Informal discussion and refreshments to follow. Open to Hebrew students, all UNC students, and the public.

Wed Nov 2, 2011

4pm - 5:30pm Edward Girardet, "The Great Pretend Game—Realities on the Ground in Afghanistan"

Where: Rhodes Conference Room, Room 223, Sanford School of Public Policy, Duke University
Calendar: Duke Events

Description:

Edward Girardet, journalist and author of the recently-published book "Killing the Cranes: A Reporter's Journey Through Three Decades of War in Afghanistan," will speak on his experiences reporting from Afghanistan and will discuss the role of media in addressing ongoing humanitarian situations. Girardet has been reporting on turmoil in Afghanistan since 1979, serving as a foreign correspondent for news agencies such as The Christian Science Monitor and U.S. News and World Report. He has written articles for National Geographic and helped produce documentary segments on a number of politically-urgent situations in Africa, Asia, and beyond, often working out of dangerous conflict zones. Girardet is also a founding director of the Institute for Media and Global Governance in Geneva, Switzerland, and editor of the UK-based Crosslines Essential Media Ltd. For more information about Edward Girardet, please visit: www.chelseagreen.com/authors/edward_girardet

6pm - 8pm Film: "Crossing Borders" followed by panel discussion

Where: Nelson Mandela Auditorium, FedEx Global Education Center, UNC-CH
Calendar: Carolina Events

Description:

"Crossing Borders" is a seventy minute documentary that follows four Moroccan and four American university students as they travel together through Morocco and, in the process of discovering "The Other," discover themselves. With group travels and frank discussions, the students confront the complex implications of the supposed "clash of civilizations" between Islam and the West. The relationships formed through shared experiences contrast sharply with the media-shaped views Americans and Muslims have of each other. Humor, honesty and a willingness to be challenged all bring individuals closer to each other and the relationships that develop disarm hidden stereotypes. Panel discussion led by UNC students who have recently returned from Morocco with follow the screening. Open to the public. Sponsors: Carolina Center for the Study of Middle East and Muslim Civilizations, Center for Global Initiatives, Duke-UNC Consortium for Middle East Studies.

7pm - 9pm Film: "12 Angry Lebanese" - CANCELED

Calendar: Carolina Events

Description: This event has been canceled.

Sat Nov 5, 2011

All day Conference: "Visualizing Human Rights"

Sat Nov 5, 2011 - Sun Nov 6, 2011

Where: FedEx Global Education Center, UNC-CH
Calendar: Carolina Events

Description:

The free, all-day event features Dick Gordon's The Story interviewing a Libyan-American political prisoner; spoken word performances by Poetic Portraits of a Revolution including members of Sacrificial Poets; artwork and talks by community and student artists; discussion with a Tunisian youth activist; West African music and dance with Senegalese musician Diali Cissokho; and lunch from Vimala's Curry Blossom Café. Come as you are and join us for all or part of the day. Tickets are free, but you must RSVP! www.unc.edu/vhr For more information, please email vhr@unc.edu.

Mon Nov 7, 2011

12pm - 2pm Junaid Rana, "Migrant Islam Confronts Racism: Revivalist Movements and Islamophobia"

Where: Breedlove Room, Perkins Library, Duke University
Calendar: Duke Events

Description:

Duke Islamic Studies Center and the Duke University Middle East Studies Center present "Migrant Islam Confronts Racism: Revivalist Movements and Islamophobia" as part of the "Middle East and Islam" Series. Junaid Rana, Associate Professor of Asian American Studies at University of Illinois, will be speaking. For more information, please contact Kelly Jarrett (kj1@duke.edu). Junaid Rana is Associate Professor of Asian American Studies at the University of Illinois with appointments in the Department of Anthropology, the Center for South Asian and Middle Eastern Studies, and the Unit for Criticism and Interpretive Theory. He is the author of *Terrifying Muslims: Race and Labor in the South Asian Diaspora* and has contributed articles on Islamophobia to a number of books and publications. Sponsors: Duke Islamic Studies Center, History, Department of Religion and Cultural Anthropology

5:30pm - 7pm Information Session: Graduate Programs in International Affairs

Where: Nelson Mandela Auditorium, FedEx Global Education Center, UNC-CH
Calendar: Carolina Events

Description:

INTERESTED IN INTERNATIONAL AFFAIRS? ATTEND AN INFORMATION SESSION ON GRADUATE PROGRAMS IN INTERNATIONAL AFFAIRS! Featuring representatives from Columbia University, Johns Hopkins University, Georgetown University, Princeton University and Tufts University Representatives from leading graduate programs in international affairs will discuss academic programs, admission requirements, financial aid, and career opportunities for students who wish to undertake advanced study in the field. The FedEx Global Education Center is located at the corner of Pittsboro and McCauley streets. Parking may be available in the garage under the building after 5 p.m. on a first-come, first-served basis. For a campus parking map, visit www.dps.unc.edu For additional information, contact the Office of Admissions at The Johns Hopkins University, Paul H. Nitze School of Advanced International Studies at admissions.sais@jhu.edu or 202-663-5700 or on the web at: www.sais-jhu.edu/admissions/recruiting-schedule.htm

6:30pm - 8pm Film: "Budrus" followed by potluck

Where: Sanford School of Public Policy, Duke University
Calendar: Duke Events

Description:

Film Screening: "Budrus" (and Potluck!) Sanford Social Committee proudly presents: BUDRUS, the story of a Palestinian community organizer, Ayed Morrar, who unites local Fatah and Hamas members along with Israeli supporters in an unarmed movement to save his village of Budrus from destruction by Israel's Separation Barrier. In an action-filled documentary chronicling this movement from its infancy, Budrus shines a light on people who choose nonviolence to confront a threat. Please bring something to contribute to the potluck. Limited refreshments will be made available. Trailer: <http://www.justvision.org/budrus> For more information, please contact Adrian Macias at adrian.macias@duke.edu.

7:30pm - 9:30pm Film: "Shirin Ebadi: A Simple Lawyer"

Where: Nelson Mandela Auditorium, Fed Ex Global Education Center, UNC-CH
Calendar: Carolina Events

Description:

Middle East Film Series: "Shirin Ebadi: A Simple Lawyer" This documentary profiles Iranian attorney Shirin Ebadi, who was awarded the Nobel Peace Prize in 2003 for her efforts for democracy and human rights, in particular the struggle for the rights of women and children. Appointed the first female president of the Tehran City Court in 1975, Ebadi lost her position following the Islamic Revolution in 1979, when women were forbidden to serve as judges. She was readmitted to the bar in the early 1990's when, as an attorney, she began to challenge Iran's religious courts over a wide variety of issues including human rights, freedom of expression, political prisoners, and democratic reform—demonstrating the need for an overall reform of the Iranian justice system. The film features an in-depth interview with Ebadi conducted in her Tehran office, speeches at numerous international conferences, and a visit to the children's center she founded. Open to the public. Sponsors: Carolina Center for the Study of Middle East and Muslim Civilizations, Duke-UNC Center for Middle East Studies, Carolina Women's Center. Special thanks to co-sponsor, the Media Resource Center at UNC-Chapel Hill for making this film available for screening.

Tue Nov 8, 2011

6:30pm - 8:30pm Film: "The Baader Meinhof Complex"

Where: Room 404, Dey Hall, UNC-CH
Calendar: Carolina Events

Description:

Film: "The Baader Meinhof Complex" A film about German leftwing terrorists in the 1970s. After their first few attacks, they seek refuge in Palestine before returning to Germany. They are eventually caught and commit suicide in prison. English subtitles. The film is free and open to the public. For more information, please contact Priscilla Layne (playne@email.unc.edu)

Thu Nov 10, 2011

5:30pm - 7:30pm Exhibit Reception and Talk: "Iraq | Perspectives" Photographs by Benjamin Lowy

Where: Mary Duke Biddle Rare Book Room, Perkins Library, Duke University
Calendar: Duke Events

Description:

This event is a reception, artist's talk, and book signing to celebrate the work of Benjamin Lowy, winner of the Duke Center for Documentary Studies/Honickman First Book Prize in Photography. His exhibit "Iraq | Perspectives" is on view October 24-December 11, 2011, in the Special Collections Gallery at the Perkins Library, Duke University. The powerful and arresting color photographs in Iraq | Perspectives, taken over a six-year period through Humvee windows and military-issue night vision goggles, capture the desolation of a war-ravaged Iraq as well as the tension and anxiety of both U.S. soldiers and Iraqi civilians. To photograph on the streets unprotected was impossible for Lowy, so he made images that illuminate this difficulty by shooting photographs through the windows and goggles meant to help him, and soldiers, to see. In doing so he provides us with a new way of looking at the war—an entirely different framework for regarding and thinking about the everyday activities of Iraqis in a devastated landscape and the movements of soldiers on patrol, as well as the alarm and apprehension of nighttime raids. Benjamin Lowy is a freelance photographer based in Brooklyn, New York. He received a BFA from Washington University in St. Louis in 2002 and began his career in 2003 when he was embedded with the U.S. Army's 101st Airborne Division to cover the Iraq War. Lowy's career as a conflict photographer has also taken him to Haiti, Darfur, and Afghanistan, among other places. Lowy's photographs have appeared in such publications as The New York Times Magazine, Time, Newsweek, Fortune, the New Yorker, Vanity Fair, GQ, Stern, National Geographic Adventure, Men's Journal, and Rolling Stone, and his work has been recognized by World Press Photo, POYi, Photo District News (PDN's 30), Critical Mass, American Photography, and Foam Magazine. His work has been exhibited at San Francisco MOMA, Tate Modern, Open Society Institute's Moving Walls, Noorderlicht Photofestival, Battlespace, the Empty Quarter, and the Houston Center for Photography, among others. Lowy's photographs from Iraq were chosen from over two hundred entries as the fifth winner of the biennial CDS/Honickman First Book Prize in Photography. Benjamin Lowy's website and blog: www.benlowy.com <http://benlowy.tumblr.com> For more information, please visit the event webpage at: <http://cds.aas.duke.edu/books/iraq-perspectives.html#exhibitionandevents>

Fri Nov 11, 2011

All day "One Makes Many: A Conference of Poetic Interactions"

Fri Nov 11, 2011 - Sat Nov 12, 2011

Where: C105, Bay 4, Floor 1, Smith Warehouse, John Hope Franklin Humanities Institute, Duke University

Calendar: Duke Events

Description:

"One Makes Many: A Conference of Poetic Interactions" brings together local, national, and international scholars and poets to participate in panels, readings, exhibitions, and events. Each of our panels orients itself along one or more disciplinary boundaries and aims to interrogate poetry's relation to visual art, technology, history, folk tradition, religion—to name just a few. We are enthusiastic about the multidisciplinary nature of the conference, which draws interest and participation from multiple departments across both campuses. This event will also take place at UNC on November 12th. For more information, go to <http://onemakesmany.siteslab.org> We would like to thank our major sponsors: The Kenan-Biddle Partnership and the Duke English Department. Our Duke co-sponsors: the Program in Literature, Department of Cultural Anthropology, Romance Studies, and the Franklin Humanities Institute, and our UNC co-sponsors: The Department of English and Comparative Literature, the Graduate School, the Department of Romance Languages and Literatures, and the Center for the Study of the American South 9:45 Coffee and Continental Breakfast 10:30-12:00 Sacred Poetry: Carl Ernst Paul Losensky, Murat Nemet-Nejat, and David Need (Moderator: Anna Levett) 12:00-1:00 Lunch 1:00-2:30 Latin America (in Translation): Steve Dolph, Carlos Soto-Román, and Guillermo Parra (Moderator: Laura Jaramillo) 2:45-4:15 The Digital Muse: Steve Roggenbuck, Dan Anderson, and Bill Seaman (Moderator: Patrick Herron) Gather at concurrent digital/new media poetry exhibition Break for dinner 8:00 Reading by Nathaniel Tarn

All day Workshop: "Islamic Cultures of Africa"

Fri Nov 11, 2011 - Sun Nov 13, 2011

Where: UNC-CH (exact location TBA pending registration)

Calendar: Carolina Events

Description:

The Program in the Humanities and Social Values presents "The Islamic Cultures of Africa," which will explore mosques from North Africa (and their medieval extension across the Mediterranean) to understand the central role of place and space in Islamic Africa's religious and intellectual culture. We will travel to West Africa to understand the role of women in the various forms of Islam practiced there, both in the past and present. We will review the history of religious coexistence in the Horn of Africa to understand how politics in Africa handle multiple faiths. Finally, we will journey southwards to understand Swahili culture and the role Islam plays in the politics and culture of Southern Africa. If you wish to know more about the variety of cultures in Africa and the complexities of Islamic culture in the world today, this seminar is a must. Topics and Speakers Mosques and Society in Early Islamic Iberia and North Africa Glaire Anderson, Assistant Professor of Art History Women and Islam in West Africa: A Brief History Emily Burrill, Assistant Professor of Women's Studies Islam and Christianity in the Horn of Africa: A Millennium of Co-existence Bereket Selassie, William E. Leuchtenburg Professor of African and Afro-American Studies and Law The Exceptional Nature of Islamic History in Southern Africa Kenneth Vickery, Associate Professor of History, North Carolina State University African Islam: Commonalities and Exceptionalism A panel discussion with our speakers With support from the UNC African Studies Center and co-sponsored by the NC Civic Education Consortium. Time and Cost: 4:30 p.m. Friday, November 11, through 1:00 p.m. Saturday, November 12, 2011. The tuition is \$125. Tuition for teachers is \$62.50. 10 contact hours for 1 unit of renewal credit. The optional dinner on Friday evening is \$20.00. For more information, go to http://adventuresinideas.unc.edu/level_3/2011_Fall/8-Islam&Africa.html

7pm - 9pm Concert: Saadoun al-Bayati and Friends

Where: Nelson Mandela Auditorium, Fed Ex Global Education Center, UNC-CH

Calendar: Carolina Events

Description:

Join us for a concert of Iraqi and Sufi music featuring singer and oudist Saadoun al-Bayati and percussionists Yassine Kirkeche and Vince Delgado. More information about the concert and performers here: <http://iraqbeyondconflict.web.unc.edu/concert-of-iraqi-and-sufi-music/>. The musicians will also present a session at the "Iraq Beyond Conflict" workshop on Saturday, November 12. More information about the workshop here: <http://iraqbeyondconflict.web.unc.edu/> Presented by the Performing Arts Special Activities Fund, the Carolina Center for the Study of the Middle East and Muslim Civilizations, the UNC Honors Program, the Duke-UNC Consortium for Middle East Studies, the UNC Departments of History and Asian Studies, and the UNC Curriculum in Peace, War and Defense.

Sat Nov 12, 2011

All day Workshop: "Islamic Cultures of Africa"

Fri Nov 11, 2011 - Sun Nov 13, 2011

Where: UNC-CH (exact location TBA pending registration)

Calendar: Carolina Events

Description:

The Program in the Humanities and Social Values presents "The Islamic Cultures of Africa," which will explore mosques from North Africa (and their medieval extension across the Mediterranean) to understand the central role of place and space in Islamic Africa's religious and intellectual culture. We will travel to West Africa to understand the role of women in the various forms of Islam practiced there, both in the past and present. We will review the history of religious coexistence in the Horn of Africa to understand how polities in Africa handle multiple faiths. Finally, we will journey southwards to understand Swahili culture and the role Islam plays in the politics and culture of Southern Africa. If you wish to know more about the variety of cultures in Africa and the complexities of Islamic culture in the world today, this seminar is a must. Topics and Speakers: Mosques and Society in Early Islamic Iberia and North Africa Glaire Anderson, Assistant Professor of Art History Women and Islam in West Africa: A Brief History Emily Burrill, Assistant Professor of Women's Studies Islam and Christianity in the Horn of Africa: A Millennium of Co-existence Bereket Selassie, William E. Leuchtenburg Professor of African and Afro-American Studies and Law The Exceptional Nature of Islamic History in Southern Africa Kenneth Vickery, Associate Professor of History, North Carolina State University African Islam: Commonalities and Exceptionalism A panel discussion with our speakers With support from the UNC African Studies Center and co-sponsored by the NC Civic Education Consortium. Time and Cost: 4:30 p.m. Friday, November 11, through 1:00 p.m. Saturday, November 12, 2011. The tuition is \$125. Tuition for teachers is \$62.50. 10 contact hours for 1 unit of renewal credit. The optional dinner on Friday evening is \$20.00. For more information, go to http://adventuresinideas.unc.edu/level_3/2011_Fall/8-Islam&Africa.html

All day "One Makes Many: A Conference of Poetic Interactions"

Sat Nov 12, 2011 - Sun Nov 13, 2011

Where: Campus YMCA, UNC-CH

Calendar: Carolina Events

Description:

"One Makes Many: A Conference of Poetic Interactions" brings together local, national, and international scholars and poets to participate in panels, readings, exhibitions, and events. Each of our panels orients itself along one or more disciplinary boundaries and aims to interrogate poetry's relation to visual art, technology, history, folk tradition, religion—to name just a few. We are enthusiastic about the multidisciplinary nature of the conference, which draws interest and participation from multiple departments across both campuses. This event will also take place at Duke on November 11th. For more information, go to <http://onemakesmany.siteslab.org> We would like to thank our major sponsors: The Kenan-Biddle Partnership and the Duke English Department. Our Duke co-sponsors: the Program in Literature, Department of Cultural Anthropology, Romance Studies, and the Franklin Humanities Institute, and our UNC co-sponsors: The Department of English and Comparative Literature, the Graduate School, the Department of Romance Languages and Literatures, and the Center for the Study of the American South Program: 9:45 Coffee and Continental Breakfast 10:30-12:00 Black Mountain Aesthetics: Tyrone Williams, Kimberly Lamm, and Julie Thomson (Moderator: J. Peter Moore) 12:00-1:00 Lunch 1:00-2:30 Afrosonics: Andrew Rippeon, Shirlette Ammons, and Harmony Holiday (Moderator: Fred Moten) 2:45-4:15 Folk Poetics and Oral History: Christopher Green, Frank Sherlock, and Ali Neff (Moderator: Anne Boyer)

9am - 4pm Workshop: "Iraq Beyond Conflict"

Where: Room 039, Graham Memorial Building, UNC-CH

Calendar: Carolina Events

Description:

A free workshop, open to the public, celebrating the art, literature, and music of Iraq. Presenters will include: Scholar and novelist Sinan Antoon Singer and oudist Saadoun Al-Bayati Kurdish artist Lukmen Ahmed K-12 teachers are especially welcome, and will have the opportunity to earn 1.0 CEUs for participation and completion of pre- and post-workshop activities. The workshop is free, but registration is required. Please contact Outreach Director Regina Higgins at regina_higgins@unc.edu. More information about the workshop here: <http://iraqbeyondconflict.web.unc.edu/>. Co-sponsors: Carolina Center for the Study of the Middle East and Muslim Civilizations, the UNC Honors Program, the Duke-UNC Consortium for Middle East Studies, the UNC Departments of History and Asian Studies, and the UNC Curriculum in Peace, War and Defense.

Mon Nov 14, 2011

5:30pm - 6:30pm Robin Wright, "Rock the Casbah: Rage and Revolution across the Muslim World"

Where: Memorial Hall, UNC-CH

Calendar: Carolina Events

Description:

Robin Wright will discuss her forthcoming book: "Rock the Casbah: Rage and Revolution across the Muslim World."

7pm - 8:30pm "J Street UNC Presents: Achieving Peace"

Where: Room 209, Manning Hall, UNC-CH
Calendar: Carolina Events

Description:

Are achieving peace and securing the futures of Israel and Palestine important to you? Want to learn more about the current state of the peace process? Come to a night with the American Task Force on Palestine and Americans for Peace Now hosted by J Street UNC. Joining us will be: Ghaith al-Omari, the Executive Director for the American Task Force on Palestine, and Ori Nir, spokesperson for Americans for Peace Now. Questions and discussion will follow! For more information, contact laurenjdonoghue@gmail.com

7:30pm - 9pm James Young, "The Stages of Memory After 9/11: From Berlin to New York"

Where: William and Ida Friday Center for Continuing Education, UNC-CH
Calendar: Carolina Events

Description:

JAMES YOUNG, professor and director of the Institute for Holocaust, Genocide, and Memory Studies at the University of Massachusetts, Amherst, will share a vividly illustrated slide lecture that examines Germany's national Holocaust memorial and the World Trade Center Site Memorial and explores how the idea of a memorial has evolved to express irredeemable loss. This is the Eli N. Evans Distinguished Lecture in Jewish Studies sponsored by the Carolina Center for Jewish Studies.

Tue Nov 15, 2011

7pm - 9:30pm Film: "Good Times"

Where: Smith Warehouse - Bay 4, C105, Duke University
Calendar: Duke Events

Description:

Abu Dis is a small Palestinian village, divided in two by a wall built by the Israeli government. The film follows the villagers' lives from before the wall, through the construction of first a temporary, then a final wall. We will be joined by students from the BorderWork(s) Humanities Lab, who will give a presentation on their Fall semester work. Co-sponsors: Duke Human Rights Center (DHRC), Franklin Humanities Institute (FHI), Program in Arts of the Moving Image (AMI) and Libraries-Special Collections Contact Information: Kirk, Robin 668-6511

Wed Nov 16, 2011

7pm - 9pm Film: "The One Man Village" followed by discussion with director Simonel Habre

Where: Room 4003, FedEx Global Education Center, UNC-CH
Calendar: Carolina Events

Description:

Screening of documentary "The One Man Village" followed by discussion with the film's director, Simon el Habre. Part of NCSU's Lebanese Film Festival. For more information visit: <http://faculty.chass.ncsu.edu/akhater/lac/Lebanesefilmfestival2011.htm>

Fri Nov 18, 2011

5:30pm - 7pm Panel: "Arab Spring Discussion"

Where: Carroll Hall, School of Journalism and Mass Communication, UNC-CH
Calendar: Carolina Events

Description:

Explore the causes, controversies and hopes for democratization of the Arab Spring with six leading experts in the Arab world and electoral design from across the country. The program will investigate the elements of democratic reform and explore the prospect of stability in the Arab world. Panelists include Charles Kurzman, professor of sociology at the University of North Carolina at Chapel Hill and co-director of the Carolina Center for the Study of the Middle East and Muslim Civilizations and Andrew Reynolds, associate professor of political science at UNC Chapel Hill and chair of Global Studies. More information here: <http://global.unc.edu/globalstudies/news-and-events/arab-spring-discussion>

Mon Nov 28, 2011

4:30pm - 7pm

Bruce Lawrence and John Voll, "'From Notables to Liberals to 'a Disturbance of the Spirits': Albert Hourani and Modern Arab Muslim History"

Where: Room 240, Franklin Center, Duke University

Calendar: Duke Events

Description:

DISC-DUMESC Scholarly Seminar: Bruce Lawrence & John Voll This seminar marks the 20th anniversary of the publication of Albert Hourani's "History of the Arab Peoples." Professors Bruce Lawrence (Duke) and John Voll (Georgetown) will discuss the significance of the book and its impact on Islamic and Middle East studies since its publication. Bruce Lawrence is Professor Emeritus of Religion at Duke University. John O. Voll is Professor of Islamic history and associate director of the Prince Alwaleed bin Talal Center for Muslim-Christian Understanding at Georgetown University. Contact: McCrae, Kimberly

7pm - 8:30pm **Carl Ernst, "How to Read the Qur'an" book introduction**

Where: Flyleaf Books, 752 MLK Jr Blvd (Historic Airport Rd), Chapel Hill

Calendar: Carolina Events

Description:

Carl Ernst discusses his new book HOW TO READ THE QUR'AN This book offers a compact introduction and reader's guide for anyone, non-Muslim or Muslim, who wants to know how to approach, read, and understand the text of the Qur'an. Ernst offers a nontheological approach that treats the Qur'an as a historical text that unfolded over time, in dialogue with its audience, during the career of the Prophet Muhammad. Carl W. Ernst is William R. Kenan Jr. Distinguished Professor of Religious Studies at UNC CH.

Tue Nov 29, 2011

5pm - 7pm **Nadje Al-Ali, "Iraqi Women between Dictatorship, Sanctions, War and Occupation"**

Where: Lecture Room, Hyde Hall, Institute for Arts and Humanities, UNC-CH

Calendar: Carolina Events

Description:

NADJE AL-ALI (University of London) - Professor of Gender Studies and Chair of the Centre for Gender Studies, at the School of Oriental and African Studies. Based on in-depth interviews with Iraqi women in the diaspora (US, UK, Jordan) as well as women from inside Iraq, the talk will provide a historical context to the current situation of women under occupation and political transition. It will not only address women's deterioration of legal rights, the increase in gender-based violence, and the impact of Islamist militias and ideologies, but will also discuss women's political mobilization and resistance to both the occupation and increasing Islamist encroachment. Because it is impossible to understand the complexity of women and gender relations in the current post-invasion period without an understanding of the changing role of women and gender over the past decades, the talk will furthermore explore the historical development in the last decades as a backdrop against the current situation of occupation and resistance: the impact of the initially secular modernist state project of Saddam Hussein's regime, the militarization of society during the Iran-Iraq war (1980-88), the Gulf Crisis & Gulf War (1990-1991), and the subsequent economic sanctions regime (1990-2003). View the flyer for the talk here. Workshop to follow on November 30th. Nadje Al-Ali is Professor of Gender Studies and Chair of the Centre for Gender Studies, at the School of Oriental and African Studies (SOAS), University of London. Her main research interests revolve around gender theory; feminist activism; women and gender in the Middle East; transnational migration and diaspora mobilization; war, conflict and reconstruction. Her publications include What Kind of Liberation? Women and the Occupation of Iraq, co-authored with Nicola Pratt (University of California Press, 2009); Iraqi Women: Untold Stories from 1948 to the Present (Zed Books, 2007); New Approaches to Migration, ed. with Khalid Koser (Routledge, 2002); Secularism, Gender and the State in the Middle East (Cambridge University Press, 2000) and Gender Writing - Writing Gender (The American University in Cairo Press, 1994) as well as numerous book chapters and journal articles. Her most recent book, co-edited with Nicola Pratt, is entitled Women and War in the Middle East: Transnational Perspectives (Zed Books, 2009). Professor Al-Ali is currently President of the Association of Middle East Women's Studies (AMEWS). She is also a member of the Feminist Review Collective and a founding member of Act Together: Women's Action for Iraq (www.acttogether.org) Gender, War and Culture Series convened by the UNC Series on "Gender, Politics and Culture in Europe and Beyond" and "Research Triangle Series on the History of Military, War and Society" Co-sponsors: Carolina Center for the Study of the Middle East and Muslim Civilizations, DUKE-UNC, Consortium for Middle-East Studies, UNCCenter for European Studies, UNC Curriculum of Peace, War and Defense, UNC Department of Women's Studies, UNC Institute for Arts and Humanities and Triangle Institute for Security Studies.

Wed Nov 30, 2011

4pm - 6pm Graduate Workshop with Nadjé Al-Ali: Gender, War and Nation in the Middle East

Where: Hyde Hall, Institute for the Arts and Humanities, UNC-CH
Calendar: Carolina Events

Description:

Graduate Workshop with Nadjé Al-Ali. The Reading Seminar is open for graduate students and advanced undergraduate students. A registration is required. Please register until 25 November 2011. The number of participants is limited. First come first served. Send an email to: fbruehoe@email.unc.edu. After the confirmation participants will get the reading that will be discussed. For more information see: <http://www.unc.edu/gpc/> Nadjé Al-Ali is Professor of Gender Studies and Chair of the Centre for Gender Studies, at the School of Oriental and African Studies (SOAS), University of London. Her main research interests revolve around gender theory; feminist activism; women and gender in the Middle East transnational migration and diaspora mobilization; war, conflict and reconstruction. Her publications include *What Kind of Liberation? Women and the Occupation of Iraq*, co-authored with Nicola Pratt (University of California Press, 2009); *Iraqi Women: Untold Stories from 1948 to the Present* (Zed Books, 2007); *New Approaches to Migration*, ed. with Khalid Koser (Routledge, 2002); *Secularism, Gender and the State in the Middle East* (Cambridge University Press, 2000) and *Gender Writing - Writing Gender* (The American University in Cairo Press, 1994) as well as numerous book chapters and journal articles. Her most recent book, co-edited with Nicola Pratt, is entitled *Women and War in the Middle East: Transnational Perspectives* (Zed Books, 2009). Professor Al-Ali is currently President of the Association of Middle East Women's Studies (AMEWS). She is also a member of the Feminist Review Collective and a founding member of Act Together: Women's Action for Iraq. (www.acttogether.org)

Thu Dec 1, 2011

5pm - 6:30pm Natalia Suit, "The Qur'an: More Than a Book"

Where: Room 1005, FedEx Global Education Center, UNC-CH
Calendar: Carolina Events

Description:

Part of the Islam in the Global Context Series Over the past few years, the Qur'an, the sacred scripture of Muslims, has received heightened public attention around the world. Yet it is hard for most ordinary Americans to understand Muslims' passion about the way the Qur'an is treated, and to make sense of Muslim outrage over such acts like the 2010 "International Burn a Qur'an Day" or the desecration of Qur'ans at Guantanamo, because we tend to understand the Qur'an as the Islamic equivalent of the Bible. This comparison is vexing for Muslims. For Muslims, the Qur'an is not only a book, but rather the text of a message that must be read or recited. That message, however, is deposited in a material object called the mushaf, comprised of pages, binding, and print. Based on fieldwork in Egypt, Natalia Suit will address some of the practical implications of how the immaterial message of the Qur'an must still be conveyed through a material object.

Mon Dec 5, 2011

5:30pm - 7pm Omar Kamil, "Competing Memories: The Arabs and the Holocaust"

Where: Hyde Hall, UNC-CH
Calendar: Carolina Events

Description:

Omar Kamil, Dubnow Institute, Germany The Morris, Ida and Alan Heilig Lectureship in Jewish Studies. Co-sponsored by the Carolina Jewish Studies Center and the Carolina Center for the Study of the Middle East and Muslim Civilizations.

Tue Dec 6, 2011

6pm - 8pm Film: "Frontrunner"

Where: Nelson Mandela Auditorium, Fed Ex Global Education Center, UNC-CH
Calendar: Carolina Events

Description:

Middle East Film Series: "Frontrunner" The heroic story of Dr. Massouda Jalal, the first woman to run for president of Afghanistan since the ousting of the Taliban. "FRONTRUNNER is the story of a woman who took the first fragile promise of democracy in Afghanistan, and dared to run for president. Her story is irresistible. Her courage is contagious." - Gloria Steinem Open to the public. Sponsors: Carolina Center for the Study of Middle East and Muslim Civilizations, Duke-UNC Center for Middle East Studies, Carolina Women's Center. Special thanks to co-sponsor, the Media Resource Center at UNC-Chapel Hill for making this film available for screening.

6:30pm - 8:30pm Film: "A Little Bit of Freedom"

Where: Room 404, Dey Hall, UNC-CH
Calendar: Carolina Events

Description:

A Little Bit of Freedom/Küçük özgürlük (In German, with English subtitles) Baran is a Kurd whose relatives have helped him to come to Germany after the death of his parents. No stranger to hard work, he survives by running errands for a Turkish fast food restaurant, which take him from the finest apartments to the lowest cliques—confronting him with the district's many realities. This film is part of the series "Rebellische Jugend and sozialer Wandel" (Rebellious Youth and Social Change). All films are in German with English subtitles and open to all.

Sat Dec 10, 2011

All day Undergraduate Research Seminar: "The Arab Spring"

Sat Dec 10, 2011 - Sun Dec 11, 2011

Where: North Carolina State University, specific location TBA
Calendar: Duke-UNC Consortium for Middle East Studies

Description:

The Arab Spring: An Undergraduate research seminar North Carolina State University - Saturday, December 10 The Arab Spring has captured the imagination and the attention (at least for a while) of the world by its unanticipated (from outside anyway) and radical transformation of the political landscape in the Middle East. The forces unleashed were brought about by factors that transcend the fetishized social media or simply a younger generation. Rather, the confluence of a whole set of historical dynamics created this exhilarating moment. These include labor union strikes, proliferation of NGO's and the language of civil society, ordinary life as protest against political repression and social injustice, the final unmasking of the old Arab regimes as bankrupt in the wake of the Iraq invasion, and the dissatisfying Islamist rhetoric of resistance and ideological purity. To explore these forces that make up the Arab Spring, North Carolina State University is hosting an undergraduate research seminar on Saturday, December 10, 2011. This conference will examine—amongst other things—the economic, political, social and cultural causes of the uprisings, their infrastructure of sustainability and mobilization tactics, their demographic make-up and the social (real and virtual) networks they established, the language and modes of protest employed, their goals and their prospects for the future. We invite undergraduate students who are interested in this topic to send in a proposal to participate in the conference with a paper. The deadline for submission is October 3, 2011. Please send all proposals to Dr. Akram Khater at atakram_khater@ncsu.edu. The proposal needs to contain your contact information and a 400-600 words abstract. Notification of selection, along with detailed instructions for the presentation, will be sent out by October 17th. Final presentation paper will be due on Friday, December 2, 2011.

Sun Jan 8, 2012

7pm - 9pm Performance: "No Place Called Home" by Kim Schultz

Where: Geneen Auditorium, Fuqua School of Business, Duke University
Calendar: Duke Events

Description:

Kim Schultz, a New York City-based actress and playwright, will deliver a performance of "No Place Called Home," her critically acclaimed off-Broadway show about Iraqi refugees, at Duke University on Jan. 8. The performance, which is free and open to the public, begins at 7 p.m. in the Geneen Auditorium at the Fuqua School of Business. Doors will open at 6:30 pm. Featuring music by singer/songwriter Amikaeyla Gaston, "No Place Called Home" tells the stories of eleven displaced Iraqis whom Schultz and Gaston interviewed on a whirlwind overseas research trip -- and one of whom Schultz fell in love with. Schultz and Gaston were part of a delegation of American artists who interviewed hundreds of Iraqi refugees on a three-week trip to Jordan, Lebanon, and Syria in 2009. Part of the Iraqi Voices Amplification Project, sponsored by the New York City-based NGO Intersections International, Schultz and Gaston were charged with using the power of the arts to call attention to the displacement of more than 4 million Iraqis as a result of U.S. military involvement in Iraq. On their return, they and the other artists created a series of pieces designed to humanize the crisis and give voice to those whose plight is only slowly entering broad public consciousness. Following a successful off-Broadway run in New York City, Schultz and Gaston have taken "No Place Called Home" on the road to colleges from Washington, D.C., to Minneapolis. The Duke performance is part of the 2012 Winter Forum: Refugees, Rights, Resettlement, a three-day conference for undergraduates. More than 100 students will participate in discussions with refugees, policymakers and academics to better understand the practical and ethical challenges of displacement, the involuntary movement of persons and groups from the places they call home and to work on solutions. For more information on the event, visit the Kenan Institute for Ethics website.

Thu Jan 12, 2012

5:30pm - 7pm

Gen. Martin Dempsey, Chairman of the Joint Chiefs of Staff, to deliver the Ambassador S. Davis Phillips Family International Lectureship

Where: Page Auditorium, Duke University

Calendar: Duke Events

Description:

GEN Martin E. Dempsey, the chairman of the U.S. Joint Chiefs of Staff, will speak at Duke University on Jan. 12. Dempsey will deliver the 2011 Ambassador S. Davis Phillips Family International Lecture at 5:30 p.m. in Page Auditorium. The event is free and open to the public, but tickets are required, with a limit of two per person. Tickets can be obtained through the Duke Box Office at (919) 684-4444 or attickets.duke.edu starting at 11 a.m. Tuesday, Dec. 13 for students, 2p.m. for the general public. Tickets purchased online include a \$6 handling fee. Those unable to attend can watch a live webcast at tstream.tv/dukeuniversity. Dempsey is the nation's highest-ranking military officer, serving as adviser to the president, secretary of defense and the National Security Council. During his 37 years in the U.S. Army, he has served during times of war and peace at every level, from platoon leader to combat commander. Both a soldier and a scholar, he earned a master's degree in English from Duke in 1984. He's held commands in both Iraq and Afghanistan as well as other posts in the Middle East and Europe. In 2007, Dempsey served as acting commander of U.S. Central Command and became chief of staff of the Army earlier this year. His awards and decorations include the Defense Distinguished Service Medal with Oak Leaf Cluster, the Distinguished Service Medal with three Oak Leaf Clusters and the Defense Superior Service Medal. The Duke event is sponsored by the Duke Program in American Grand Strategy and co-sponsored by the Triangle Institute for Security Studies, the Sanford School of Public Policy and the Office of Global Strategy and Programs. For more information, visit the Triangle Institute for Security Studies website, <http://sanford.duke.edu/centers/tiss>.

Wed Jan 18, 2012

7:30pm - 9:30pm Film: "18 Days"

Where: Griffith Theater, Bryan Center, Duke University

Calendar: Duke Events

Description:

AMES presents Reel Revolutions Film Series Discussion lead by Yakein Abdelmagid, PhD student, Cultural Anthropology. About the film: Between January 25 and February 11. A group of ten directors, twenty or so actors, six writers eight directors of photography, eight sound engineers, five set designers, three costume designers, seven editors, three post-production companies, and about ten technicians have agreed to act fast and shoot, with no budget and on a voluntary basis, ten short films about the January 25 revolution in Egypt. Ten stories they have experienced, heard or imagined. Learn more from the project's website at <http://www.18days-movie.com/>. Duke-UNC Consortium for Middle East Studies in association with the Arab Springs: Revolution and Repression Conference, Feb 16-18, 2012. Presented by the Duke Asian & Middle Eastern Studies (AMES). Co-sponsored by the Duke Islamic Studies Center and the Duke Program in Arts of the Moving Image (AMI).

Thu Jan 19, 2012

12pm - 1:30pm Yakein Abdelmagid, "The Tahrir Art Scene"

Where: Taylor-Cole Room, West Union, Duke University

Calendar: Duke Events

Description:

Yakein Abdelmagid, PhD candidate in Cultural Anthropology, will discuss the the Tahrir underground art scene. This discussion and the role of art in the Arab Springs movements will be further discussed at the Arab Springs: Revolution and Repression conference from February 16-18, 2012, at Duke University, and is part of our Spring '12 programming. Attendees may purchase lunch in the Faculty Commons and bring to Taylor-Cole room. Cost: seminar free; lunch costs vary Sponsor: Duke Islamic Studies Center Cosponsored by the Duke-UNC Consortium for Middle East Studies.

7pm - 8:30pm Panel Discussion: "Popular Movements Today"

Where: Nelson Mandela Auditorium, FedEx Global Center, UNC-CH
Calendar: Carolina Events

Description:

Movements and protests flooded world news in 2011. From Tunisia to New York City, from Spain to Moscow, protestors worldwide took to the streets to fight for democracy, income equality, a voice for everyone, and social justice. Until this year, our generation focused on academics and preparation for future jobs; unlike our parents, we viewed entrepreneurship as an avenue for change, not the counterculture and Civil Rights protest of the 60s. Fueled by frustration with government and thirst for true democracy - government of the people, where everyone has a say - we woke up. Tunisia inspired Egypt; the Indignados of Spain inspired Occupy. Social media connected movements within themselves and to other movements around the globe. Panel participants: Richard Muhammad, member of Occupy Wall Street Think Tank Working Group and Global Democracy Alliance Working Group. Mr. Muhammad has Occupied since two weeks after the movement began, besides spending the holidays in San Diego. He is also passionate about advocating for a green economy, sustainability, and energy efficiency. Mariem Masmoudi, co-founder of SAWTY, the organization serving as "the voice of the youth" in post-revolution Tunisia. Miss Masmoudi traveled to Tunisia after the first semester of her senior year at UNC to take part in the revolution and was there nearly all of last year, working on youth empowerment and participation. She joins us at UNC to graduate this spring just in time to participate in our panel. Robert Campbell, prominent local environmental justice activist. Reverend Campbell works with the Roger's Road community, speaking out against the dump in the community and other environmental injustices. He was invited to the Obama Administration's green energy table and has spoken to EPA and Department of Health and Human Services officials regarding the problems facing the Roger's Road community. Loida Ginocchio-Silva, member of the NC DREAM Team, a grassroots organization composed of undocumented youth and their allies and dedicated to the creation of a sustainable, community-led immigrant rights movement in NC. Miss Silva inspired many with her speech at the Campus Y 150th Anniversary last year, and we are glad to welcome her back to UNC to participate in our panel. Sponsored by the Campus Y as part of MLK Week (see all MLK Week events at <http://www.unc.edu/diversity/mlkweek.htm>).

Sat Jan 21, 2012

All day Shamila Kohestani, TED Talks

Sat Jan 21, 2012 - Sun Jan 22, 2012

Where: TBA, UNC-CH
Calendar: Carolina Events

Description:

Part of the TEDx speaker series ("Ideas Worth Spreading"). Shamila Kohestani is the captain of the first Women's Afghan National Soccer Team. As a child she was kept captive five years in her home under the Taliban rule in Afghanistan. She began to play soccer after the fall of the Taliban. You can learn more about Kohestani's history at <http://tedxwomen.org/speakers/shamila-kohestani/>. Time and location TBA.

All day TED Talks with Shamila Kohestani

Sat Jan 21, 2012 - Sun Jan 22, 2012

Where: TBA
Calendar: Carolina Events

Description:

Part of the TEDx speaker series ("ideas worth spreading"). Ms. Kohestani is the captain of the first Women's Afghan National Soccer Team. As a child she was kept captive five years in her home under the Taliban rule in Afghanistan. She began to play soccer after the fall of the Taliban. Time and location TBA.

3pm - 4:30pm Art Exhibit: Samia Halaby, "Art of the Intifada, a Slide Presentation of Palestinian Art"

Where: Kresge Auditorium, Cate Student Center, Meredith College
Calendar: Duke-UNC Consortium for Middle East Studies

Description:

Samia Halaby, a distinguished Palestinian artist and activist, will be making a public presentation to demonstrate the nexus of art, history, and politics, and the role art can play in furthering comprehension of the ongoing conflicts in the Middle East. Samia Halaby's work is in many museum collections internationally, including the Guggenheim, The Institute Du Monde Arabe, and the Museum and the Art Institute of Chicago. Ms. Halaby, in addition to being a distinguished artist, has taught on the university level for 17 years, ten of which were at the Yale University School of Art. Ample free parking is available in lots near the Cate Student Center. A map of the Meredith Campus showing the location of the venue (designated by the number 7 on the map) and the nearby parking lots can be found at: <http://www.meredith.edu/about/campus-map.htm> The presentation is free, open to the public, and students from other area colleges and universities are encouraged to attend. Additional information on Ms. Halaby and her art can be found at: <http://www.art.net/~samia/>

Mon Jan 23, 2012

12:15pm - 2pm Amos Guiora, "Targeted Killing"

Where: Room 3043, Law School, Duke University
Calendar: Duke Events

Description:

The Center for International and Comparative Law presents Amos Guiora, Professor of Law, S.J. Quinney College of Law, University of Utah, "Targeted Killing" Lunch provided. Recent killings of high level al-Qaeda and Taliban leadership, including Osama bin Laden during a black ops raid in Abbottabad, Pakistan, has renewed debate in the United States regarding the legality, morality and utility of killing terrorists. The discussion has focused on a number of issues including: • the decision making process; • the definition of a legitimate target; • the definition of collateral damage; • the definition of imminent threat; • and effectively assessing intelligence information. The Decision-making Process: Effective counterterrorism requires the nation state to apply self-imposed restraints; otherwise violations of both international law and morality in armed conflict are all but inevitable. Therefore, in any target killing decision, the following important questions must be addressed: 1) Can the target be identified accurately and reliably? (Is target legitimate?) 2) Does the target pose a threat such that an attack at that moment is justified, or are there alternatives available? (Is the intelligence actionable?) 3) What is the anticipated extent of collateral damage? (Is the response proportional?) To answer these questions legally, morally and effectively, decision-makers must use a criteria-based process. Criteria-based decision-making increases the probability of correctly identifying and attacking the legitimate target while minimizing collateral damage, thereby enhancing the policy's effectiveness. Amos N. Guiora is a Professor of Law at the S.J. Quinney College of Law, the University of Utah. Guiora who teaches Criminal Procedure, International Law, Global Perspectives on Counterterrorism and Religion and Terrorism incorporates innovative scenario-based instruction to address national and international security issues and dilemmas. He is a Member of the American Bar Association's Law and National Security Advisory Committee; a Research Fellow at the International Institute on Counter-Terrorism, The Interdisciplinary Center, Herzliya, Israel; a Corresponding Member, The Netherlands School of Human Rights Research, University of Utrecht School of Law, was awarded a Senior Specialist Fulbright Fellowship for The Netherlands (2008) and research grant from the Stuart Family Foundation (2011). Professor Guiora has published extensively in the U.S. and Europe on issues related to national security, limits of interrogation, religion and terrorism, the limits of power, multiculturalism and human rights. Guiora is the author of numerous articles, op-eds and books; his recent books include Global Perspectives on Counterterrorism, Fundamentals of Counterterrorism, Constitutional Limits on Coercive Interrogation, Freedom from Religion: Rights and National Security and Homeland Security: What is it and Where are we Going? He served for 19 years in the Israel Defense Forces as Lieutenant Colonel (retired), and held a number of senior command positions, including Commander of the IDF School of Military Law, Legal Advisor to the IDF Home Front Command and Legal Advisor to the Gaza Strip. Professor Guiora received the S.J. Quinney College of Law Faculty Scholarship Award (2011). Please visit our website for more details <http://www.law.duke.edu/cicl/news/story?id=7189&u=26>, or contact Erin Daniel at Daniel@law.duke.edu.

Wed Jan 25, 2012

12pm - 2pm Andrew Reynolds, "The Arab Spring: Uprisings, Revolutions, and Wars"

Where: Carolina Meadows, 100 Whippoorwill Lane, Chapel Hill
Calendar: Carolina Events

Description:

Lunch and Learn to Take Up "The Arab Spring: Uprisings, Revolutions, and Wars" at January Meeting of the West Triangle Chapter of the United Nations Association Professor Andrew Reynolds will be speaking on the subject "The Arab Spring: Uprisings, Revolutions, and Wars" at the UN Lunch & Learn meeting (Noon-2PM) on January 25 at Carolina Meadows. Reservations may be made by \$18 check to "UNAWTC" and sent to Warren Glick 83203 Jarvis, Chapel Hill 27517 by January 20. Forms can be found at <http://www.una-westtriangle.org/lunchandlearnregistrationform.htm> A revolutionary phenomenon whose implications are still playing out, the "Arab Spring" is changing the face of Middle East politics. It began a year ago in Tunisia with a young fruit vendor in Tunisia setting himself on fire to protest a slap in the face by a low-level government functionary seeking a bribe, and swept like wildfire through Egypt and more than a half-dozen other Middle East countries, toppling three government heads along the way. The implications of the upheaval are many and varied, but one sure result will be the need for the political systems and governments of the affected countries to be redesigned according to the new conditions that will evolve in each country - a process that has already begun. Our January Lunch and Learn speaker, Professor Andrew Reynolds, Chair of UNC's Department of Global Studies, is already involved in helping affected governments to sort out their responses. Professor Reynolds is a foremost expert on democratization, constitutional design and electoral politics whose research and teaching focus on democratization, constitutional design and electoral politics. When he's not teaching at UNC, he serves as a consultant for the United Nations, the UK Department for International Development, the US State Department and the Organization for Security and Cooperation in Europe (OSCE), assisting governments - some 25 to date in Africa, Asia, the Middle East (including Egypt and Libya) and Latin America - to address these issues. Widely published in eight languages, he's written many books and articles in these fields and is currently working on a book on the Arab Spring.

5:30pm - 7pm Trita Parsi, "A Single Roll of the Dice - Obama's Diplomacy with Iran"

Where: Nelson Mandela Auditorium, FedEx Global Education Center, UNC-CH
Calendar: Carolina Events

Description:

Dr. Trita Parsi, president of the National Iranian American Council (NIAC), will discuss his new book: "A Single Roll of the Dice - Obama's Diplomacy with Iran". "Have the diplomatic efforts of the Obama administration toward Iran failed? Was the Bush administration's emphasis on military intervention, refusal to negotiate, and pursuit of regime change a better approach? How can the United States best address the ongoing turmoil in Tehran? This book provides a definitive and comprehensive analysis of the Obama administration's early diplomatic outreach to Iran and discusses the best way to move toward more positive relations between the two discordant states. Trita Parsi, a Middle East foreign policy expert with extensive Capitol Hill and United Nations experience, interviewed 70 high-ranking officials from the U.S., Iran, Europe, Israel, Saudi Arabia, Turkey, and Brazil—including the top American and Iranian negotiators—for his latest book. Parsi uncovers the previously unknown story of American and Iranian negotiations during Obama's early years as president, the calculations behind the two nations' dealings, and the real reasons for their current stalemate. Contrary to prevailing opinion, Parsi contends that diplomacy has not been fully tried. For various reasons, Obama's diplomacy ended up being a single roll of the dice. It had to work either immediately—or not at all. Persistence and perseverance are key to any negotiation. Neither Iran nor the U.S. had them in 2009."

7:30pm - 9pm Capt. CC Felker, "NATO-Training Mission Afghanistan"

Where: Friday Center, UNC-CH
Calendar: Duke-UNC Consortium for Middle East Studies

Description:

Sponsored by The Triangle Institute for Security Studies. Reception: 6:45 pm Talk 7:30 - 9 pm Please RSVP by calling 919-613-9280 or emailing the TISS office (pumphrey@duke.edu) no later than January 22. This seminar will focus on the work of NATO-Training-Mission Afghanistan. The organization is responsible for developing the Afghan National Security Forces (army, air force, and police) to facilitate the coalition transition from Afghanistan in 2014. What is unique about this mission is that western nations have been building these forces out of non-western whole cloth. Its mission is going to become increasingly important to the goal of a stable Afghanistan able to protect its people and borders. Capt. Felker is a Professor at the US Naval Academy. An active duty line officer and helicopter pilot, Commander Felker served in a variety of operational and key staff assignments, including in Operations Desert Shield and Desert Storm, and as the director of the President's Emergency Operations Center in the White House. He most recently served as Command Historian for NATO-Training Mission Afghanistan. He is the author of Testing American Sea Power: U.S. Navy Strategic Exercises, 1923-1940. He holds a doctorate in history from Duke University.

7:30pm - 9:30pm Film: "Assad's Twilight"

Where: Griffith Theater, Bryan Center, Duke University
Calendar: Duke Events

Description:

AMES presents Reel Revolutions Film Series Discussion lead by Linda Quiquívix, PhD student, Geography. A film by Vincent de Cointet & Christophe Ayad SYRIA: THE ASSADS' TWILIGHT is a history of the Assad regime, from its origins to its teetering, possibly final days in 2011. The Assads have been nothing if not survivors. In 1982, Hafez ruthlessly crushed an uprising by the Muslim Brotherhood (the film shows us rare photos of property damage during the battles—the only record of an otherwise invisible massacre by security forces). In contrast, soon after coming to power in 2000, Bashar ushered in the Damascus Spring—a flowering of dissent and openness. But when it seemed to threaten his rule, he banned all opposition and tightened his family's grip on the reins of wealth and power. The film recounts the history of the regime and the region—including the tortured and troubled history of Syrian involvement in Lebanon. The film uses archival footage, as well as the testimony and analysis of members of the US and Israeli security establishment, key politicians, dissidents (among them members of the banned Muslim Brotherhood) and political scientists. What emerges is a picture of a regime that has been at the center of Middle East politics for two generations—but is now on the verge of being swept away, along with other corrupt dictatorships in the region. Duke-UNC Consortium for Middle East Studies in association with the Arab Springs: Revolution and Repression Conference, Feb 16-18, 2012. Presented by the Duke Asian & Middle Eastern Studies (AMES). Co-sponsored by the Duke Islamic Studies Center and the Duke Program in Arts of the Moving Image (AMI).

Thu Jan 26, 2012

12:30pm - 2pm Larry Goodson, "The Great Game Goes On: Afghanistan in the Future"

Where: Room 569, Hamilton Hall, UNC-CH
Calendar: Carolina Events

Description:

PWAD Luncheon. RSVP Required. Registration will close when room limits are reached. To Register go to <http://sanford.duke.edu/centers/tiss/Goodson2012.php> Click on The Great Game Registration and submit requested information. Please address questions to pumphrey@duke.edu Dr. Larry Goodson is a Professor of Middle East Studies at the U.S. Army War College. He is the author of Afghanistan's Endless War: State Failure, Regional Politics, and the Rise of the Taliban (2000). In the spring and summer of 2002, he was a consultant to the Afghan Loya Jirga that chose Hamid Karzai as first president of the new republic of Afghanistan. Professor Goodson received his BA in Political Science at the University of North Carolina in 1984, and his Ph.D. at UNC in 1990. Professor Goodson will join us January 26 from 12:30-2:00 in Hamilton 569 UNC-Chapel Hill for a lunchtime discussion on "The Great Game Goes On: Afghanistan in the Future." Lunch will be provided. Participants are encouraged to read his recent article in Orbis (2011), "Parallels with the Past - How the Soviets Lost in Afghanistan, How the Americans are Losing" in preparation for the event.

5:30pm - 7:30pm

Roundtable Discussion: "Global Media and/as Local Politics: Reconfigurations of the Mediatized Middle East and North Africa"

Where: Room 1005, FedEx Global Education Center, UNC-CH

Calendar: Carolina Events

Description:

Global Media and/as Local Politics: Reconfigurations of the Mediatized Middle East and North Africa Please join us for the inaugural UNC Symposium. Middle Eastern Food and Beverages will be served. Our two roundtable discussions will be conducted by interdisciplinary researchers: Dr. Neal Caren (Sociology), Dr. Michael Palm (Communication Studies), Dr. Zeynep Tufekcioglu (Library and Information Science), Dr. Nadia Yaqub (Asian Studies), and graduate students from Communication Studies, Geography, and Sociology. Since the advent of the "Arab Spring" in January 2011, Western media outlets and pundits, for once, have been less focused on the political and religious leaders than on blogs and public squares. Instead of the usual tropes of "the Middle East" and the "Muslim world," anonymous crowds and diverse new faces and voices appeared in the media. For audiences inside and outside the region, the emerging multiplicity of publics continues to problematize simple answers as to who or what is represented. We believe that the Arab Spring highlights the need for a rather overdue academic engagement with the media practices through which publics and social bodies are generated within the so-called Muslim world. Hence, we aim to interrogate formations like "the Muslim world" by scrutinizing the venues of their symbolic and political production. Key are processes of negotiation of discourses and expressive regimes, together with negotiations of political and economic power. Looking across the scales of the local, the global, and the national, we inquire not only into relations of power between East and West, but also the more complex networks of power and cultural politics across world regions. Going between net, screen, discourse, and art, we attend not only to the Muslim identities of discourse, but also the affective fluidity animating them. The roundtables kick off a new campus-based reading group Media and Culture in the Middle East and North Africa. If you are interested in joining us or learning more, please contact us at commemus@gmail.com. This event has been made possible with the generous support of: - Carolina Center for the Study of the Middle East and Muslim Civilizations & Duke-UNC Consortium for Middle East Studies. - Department of Communication Studies - Duke-UNC Rotary Center for International Studies - UNC Center for Global Initiatives - UNC Graduate and Professional Student Federation

Mon Jan 30, 2012

5:30pm - 7pm **Zalmay Khalilzad, 2012 Weatherspoon Lecture**

Where: Maurice J. Koury Auditorium, Kenan-Flagler Business School, UNC-CH

Calendar: Carolina Events

Description:

This year's Weatherspoon Lecture at UNC's Kenan-Flagler Business School will be given this year by Zalmay Khalilzad, former U.S. Ambassador to the United Nations and former U.S. Ambassador to Iraq and to Afghanistan. Praised for his inclusive tactics, convivial style and result-oriented approach, Ambassador Khalilzad has earned broad respect throughout the world for his record in the most turbulent areas of U.S. foreign policy. Serving as the 26th U.S. Ambassador to the United Nations, he dealt with extraordinary global issues during one of the most challenging periods in U.S. history, including the Russia-Georgia conflict and the Mumbai terror attacks. He is the highest ranking Muslim in federal government in U.S. history. Previously, he served as U.S. Ambassador to both Iraq and Afghanistan, where he played a significant role in facilitating both countries' constitutions. The lecture will be in the School's Maurice J. Koury Auditorium and will be followed by a reception in the Kenan Center. The Weatherspoon Lecture was created with a generous gift from longtime UNC Chapel-Hill and Kenan-Flagler supporters Van and Kay Weatherspoon. The series provides lectures by outstanding visiting scholars and world leaders from the fields of politics, education, business and government. The purpose of these lectures is to enrich the professional lives of members of the Kenan-Flagler community and provoke interesting discussion and debate. Please register to attend the event here for yourself and any guests. Parking will be available only in the Business School Parking Deck. Please do not park in the Visitor's Lot behind Koury Auditorium.

Wed Feb 1, 2012

7:30pm - 9:30pm **Film: "Neither Allah Nor Master"**

Where: Griffith Theater, Bryan Center, Duke University

Calendar: Duke Events

Description:

AMES presents Reel Revolutions Film Series Discussion lead by Alyssa Miller, PhD student, Cultural Anthropology. A film by Nadia El Fani. Winner of the International Secular Prize, Tunisian-Franco filmmaker Nadia El Fani, an avowed atheist, takes a personal approach to this cinematic exploration of secularism in the Muslim country of Tunisia before and after the deposition of Ben Ali. The film, which was made by at the height of the 2010-2011 revolutions in North Africa, has proven so controversial that it has made the director a target of extremist death threats. When the Tunisian people toppled dictator Ben Ali, they sparked an unprecedented era of freedom and optimism and launched the Arab Spring in country after country. El Fani argues, however, that a resurgent Islamism threatens these gains. Officially, Tunisia is not an Islamic nation. Indeed, in an archival interview, President Habib Bourguiba, who ruled the country for 30 years, affirms equal rights for Jews and Christians. But El Fani also sees troubling signs that Tunisia may be becoming less tolerant of non-Islamic beliefs. El Fani is casual and outspoken; she introduces viewers to Tunisians, including many women, in their own spaces - sprawled across a living room couch, gathered together on the front steps of a building, enjoying a cup of coffee in the garden - and discover just how much they have to lose. Neither Allah, Nor Master! documents Tunisians resisting religious ideology and fighting for a secular state in their everyday lives. "Tunisians have wrested power from a decades-long dictatorship," El Fani says. "Now can they embrace the future by adopting a secular constitution?" Duke-UNC Consortium for Middle East Studies in association with the Arab Springs: Revolution and Repression Conference, Feb 16-18, 2012. Presented by the Duke Asian & Middle Eastern Studies (AMES). Co-sponsored by the Duke Islamic Studies Center and the Duke Program in Arts of the Moving Image (AMI).

Thu Feb 2, 2012

12pm - 1:30pm Frances Hasso, "Empire in Egypt"

Where: Taylor-Cole Room, West-Union, Duke University
Calendar: Duke Events

Description:

Dr. Frances Hasso will lead a reading and discussion of Dr. Zeinab Abul-Magd's new book, "Empire in Egypt". Dr. Abul-Magd will be a panelist at the Arab Springs: Revolution and Repression conference from February 16-18, 2012, at Duke University. This discussion addresses a topic that will be further explored at the conference and is part of our Spring'12 programming. Attendees may purchase lunch in the Faculty Commons and bring to Taylor-Cole Room. Cost: seminar free; lunch costs vary Sponsor: Duke Islamic Studies Center. Cosponsored by the Duke-UNC Consortium for Middle East Studies.

Mon Feb 6, 2012

5:30pm - 7pm Danny Seidemann, "Jerusalem, Settlements and the Two State Solution"

Where: Nelson Mandela Auditorium, FedEx Global Education Center, UNC-CH
Calendar: Carolina Events

Description:

Daniel (Danny) Seidemann, Founder and Director of Terrestrial Jerusalem Mr. Seidemann will discuss how Israeli rule over Palestinian East Jerusalem is creating existential threats to Israel's vital interests. Danny Seidemann, a commercial lawyer by trade, specializes in legal and public issues in East Jerusalem, in particular, with regard to government and municipal policies and practices, representing Israeli and Palestinian residents of Jerusalem before the statutory Planning Boards regarding development issues. Key cases have included the takeover of properties in Silwan, the legality of the Har Homa expropriation and town plan, the Ras el Amud town plan, and administrative demolition orders. In 2001, he successfully filed suit to the Israel Supreme Court, requiring the Jerusalem Municipality and the Israeli Ministry of Education to provide adequate educational facilities and services to the Palestinian residents of East Jerusalem. From 1994 to 2000, Mr Seidemann served as lead counsel of Ir Shalem, an NGO dedicated to the development of Jerusalem for the benefit of all of its residents, Israeli and Palestinian. In this capacity, he acquired expertise in the functional exercise of authority in Jerusalem, particularly in the fields of planning, residency rights, allocation of resources, property rights, and the subjective perceptions of the various populations of the city in this regard, particularly as these impact on the functioning and viability of Jerusalem. Due to this expertise, since 1994, he has participated in Track II talks on Jerusalem between Israelis and Palestinians. In 2000-2001, Seidemann served in an informal advisory capacity to the final status negotiations; serving as a member of a committee of experts commissioned by the Prime Minister Barak's office to generate sustainable arrangements geared to implement the emerging political understandings with the Palestinians. In January 2010, Mr. Seidemann founded Terrestrial Jerusalem, an Israeli non-governmental organization that works to identify and track the full spectrum of developments in Jerusalem that could impact either the political process or permanent status options, destabilize the city or spark violence, or create humanitarian crises. Cosponsors: J Street U, Carolina Center for the Study of the Middle East and Muslim Civilizations, Duke-UNC Consortium for Middle East Studies.

5:30pm - 7pm

Sidra Dekoven Ezrahi, "To Write Poetry After Auschwitz is Barbaric": 44 Years of Living Among the Barbarians"

Where: Hyde Hall, UNC-CH
Calendar: Carolina Events

Description:

In her lecture, Professor Ezrahi (Hebrew University of Jerusalem) will explore the ways the Holocaust and the Nazi past haunt both Israeli culture and the Israeli-Palestinian conflict. This lecture is made possible by a grant from the Charles H. Revson Foundation in honor of Eli N. Evans, '58. Sponsored by the Carolina Jewish Studies Center.

Tue Feb 7, 2012

12pm - 1:30pm Bernard Avishai, "The Palestinian Right of Return"

Where: Taylor-Cole Room, West-Union, Duke University
Calendar: Duke Events

Description:

Avishai splits his time between Jerusalem and Wilmot, New Hampshire. He is adjunct professor of business at Hebrew University, and visiting professor of government at Dartmouth College. A Guggenheim Fellow, Avishai holds a doctorate in political economy from the University of Toronto. Before turning to management, he covered the Middle East as a journalist. He's written dozens of articles and commentaries for The New Yorker, The New York Review of Books, Harvard Business Review, Harper's and many other publications. He is the author of three books on Israel, including the widely read, "The Tragedy of Zionism," and the recently published "The Hebrew Republic." His new book, "Promiscuous: 'Portnoy's Complaint' and Our Doomed Pursuit of Happiness," will be published next February. Cosponsored by the Duke-UNC Consortium for Middle East Studies. Attendees may purchase lunch in the Faculty Commons and bring to Taylor-Cole room. Cost: seminar free; lunch costs vary Sponsor: Duke Islamic Studies Center. Cosponsored by the Duke-UNC Consortium for Middle East Studies.

Wed Feb 8, 2012

All day

Workshop: International Curriculum Development for Community College Faculty and Instructional Administrators

Wed Feb 8, 2012 - Thu Feb 9, 2012

Where: Carolina Center for Educational Excellence, UNC-Chapel Hill

Calendar: Carolina Events

Description:

The workshop will be organized around discipline-based teams of North Carolina community college instructors working to create international modules for targeted courses. Participants will leave prepared to complete a grant proposal for \$750 to create an international course module. More information can be found at <http://worldview.unc.edu/>
Cost: \$50 Co-sponsors: Carolina Center for the Study of the Middle East and Muslim Civilizations, Duke-UNC Consortium for Middle East Studies, UNC Center for European Studies/EU Center of Excellence, Asian/Pacific Studies Institute, UNC World View

Thu Feb 9, 2012

12:30pm - 1:30pm

Reuven Amitai, "Mamluks, Mongols, and Franks: An Impossible but Necessary Relationship"

Where: Room 569, Hamilton Hall, UNC-CH

Calendar: Carolina Events

Description:

Professor Reuven Amitai holds the Eliyahu Elath Chair for the History of the Muslim Peoples, and is Dean of the Faculty of Humanities at the Hebrew University of Jerusalem. Part of the MEMS Lunchtime Talk Series.

Mon Feb 13, 2012

5:30pm - 7:30pm **Candace Mixon, "Reforming Islam: Change and Continuity in Central Asia"**

Where: Room 1005, FedEx Global Education Center, UNC-CH

Calendar: Carolina Events

Description:

Islam in the Global Context Speaker Series Presents "Reforming Islam: Change and Continuity in Central Asia," a lecture by Candace Mixon, a PhD student in the Department of Religious Studies at UNC. This talk will introduce theories of Islamic reform and reform movements and offer a case study of the Jadid movement of Central Asia at the turn of the 20th century. Candace will discuss the reform efforts and important figures in Uzbekistan that shed light on motives of reformers as well as Muslim culture and society in Central Asia. Refreshments will be served. View the flyer for the event here or visit the event's page on Facebook. Sponsored by the Persian Program at Carolina and the Center for Slavic, Eurasian, & East European Studies. For more information, please contact Rose Aslan (rsaslan@gmail.com).

Wed Feb 15, 2012

12pm - 1pm

Mbaye Lo and Andi Frkovich, "Challenging Authority in Cyberspace: The Case of Al Jazeera Arabic Writers"

Where: Room 240, John Hope Franklin Center, Duke University

Calendar: Duke Events

Description:

Wednesdays @ the Center Challenging Authority in Cyberspace: The Case of Al Jazeera Arabic Writers With Prof. Mbaye Lo and Andi Frkovich, Duke University

7:30pm - 9pm **Gil Cohen-Magen, Talk and Photo Screening**

Where: The William and Ida Friday Center for Continuing Education, UNC-CH

Calendar: Carolina Events

Description:

A talk and photo screening with photographer Gil Cohen-Magen is now scheduled for Wednesday, February 15, 7:30 p.m. at the UNC Friday Center. Gil Cohen-Magen has spent a decade compiling his book "Hasidic Courts" which contains exclusive images of the Hasidic communities in Israel. During this time, he built bonds to gain unprecedented access to communities that rarely open their doors to outsiders. At this event, he will show and discuss some of the exciting and surprising moments in the lives of Israel's ultra-Orthodox Jews. Sponsored by the Carolina Center for Jewish Studies.

Thu Feb 16, 2012

All day

Conference: Annual Duke-UNC Middle East Studies Conference, "Arab Springs: Revolution and Repression"

Thu Feb 16, 2012 - Sun Feb 19, 2012

Where: John Hope Franklin Center, Duke University

Calendar: Duke-UNC Consortium for Middle East Studies

Description:

This conference is free and open to the public. Please [CLICK HERE FOR THE CONFERENCE REGISTRATION PAGE](#). The program for the conference can be accessed at <http://asianmideast.duke.edu/dumesc/arab-springs-conference/conference-program>. Click here to view the conference poster. Beginning in January 2011, a wave of broad-based revolts in the Arab world ruptured the political status quo at national, regional, and international levels. The ubiquitous slogans of these revolutionary movements have been freedom, social justice, and dignity. The world watched as activists toppled regimes in Tunisia and Egypt. Demands for change spread to other countries, including Bahrain, Syria, Yemen, Libya, Algeria, Morocco, and Jordan, among others. These movements have been met with various degrees of repression, and in the Libyan case, Western intervention. The revolutionary uprisings raise questions, relevant well beyond the Arab world, as to what kind of "other world," politically and economically, might be possible at this world historical moment: How have these societies already been fundamentally transformed? What will the new social and political formations in the region look like? What is the impact of the forces of repression, injustice, and indignity: autocracy, militarism, Western imperialism, Islamism, neoliberal capitalism, and military occupation? How are discursive strategies crucial to the revolutionaries and counter-revolutionaries? What does freedom mean for these revolutionaries? Who does dignity include and exclude? To what degree will social justice be part of "democracy?" How will women, ethnic and religious minorities, and migrant workers fare? Will economic injustice and poverty be addressed? Will brutal and unaccountable military and security apparatuses be transformed? The Duke University Middle East Studies Center (DUMESC), in collaboration with the Center for the Study of the Middle East and Muslim Civilizations at UNC-Chapel Hill (CCSMEMC), has organized an interdisciplinary conference, "Arab Springs: Revolution and Repression," that will explore these questions from multiple perspectives. The conference will also address some of the artistic, technological, visual, and media dimensions of these struggles and transformations, including slogans, graffiti, poetry, cartoons, and songs, as well as the circuits of state-controlled television, al-Jazeera, Facebook, Youtube, Twitter, and texting. Conference participants will include academic experts, activists, Ph.D. student researchers, cartoonists, poets, and other artists.

12pm - 1:30pm Mark Mazower, "NGOs The Cold War and the Idea of Civil Society"

Where: Breedlove Room, Perkins Library, Duke University

Calendar: Duke Events

Description:

Mark Mazower, author, history professor and director of the Center for International History at Columbia University, will deliver a talk suggesting new historical frameworks within which to understand the emergence of NGOs and their role in international aid activism. He is the author of seven books, including the Duff Cooper Prize winning *Salonica City of Ghosts: Christians, Muslims and Jews, 1430-1950*, and the Los Angeles Times Book Prize for History winning *Hitler's Empire: Nazi Rule in Occupied Europe*. Mazower is currently working on a history of internationalism, and his articles on history and current affairs appear regularly in the *Financial Times*, the *Guardian*, *London Review of Books*, *The Nation* and *The New Republic*. Light lunch will be served. RSVP to rights@duke.edu. Sponsored by Duke Human Rights Center.

12pm - 1:30pm

Seminar with participants from "Arab Springs: Revolution and Repression" Conference

Where: Taylor-Cole Room, West-Union, Duke University

Calendar: Duke Events

Description:

Discussion with the panelists of the Arab Springs: Revolution and Repression conference which will take place from February 16-18, 2012, at Duke University. Attendees may purchase lunch in the Faculty Commons and bring to the Taylor Cole room. <http://asianmideast.duke.edu/dumesc/arab-springs-conference> Cost: seminar free; lunch costs vary Sponsor: Duke Islamic Studies Center. Cosponsored by the Duke-UNC Consortium for Middle East Studies.

4:45pm - 7:30pm Performance: Poetic Portraits of a Revolution

Where: The John Hope Franklin Center, Duke University

Calendar: Duke Events

Description:

Performance by Poetic Portraits of a Revolution featuring Triangle Area poets Will McInerney and Kane Smego, project translator and interpreter Mohammad Moussa, and professional photographer and videographer Sameer Abdel-khalek. <http://asianmideast.duke.edu/dumesc/arab-springs-conference>

7:30pm - 9pm Mark Mazower, "The European Union and the Crisis of Global Governance"

Where: Hanes Hall, Auditorium UNC-CH
Calendar: Carolina Events

Description:

Mark Mazower, Ira D. Wallach Professor of World Order Studies and professor of history at Columbia University, will deliver the 2012 Reckford Lecture. The free, public talk will take place Feb. 16 at 7:30p.m. in the Hanes Art Center auditorium. Mazower, director of both the Center for International History and the Heyman Center for the Humanities at Columbia, is an expert on the history of Europe since 1940 and will speak to "The European Union and the Crisis of Global Governance." For more information see the Institute for the Arts and Humanities event page.

Fri Feb 17, 2012

All day

Conference: Annual Duke-UNC Middle East Studies Conference, "Arab Springs: Revolution and Repression"

Thu Feb 16, 2012 - Sun Feb 19, 2012

Where: John Hope Franklin Center, Duke University
Calendar: Duke-UNC Consortium for Middle East Studies

Description:

This conference is free and open to the public. Please [CLICK HERE FOR THE CONFERENCE REGISTRATION PAGE](#). The program for the conference can be accessed at <http://asianmideast.duke.edu/dumesc/arab-springs-conference/conference-program>. Click here to view the conference poster. Beginning in January 2011, a wave of broad-based revolts in the Arab world ruptured the political status quo at national, regional, and international levels. The ubiquitous slogans of these revolutionary movements have been freedom, social justice, and dignity. The world watched as activists toppled regimes in Tunisia and Egypt. Demands for change spread to other countries, including Bahrain, Syria, Yemen, Libya, Algeria, Morocco, and Jordan, among others. These movements have been met with various degrees of repression, and in the Libyan case, Western intervention. The revolutionary uprisings raise questions, relevant well beyond the Arab world, as to what kind of "other world," politically and economically, might be possible at this world historical moment: How have these societies already been fundamentally transformed? What will the new social and political formations in the region look like? What is the impact of the forces of repression, injustice, and indignity: autocracy, militarism, Western imperialism, Islamism, neoliberal capitalism, and military occupation? How are discursive strategies crucial to the revolutionaries and counter-revolutionaries? What does freedom mean for these revolutionaries? Who does dignity include and exclude? To what degree will social justice be part of "democracy?" How will women, ethnic and religious minorities, and migrant workers fare? Will economic injustice and poverty be addressed? Will brutal and unaccountable military and security apparatuses be transformed? The Duke University Middle East Studies Center (DUMESC), in collaboration with the Center for the Study of the Middle East and Muslim Civilizations at UNC-Chapel Hill (CCSMEMC), has organized an interdisciplinary conference, "Arab Springs: Revolution and Repression," that will explore these questions from multiple perspectives. The conference will also address some of the artistic, technological, visual, and media dimensions of these struggles and transformations, including slogans, graffiti, poetry, cartoons, and songs, as well as the circuits of state-controlled television, al-Jazeera, Facebook, Youtube, Twitter, and texting. Conference participants will include academic experts, activists, Ph.D. student researchers, cartoonists, poets, and other artists.

2pm - 5pm

Workshop with Mark Mazower: Minorities, Institutions and Human Rights: World War I to Libya

Where: Pleasants Room, Wilson Library, UNC-CH

Calendar: Carolina Events

Description:

The North Carolina German Studies Seminar Series presents a Workshop with Mark Mazower (Columbia University, Department of History): "Minorities, Institutions and Human Rights: World War I to Libya" This workshop will explore some of the key themes prevalent in Mark Mazower's work by examining questions of human rights, minority protection, immigration policy and interaction with Islam. It will draw on an interdisciplinary spectrum of current research at UNC, and include concrete examples ranging from Africa to the US. Professor Mazower will offer comments and suggestions for further research. Refreshments and drinks will be served. A reception will follow the seminar. Please register before Wednesday, February 15, 2012 with Steve Milder: smilder@unc.edu Moderation: Konrad J. Jarausch (UNC-Chapel Hill, Department of History) Presentations by: Cemil Aydin (UNC-Chapel Hill, Department of History): Beyond the Myth of Westphalian Sovereignty: The Ottoman Empire, Muslim Modernism and the Origins of Contemporary World Order The paper will revisit the period from the 1880s to the 1920s retrospectively characterized as the high age of not only westernization, but also Muslim intellectual modernism and Pan-Islamic nationalism, to discuss the links between transnational Muslim identity, and evolution of ideas of nationalism, sovereignty and minority rights. In addition to a focus on global connections among non-European actors and intellectual communities, it will highlight the modern hermeneutic engagements with the major texts of Islamic intellectual tradition that offered new interpretations in dialogue with global norms and helped universalize these norms in the broader geographies of Eurasia and Africa. This examination will also help us to reassess the importance of the Ottoman experience in the transition from the Vienna to the Paris system of world order. Cemil Aydin is Associate Professor of Global Studies at the UNC History Department. His interests focus on both Modern Middle Eastern History and Modern Asian history, with an emphasis on the international and intellectual histories of the Ottoman and Japanese Empires. Sarah Shields (UNC-Chapel Hill, Department of History): Turks, Greeks, and Arabs: The League of Nations and the Re-Creation of Minorities in the Interwar Middle East At the end of World War I, the new League of Nations intervened in disputes over the division of Ottoman territory and populations. In an era of "self-determination of peoples," the League of Nations insisted on a certain definition of "peoples" that privileged "national" groups when allocating contested lands. Insisting on the recognition of European-style "majority" required new definitions of "minority." This paper explores the consequences of the new kind of identity politics in the Middle East Sarah Shields, Bowman and Gordon Gray Distinguished Term Professor in the UNC Chapel Hill History Department, teaches courses on the modern Middle East, the history of Iraq, the Arab-Israeli conflict, and the development and consequences of nationalism and borders in the region. Thomas A. Kelley III (UNC-Chapel Hill, School of Law): Apples to Oranges: Epistemological Confusion in the Human Rights Case *Hadjatou Mani v. Niger* The recent case of *Hadjatou Mani v. Niger* was justly celebrated as a landmark human rights decision. The plaintiff, *Hadjatou Mani*, successfully sued the West African Republic of Niger for failing to protect her from slavery. This paper examines the case not through the lens of human rights but as an example of different cultures, languages, and belief systems coming into unexpected contact. It concludes that the parties, grounded in two very different epistemological world views, largely talked past one another during the proceedings. For example, they were using the same word -- "slave" (or "esclave" in French) -- to mean fundamentally different things. Thomas Kelley is a Professor and Director of Clinical Programs at UNC-Chapel Hill School of Law. His international scholarship focuses on and critiques U.S. and European efforts to westernize Africa's legal systems. Ned Richardson-Little (UNC-Chapel Hill, Department of History): How Communists Learned to Stop Worrying and Love Human Rights: East Germany and the Helsinki Accords This paper will examine why the East German Socialist Unity Party (SED) chose to sign onto the human rights provisions of the 1975 Helsinki Accords that many have credited with undermining the legitimacy of the regime. It argues that the SED decision to agree to international human rights norms did not come about due to hard bargaining by the West or simple short-sightedness but stemmed rather from the SED's continual appropriation of the language of human rights since the Second World War. By the 1960s The SED had developed a wholly separate discourse of human rights. Its leadership genuinely believed that East Germany and the communist bloc were the vanguard of the human rights movement and that the Helsinki Accords would actually bolster the regime's legitimacy rather than undercut it. Ned Richardson-Little is a PhD candidate in the History Department at the University of North Carolina at Chapel Hill, specializing in German & Eastern European History, with a particular focus on the history of human rights. Niklaus Steiner (UNC-Chapel Hill, Department of Political Science): A Comparison of Asylum-Seekers in Europe and Illegal Immigrants in the United States Unlike other migrants, such as those whom liberal democracies crave because they make up the "creative class", asylum-seekers and illegal immigrants are not actively sought and indeed face considerable barriers to entry. Yet they enter anyway, raising concerns about national security, political stability, economic harm, and cultural degradation. And once they have entered, Europe and the U.S., as liberal democracies, find it surprisingly difficult to either deport them or integrate them. This inability to deal with asylum-seekers and illegal immigrants satisfactorily leaves liberal democracies frustrated and these migrants marginalized. Regrettably, on neither side of the Atlantic does the situation appear near resolution, and in fact I fear that the U.S. is now in danger of making the same mistake Europe has long made. Niklaus Steiner is the Director of the Center for Global Initiatives at the University of North Carolina - Chapel Hill. His most recent book *International Migration and Citizenship Today* (Routledge, 2009) is a textbook aimed at facilitating classroom discussions on admission and membership. Comment by: Mark Mazower (Columbia University, Department of History) Organization: - Sarah Shields (UNC Chapel Hill, Department of History) - Karen Hagemann (UNC Chapel Hill, Department of History) - Konrad J. Jarausch (UNC Chapel Hill, Department of History) Organizational Assistant: - Steve Milder: smilder@unc.edu For more information see the NCGS Series: <http://www.unc.edu/ncgs> Sponsored by North Carolina German Studies Seminar Series in co-operation with: - Carolina Seminars, - the Carolina-Duke Ph.D. Program in German Studies, - the UNC-Chapel Hill Institute for the Arts and Humanities, - the UNC-Chapel Hill Program in the Humanities and Human Values, - the DukeCenter for European Studies, - the UNC-Chapel Hill Center for European Studies, - and the Departments of Germanic Languages and Literatures and History at Duke University and UNC-Chapel Hill.

4pm - 6pm Will Hanley, "Nationality Grasped: Identification and Law in Alexandria"

Where: National Humanities Center, 7 Alexander Drive, Research Triangle Park

Calendar: Duke-UNC Consortium for Middle East Studies

Description:

On Friday, Feb. 17, Will Hanley, Assistant Professor of History at Florida State, will visit the Triangle Legal History Seminar to discuss a draft chapter from his manuscript, NATIONALITY GRASPED: IDENTIFICATION AND LAW IN ALEXANDRIA. Description of the paper: "In the nineteenth century Ottoman empire, protégés of European states were the source of much anxiety. Concern about the legal and economic privileges of these local subjects under foreign protection drove nineteenth century policy and colors twenty-first century scholarship. This paper examines protégé status in turn of the century Alexandria. As international law drove towards the attribution of a nationality to each and every individual, protégé status appeared increasingly exceptional and untenable. Curiously, however, the status persisted. This paper suggests that this persistence was due to lingering forms of affiliation from an earlier era (particularly the moral obligation to protect and reward deserving subjects and servants), as well as the exigencies of modern colonialism, which demanded exceptional jurisdictions in order to paper over its inconsistencies." Anyone wishing to receive a copy of the paper should contact Sandi Payne Greene, at payne@email.unc.edu.

Sat Feb 18, 2012

All day

Conference: Annual Duke-UNC Middle East Studies Conference, "Arab Springs: Revolution and Repression"

Thu Feb 16, 2012 - Sun Feb 19, 2012

Where: John Hope Franklin Center, Duke University

Calendar: Duke-UNC Consortium for Middle East Studies

Description:

This conference is free and open to the public. Please [CLICK HERE FOR THE CONFERENCE REGISTRATION PAGE](#). The program for the conference can be accessed at <http://asianmideast.duke.edu/dumesc/arab-springs-conference/conference-program>. Click here to view the conference poster. Beginning in January 2011, aware of broad-based revolts in the Arab world ruptured the political status quo at national, regional, and international levels. The ubiquitous slogans of these revolutionary movements have been freedom, social justice, and dignity. The world watched as activists toppled regimes in Tunisia and Egypt. Demands for change spread to other countries, including Bahrain, Syria, Yemen, Libya, Algeria, Morocco, and Jordan, among others. These movements have been met with various degrees of repression, and in the Libyan case, Western intervention. The revolutionary uprisings raise questions, relevant well beyond the Arab world, as to what kind of "other world," politically and economically, might be possible at this world historical moment: How have these societies already been fundamentally transformed? What will the new social and political formations in the region look like? What is the impact of the forces of repression, injustice, and indignity: autocracy, militarism, Western imperialism, Islamism, neoliberal capitalism, and military occupation? How are discursive strategies crucial to the revolutionaries and counter-revolutionaries? What does freedom mean for these revolutionaries? Who does dignity include and exclude? To what degree will social justice be part of "democracy?" How will women, ethnic and religious minorities, and migrant workers fare? Will economic injustice and poverty be addressed? Will brutal and unaccountable military and security apparatuses be transformed? The Duke University Middle East Studies Center (DUMESC), in collaboration with the Center for the Study of the Middle East and Muslim Civilizations at UNC-Chapel Hill (CCSMEMC), has organized an interdisciplinary conference, "Arab Springs: Revolution and Repression," that will explore these questions from multiple perspectives. The conference will also address some of the artistic, technological, visual, and media dimensions of these struggles and transformations, including slogans, graffiti, poetry, cartoons, and songs, as well as the circuits of state controlled television, al-Jazeera, Facebook, Youtube, Twitter, and texting. Conference participants will include academic experts, activists, Ph.D. student researchers, cartoonists, poets, and other artists.

Mon Feb 20, 2012

6pm - 7:30pm

Paul Losensky, "Where the Sun of Poetry Rises: The Concept of Creative Effulgence and its Imagery in the Poetry of Sa'eb Tabrizi"

Where: Room 1005, FedEx Global Education Center, UNC-CH

Calendar: Carolina Events

Description:

Paul Losensky, of Indiana University, Bloomington, presents "Where the Sun of Poetry Rises: The Concept of Creative Effulgence and its Imagery" - The Poetry of Sa'eb Tabrizi. This talk will explore how Sa'eb himself tried to understand the productive energy that made him not only the most original poet of the age but also its most prolific. In giving concrete imagistic form to the abstract philosophical concept of feyz, or creative effulgence, Sa'eb's poetry enacts its dynamic force in the play of metaphor and an ethics of artistic creation and spiritual awakening. Paul Losensky is an associate professor in the Department of Central Eurasian Studies and the Department of Comparative Literature at Indiana University, Bloomington. His recent publications include a translation of Farid ad-Din Attar's Memorial of God's Friends and In the Bazaar of Love: The Selected Poetry of Amir Khusrau (with Sunil Sharma). He is currently a fellow at the National Humanities Institute. View the poster for this event by clicking here.

Wed Feb 22, 2012

6:30pm - 8:30pm Muslim Awareness Month Lecture: Jihad Saleh

Where: Room 104, Howell Hall, UNC-CH

Calendar: Carolina Events

Description:

The UNC Muslim Students Association invites you to one of the two remaining lectures of this year's Muslim Awareness Month at UNC. Download the flyer for these talks here. Jihad Saleh is a government affairs representative for Islamic Relief USA. He will talk about his personal and professional narrative (conversion to [Shia] Islam and involvement in Capitol Hill, Congressional Muslim Staffers). This event is sponsored by UNC student government funding.

7pm - 8:30pm Gershon Baskin, "Negotiating Freedom: Gilad Shalit & Israeli-Palestinian Peace"

Where: FedEx Global Education Center, UNC-CH

Calendar: Carolina Events

Description:

Dr. Gershon Baskin is the founder and Chairman of the Israel Palestine Center for Research and Information (IPCRI) and helped bring abducted Israeli-soldier Gilad Shalit home after five years and four months in Hamas captivity. This event is sponsored by J Street UNC, the Carolina Center for Jewish Studies, the UNC Curriculum in Peace, War, and Defense, the Carolina Center for the Study of the Middle East and Muslim Civilizations, the Duke-UNC Consortium for the Middle East Studies, and UNC SGA. For more information, contact Lauren Donoghue (J Street U) at laurenjdonoghue@gmail.com.

Thu Feb 23, 2012

5:30pm - 6:30pm Panel Discussion: "The Past, Present, and Future of Guantanamo Bay"

Where: Von Canon C, Bryan Center, Duke University

Calendar: Duke Events

Description:

Duke's chapter of the Alexander Hamilton Society (AHS) presents "The Past, Present, and Future of Guantanamo Bay" - a discussion between Charles Stimson (Heritage Foundation) and Tim Nichols (Duke) moderated by Scott Silliman (Duke Law) on Thursday, February 23rd, 2012 from 5:30pm-6:30pm in Von Canon C in the Bryan Center. There will be refreshments! Please contact Nick Setterberg with any questions at nick.setterberg@duke.edu or (206) 406-7546.

6pm - 8pm Refugee Housewarming Party, Masala and Church World Service RDU

Where: Campus Y, UNC-CH

Calendar: Carolina Events

Description:

An awareness and fundraising event at the Campus Y to educate students and the larger community about Church World Service and the local refugee communities they serve. There will be several booths with cultural activities, with henna at the Bhutan booth. Free food from Mint and Mediterranean Deli.

Sun Feb 26, 2012

3pm - 4:30pm Concert: "Welcoming Norooz - the Iranian New Year (1391)"

Where: Goodson Chapel, Westbrook Building, Divinity School, Duke University

Calendar: Duke Events

Description:

The Persian Art Center in North Carolina and the Persian Student Association at Duke present a Persian traditional/folk concert in honor of the Iranian New Year. The concert will feature the Azadi Ensemble - Behnam Zamaniyan on the tar and sitar, Shahram Mazhari on vocals, santour, tombak, and daf, Ladan Walker on vocals, Farzad Farhangi on violin and kamancheh, and Mohammad Hosseini on violin and keyboard. Admission is free. For more information, please contact Amir Rezvani (919-259-0959).

5pm - 7pm

Sarah Thomsen Vierra, "From the Hinterhof to the Street Front: The Place and Purpose of Turkish Mosques in West Germany"

Where: Hyde Hall, UNC-CH

Calendar: Carolina Events

Description:

As the Turkish immigrant population in the Federal Republic of Germany shifted from a temporary workforce to an established, multi-generational community, its mosques, too, developed to reflect the changing needs and interests of their users. In her presentation Vierra examines the mosque as a religious, cultural, and social space for Germany's Turkish community, focusing in particular on its contested location both apart from and within German society. She explores the intersections of purpose, use and physicality, and analyzes how these elements affected Turkish Muslims' belonging in the FRG from the 1970s to the early 2000s. In so doing, she shows how the mosque served both as a space apart from German society and as a bridge that enabled Turkish Muslims to feel more settled in their new home. Sarah Thomsen Vierra recently received her doctorate in Modern European history from the University of North Carolina at Chapel Hill, where she currently serves as an instructor. Her dissertation, entitled "At Home in Almanya? Turkish-German Spaces of Belonging in the Federal Republic of Germany, 1961-1990," examines the role of space and place in the construction of belonging of Turkish immigrants and their children in West Germany. Introduction and Moderation: Konrad Jarausch Part of the North Carolina German Studies Seminar & Workshop Series in conjunction with the Center for European Studies at UNC-Chapel Hill.

Mon Feb 27, 2012

5:30pm - 7pm

Brigadier General Michael Nagata, Deputy Director for Special Operations & Counterterrorism, U.S. Joint Chiefs of Staff, "Pakistan and Its Implications for the United States"

Where: Room 04, Sanford School of Public Policy, Duke University

Calendar: Duke Events

Description:

Brigadier General Michael Nagata, Deputy Director for Special Operations & Counterterrorism, U.S. Joint Chiefs of Staff, "Pakistan and Its Implications for the United States." Sponsored by the Triangle Center on Terrorism and Homeland Security and co-sponsored by the Duke Program in American Grand Strategy and the Triangle Institute for Security Studies.

5:30pm - 7pm **Jonathan Elukin, "Anti-Semitism: The History of an Idea"**

Where: location TBA

Calendar: Carolina Events

Description:

JONATHAN ELUKIN, Trinity College The Morris, Ida and Alan Heilig Lectureship in Jewish Studies. Sponsored by the Carolina Jewish Studies Center.

Tue Feb 28, 2012

5pm - 7pm

Film: "Taqaqsim" and "Incessant Visions" followed by discussion with Israeli filmmaker Duki Dror

Where: Room 009, Frederick P. Brooks, Jr. Building, UNC-CH

Calendar: Carolina Events

Description:

Incessant Visions A soldier stationed at the Russian front in 1916 draws sketches on tiny pieces of paper and sends them, from the trenches, to a young cellist—his lover in Berlin who is waiting for him to return. Would these sketches be the "conception moment" of modern architecture? Incessant Visions is a cinematic exploration of the untold story of architect Erich Mendelsohn. 71 min., 2011. Taqaqsim Shot in the streets of Cairo, Taqaqsim is a voyage to the hidden treasures of Arabic music and to the participation of Jewish musicians. With stylishly shot music and unforgettable "back-alley" jams played by Felix Mizrahi, Zehava Ben, Abraham Salman and others, this film brings classical Arabic music raw and captivating. 42 min., 1999. Part of the "Egyptian Jewish Cinematic Encounters" series in spring 2012. The series engages in cultural, lingual, and national perspectives on Jewish life in Egypt. The focus of the series is not simply the coexistence of Jews with their Muslim and Christian neighbors in Egypt in the pre-48 era, but the attempt to understand Jewish-Arab identities at the present in light of the remnants of the cultural past. The series provides both Israeli-Jewish and Egyptian perspectives on these themes. One Egyptian and two Israeli filmmakers have been invited to UNC to share their works with our community here. *Please note: Frederick P. Brooks, Jr. Building is behind Sitterson Hall, off Columbia St.

7pm - 8:30pm Bassam Haddad, "The Syrian Uprising and the Limits of Regime Resilience"

Where: Auditorium, Carroll Hall, UNC-CH
Calendar: Carolina Events

Description:

The Great Decisions Lecture Series presents: Middle East Realignment: "The Syrian Uprising and the Limits of Regime Resilience" a lecture by Professor Bassam Haddad. Bassam Haddad is Director of the Middle East Studies Program in the Department of Public and International Affairs at George Mason University. He received his PhD from Georgetown University. He is founding editor of the Arab Studies Journal, a peer-reviewed research publication. He is co-producer/director of the award-winning documentary film, *About Baghdad* and director of a film series on "Arabs and Terrorism." Dr. Haddad recently directed a new film series on Arab/Muslim immigrants in Europe titled "The 'Other' Threat." He also serves on the editorial committee of *Middle East Report*. His book, *Business Networks in Syria: The Political Economy of Authoritarian Resilience*, was published in 2011. UNC's Great Decisions program, a weekly lecture and discussion series, is sponsored by UNC's Curriculum in Global Studies. Great Decisions is an outreach program of the Foreign Policy Association; with more than two thousand Great Decisions programs across the nation, it is America's largest discussion program on world affairs. For more information, see the UNC course website. This talk is sponsored by: the Curriculum on Global Studies; the Department of History; Carolina Center for the Study of the Middle East and Muslim Civilizations and Duke-UNC Consortium for Middle East Studies.

7:30pm - 9:30pm Film: "Our Persian Rug" and "Fragments of a Revolution"

Where: Griffith Theater, Bryan Center, Duke University
Calendar: Duke Events

Description:

AMES presents Reel Revolutions Film Series Discussion lead by Navid, Nadari, PhD student, Literature. *OUR PERSIAN RUG* depicts the perplexing memories of a young man who can't forget his past. At the center of this family history is a Persian rug that the man's grandmother once wove. Staring at this rug, he obsessively scans through photo albums to see which of his family members are lying and which ones are telling the truth. *FRAGMENTS OF A REVOLUTION* goes beyond the headlines and tweets to tell the story of the protests that swept Iran in the aftermath of the disputed 2009 presidential election. Directed by an anonymous Iranian living in exile, the film brings together clandestinely sent emails, online videos and footage shot by protesters in the midst of demonstrations. Duke-UNC Consortium for Middle East Studies in association with the Arab Springs: Revolution and Repression Conference, Feb 16-18, 2012. Presented by the Duke Asian & Middle Eastern Studies (AMES). Co-sponsored by the Duke Islamic Studies Center and the Duke Program in Arts of the Moving Image (AMI).

Wed Feb 29, 2012

12pm - 1pm Svatopluk Souček, "The Role of Turkish Seapower in the Ottoman Empire's Heyday"

Where: Room 569, Hamilton Hall, UNC-CH
Calendar: Carolina Events

Description:

The Medieval and Early Modern Studies Program (MEMS) Lunchtime Seminar Series presents Svatopluk Souček. Svatopluk Souček comes to Carolina as the Dorothy Ford Wiley Visiting Professor of Renaissance Culture. He has taught at the University of Pennsylvania and the University of Michigan, and been a librarian at Columbia University, the University of Michigan, and Princeton University. He is currently the bibliographer for Persian and Turkish areas in the Asian and Middle East Division, The New York Public Library. His field of research covers the history of the Middle East, with focus on naval history and the history of Central Asia. His books include *Persian Gulf: Its Past and Present* (Mazda Publishers, 2008), *A History of Inner Asia* (Cambridge University Press, 2000), and *Piri Reis & Turkish Mapmaking after Columbus: The Khalili Portolan Atlas* (Oxford University Press, 1996). This talk draws on his current book project.

6:30pm - 8pm Film: "Hiphopistan: Representing Locality in a Global City"

Where: Room 204, Saunders Hall, UNC-CH
Calendar: Carolina Events

Description:

Turkish Movie Night: *Hiphopistan* is a documentary film that examines the impact of Hip-Hop culture on Istanbul youth and reveals how young Turkish rappers, DJs, break-dancers, and graffiti artists creatively blend popular influences with their local cultural values and traditions. For more information, contact Canguzel Zulfikar (canguzel@email.unc.edu). Sponsored by UNC Department of Asian Studies and the Turkish Studies Program.

7pm - 9:30pm

Film: "The Journey of Vaan Nguyen" followed by discussion with Israeli filmmaker Duki Dror

Where: Nelson Mandela Auditorium, FedEx Global Education Center, UNC-CH

Calendar: Carolina Events

Description:

The Journey of Vaan Nguyen: Hoiami Nguyen, Van Nguyen's father, was one of the many boat-people who fled Vietnam after the fall of Saigon in 1975 and was given asylum in Israel as part of the international effort to save Vietnamese refugees who escaped the war. Now, the Nguyens have decided that it is time to return to their home in Vietnam and they try to reclaim their confiscated land. Their journey becomes a parable on the loss of identity and on the fate of refugees. 84 min., 2005. Part of the "Egyptian Jewish Cinematic Encounters" series in spring 2012. The series engages in cultural, lingual, and national perspectives on Jewish life in Egypt. The focus of the series is not simply the coexistence of Jews with their Muslim and Christian neighbors in Egypt in the pre-48 era, but the attempt to understand Jewish-Arab identities at the present in light of the remnants of the cultural past. The series provides both Israeli-Jewish and Egyptian perspectives on these themes. One Egyptian and two Israeli filmmakers have been invited to UNC to share their works with our community here.

Thu Mar 1, 2012

5:30pm - 7:30pm **Ali Kadivar, "Fear, Uncertainty, and Solidarity in the Iranian 2009 Uprising"**

Where: Room 1005, FedEx Global Education Center, UNC-CH

Calendar: Carolina Events

Description:

Islam in the Global Context Speaker Series Presents: Fear, Uncertainty, and Solidarity in the 2009 Iranian Uprising In last two years, the political landscape of the Middle East has been going through dramatic change. We cannot forget that this wave of popular uprising started in June 2009 in Iran, although it was brutally suppressed. This talk contextualizes the elite struggles within the Islamic Republic and pro-democratic supporters in Iranian society. After offering an overview of the history of the protest movement in Iran, Ali will discuss the protest participants and their motivations for participation, focusing on the use of social media, including blogs, used by activists. Ali Kadivar is a PhD student in the Department of Sociology at UNC. He grew up in Iran and received his bachelor's and master's degree in political science from the University of Tehran. He was an active participant in the Iranian student movement. Ali's current research focuses on social movements, the democratization processes, and authoritarian resistance in the Middle East. Refreshments will be served. Free parking is available after 5pm at the GEC! Click here to visit the event's Facebook page, or download the event flyer here. Sponsored by the Persian Program at Carolina. For more information, please contact Rose Aslan (rsaslan@gmail.com).

7pm - 9pm **Muslim Awareness Month Lecture: Khurram Dara**

Where: Room 3206 A/B, Student Union, UNC-CH

Calendar: Carolina Events

Description:

The UNC Muslim Students Association invites you to one of the two remaining lectures of this year's Muslim Awareness Month at UNC. Download the flyer for these talks here. An American Muslim from Buffalo, NY, Khurram Dara is the author of The Crescent Directive. Khurram graduated from Emory University and is currently studying law at Columbia University in New York City. He will be talking about the image of Islam in America. This event is sponsored by UNC student government funding.

Fri Mar 2, 2012

8pm - 10pm **Performance: Poetic Portraits of a Revolution**

Where: The ArtsCenter, 300-G East Main Street, Carrboro

Calendar: Duke-UNC Consortium for Middle East Studies

Description:

Poetic Portraits of a Revolution is a poetry-driven, multi-media documentary performance about the transformative events of the Arab uprising. The piece is built from testimony collected by nationally-recognized spoken word poets Will McInerney and Kane Smego of the Sacrificial Poets, along with Mohammad Moussa and Sameer Abdel-khalek, during a trip to Egypt and Tunisia that was sponsored by the Academy Award-winning organization Empowerment Project. The show will run March 2, 3, 6, 8, 10, and 11. Learn more at: <http://www.streetsignscenter.org/>. Performed by The Sacrificial Poets

Sat Mar 3, 2012

8pm - 10pm Performance: Poetic Portraits of a Revolution

Where: The ArtsCenter, 300-G East Main Street, Carrboro
Calendar: Duke-UNC Consortium for Middle East Studies

Description:

Poetic Portraits of a Revolution is a poetry-driven, multi-media documentary performance about the transformative events of the Arab uprising. The piece is built from testimony collected by nationally-recognized spoken word poets Will McInerney and Kane Smego of the Sacrificial Poets, along with Mohammad Moussa and Sameer Abdel-khalek, during a trip to Egypt and Tunisia that was sponsored by the Academy Award-winning organization Empowerment Project. The show will run March 2,3,6,8,10, and 11. Learn more at: <http://www.streetsignscenter.org/>. Performed by The Sacrificial Poets

Tue Mar 6, 2012

8pm - 10pm Performance: Poetic Portraits of a Revolution

Where: The ArtsCenter, 300-G East Main Street, Carrboro
Calendar: Duke-UNC Consortium for Middle East Studies

Description:

Poetic Portraits of a Revolution is a poetry-driven, multi-media documentary performance about the transformative events of the Arab uprising. The piece is built from testimony collected by nationally-recognized spoken word poets Will McInerney and Kane Smego of the Sacrificial Poets, along with Mohammad Moussa and Sameer Abdel-khalek, during a trip to Egypt and Tunisia that was sponsored by the Academy Award-winning organization Empowerment Project. The show will run March 2,3,6,8,10, and 11. Learn more at: <http://www.streetsignscenter.org/>. Performed by The Sacrificial Poets

Thu Mar 8, 2012

8pm - 10pm Performance: Poetic Portraits of a Revolution

Where: The ArtsCenter, 300-G East Main Street, Carrboro
Calendar: Duke-UNC Consortium for Middle East Studies

Description:

Poetic Portraits of a Revolution is a poetry-driven, multi-media documentary performance about the transformative events of the Arab uprising. The piece is built from testimony collected by nationally-recognized spoken word poets Will McInerney and Kane Smego of the Sacrificial Poets, along with Mohammad Moussa and Sameer Abdel-khalek, during a trip to Egypt and Tunisia that was sponsored by the Academy Award-winning organization Empowerment Project. The show will run March 2,3,6,8,10, and 11. Learn more at: <http://www.streetsignscenter.org/>. Performed by The Sacrificial Poets

Sat Mar 10, 2012

10pm - 12am Performance: Poetic Portraits of a Revolution

Where: The ArtsCenter, 300-G East Main Street, Carrboro
Calendar: Duke-UNC Consortium for Middle East Studies

Description:

Poetic Portraits of a Revolution is a poetry-driven, multi-media documentary performance about the transformative events of the Arab uprising. The piece is built from testimony collected by nationally-recognized spoken word poets Will McInerney and Kane Smego of the Sacrificial Poets, along with Mohammad Moussa and Sameer Abdel-khalek, during a trip to Egypt and Tunisia that was sponsored by the Academy Award-winning organization Empowerment Project. The show will run March 2,3,6,8,10, and 11. Learn more at: <http://www.streetsignscenter.org/>. Performed by The Sacrificial Poets

Sun Mar 11, 2012

8pm - 10pm Performance: Poetic Portraits of a Revolution

Where: The ArtsCenter, 300-G East Main Street, Carrboro
Calendar: Duke-UNC Consortium for Middle East Studies

Description:

Poetic Portraits of a Revolution is a poetry-driven, multi-media documentary performance about the transformative events of the Arab uprising. The piece is built from testimony collected by nationally-recognized spoken word poets Will McInerney and Kane Smego of the Sacrificial Poets, along with Mohammad Moussa and Sameer Abdel-khalek, during a trip to Egypt and Tunisia that was sponsored by the Academy Award-winning organization Empowerment Project. The show will run March 2,3,6,8,10, and 11. Learn more at: <http://www.streetsignscenter.org/>. Performed by The Sacrificial Poets

Mon Mar 12, 2012

7pm - 8pm David Horowitz, "Why Israel Is the Victim in the Middle East"

Where: Room 100, Hamilton Hall, UNC-CH
Calendar: Carolina Events

Description:

Come hear long time conservative activist David Horowitz, founder of the David Horowitz Freedom Center, explain why Israel is the true victim of terrorism and hate in the Middle East, and why America must stand by and protect our true ally in the fight for freedom and justice. Sponsored by the Committee for a Better Carolina and Christians United for Israel.

Tue Mar 13, 2012

7:30pm - 9pm

Meghan L. O'Sullivan, "Making Sense of the New Middle East: The Dynamics and Their Implications for US Interests"

Where: Room 232 A, Withers Building, NCSU
Calendar: Duke-UNC Consortium for Middle East Studies

Description:

Members of the TISS community are cordially invited to attend the 2012 John William Pope Lecture given by Meghan L. O'Sullivan entitled Making Sense of the New Middle East: The Dynamics and Their Implications for US Interests." The event is presented by the School of Public and International Affairs, College of Humanities and Social Sciences and Department of Economics, Poole College of Management, North Carolina State University. Reception immediately following in Withers common area. Meghan L. O'Sullivan is the Jeane Kirkpatrick Professor of the Practice of International Affairs at Harvard University's Kennedy School. Her expertise includes the geopolitics of energy, decision making in foreign policy, nation-building, counterinsurgency, and the Middle East. Between 2004 and 2007, she was special assistant to President George W. Bush and Deputy National Security Advisor for Iraq and Afghanistan during the last two years of this tenure. She spent two years in Iraq, most recently in the fall of 2008 to help conclude the security agreement and strategic framework agreement between the United States and Iraq. Prior to this, Dr. O'Sullivan was senior director for strategic planning and Southwest Asia in the NSC; political advisor to the Coalition Provisional Authority administrator and deputy director for governance in Baghdad; chief advisor to the presidential envoy to the Northern Ireland peace process; and a fellow at the Brookings Institution. Her publications include Shrewd Sanctions: Statecraft and State Sponsors of Terrorism (2003). Dr. O'Sullivan is an adjunct senior fellow at the Council on Foreign Relations, a consultant to the National Intelligence Council, and a strategic advisor to John Hess, the Chairman and CEO of Hess Corporation, an American independent oil and gas company. She is also a foreign affairs columnist for BloombergView, a director on the board of TechnoServe, a non-profit organization bringing business solutions to help alleviate poverty, as well as a member of the Council of Foreign Relations, the Trilateral Commission, and the Aspen Strategy Group. She is also an advisor to Mitt Romney, a candidate for the Republican nomination for U.S. president. Dr. O'Sullivan has been awarded the Defense Department's highest honor for civilians, the Distinguished Public Service Medal, and three times been awarded the State Department's Superior Honor Award. In 2008, Esquire Magazine named her one of the most influential people of the century. She holds a doctorate in Politics and a master's in Economics from Oxford University and a B.A. from Georgetown University. For directions see the map http://www.ncsu.edu/campus_map/north.htm. Withers is #43; parking on Boney Drive [SAS Hall], Hillsborough Street [North Hall], Dunn Dr. [Coliseum Parking Deck]).

7:30pm - 9pm Panel: "Israeli Soldiers Stories"

Where: Room 103, Bingham Hall
Calendar: Carolina Events

Description:

Israeli Soldiers Stories is an innovative program featuring a diverse group of reserve duty Israeli college students. Their mission is to educate, inform, and delve into conversation about the Israeli-Arab conflict by putting a human face to the IDF uniform. Meet these citizen soldiers with combat experience who served in the IDF during missions in Gaza and Lebanon. Come hear their stories from the front lines that you won't find in the headlines. For more information, contact Kayla Reback at KLReback@unc.edu. Cosponsors: North Carolina Hillel and StandWithUs.

Wed Mar 14, 2012

7:30pm - 9:30pm Film: "Goodbye Mubarak"

Where: Griffith Theater, Bryan Center, Duke University
Calendar: Duke Events

Description:

AMES presents Reel Revolutions Film Series Discussion lead by Brandon Gorman, PhD student, Sociology. On January 25, 2011, Egyptian people rose up. Suddenly, the entire world is taken aback: in only 18 days, the popular rebellion caused the fall of Mubarak's regime. Katia Jarjoura's new film takes us three months earlier when anger was already brewing beneath the surface. Outraged by the illegitimacy and widespread fraud of the 2010 legislative elections, the Egyptian street was biding its time. A few weeks later, it only took the spark wafting over from Tunisia to set ablaze the powder keg. Everything was already in place to mark a new page in Egyptian history. Duke-UNC Consortium for Middle East Studies in association with the Arab Springs: Revolution and Repression Conference, Feb 16-18, 2012. Presented by the Duke Asian & Middle Eastern Studies (AMES). Co-sponsored by the Duke Islamic Studies Center and the Duke Program in Arts of the Moving Image (AMI).

Thu Mar 15, 2012

All day Conference: Human Rights & The Humanities

Thu Mar 15, 2012 - Sat Mar 17, 2012

Where: National Humanities Center, 7 Alexander Drive, Research Triangle Park

Calendar: Duke-UNC Consortium for Middle East Studies

Description:

The National Humanities Center will launch a new initiative on "Human Rights and the Humanities" with the first in a series of three annual conferences highlighting the contributions made by humanistic scholarship to the understanding of human rights. The conference will open with a keynote address by Elaine Scarry from Harvard University on Thursday evening, March 15, and will continue all day on Friday, March 16, with panel discussions and an address by Joseph Slaughter from Columbia University. We will conclude the festivities with a reception and dinner Friday evening for all attendees. Other speakers include Elizabeth Anker, Cornell University; Ian Baucom, Duke University; Anat Biletzki, Tel Aviv University and Quinnipiac University, Wim Blockmans, Leiden University; Eduardo Cavada, Princeton University; James Dawes, Macalester College; Evelyn Brooks Higginbotham, Harvard University; Eva Kalny, Leibniz University; Samuel Moyn, Columbia University; and Domna Stanton, The Graduate Center, City University of New York. More details about the conference, including times and panel topics are available at <http://nationalhumanitiescenter.org/newsrel2012/prhumanrightsconf.htm>. The conference will be open to the public with a registration fee of \$35 (\$15 for students). To reserve space, please contact Martha Johnson 919-549-0661 ext. 128 or mjohnson@nationalhumanitiescenter.org.

5:30pm - 7pm

Paula Sanders, "Claiming Maimonides for Egypt: The Restoration of Cairo's Rave Moshe Synagogue"

Where: Room 105, Caldwell Hall, UNC-CH

Calendar: Carolina Events

Description:

Professor Paula Sanders presents the lecture, "Claiming Maimonides for Egypt: The Restoration of Cairo's Rav Moshe Synagogue." How does the restoration of the Rav Moshe synagogue in Cairo reclaim Moses Maimonides as a figure in Egyptian national history? This talk looks at how the restoration has helped to recreate a specifically Egyptian Jewish identity in the context of a broad range of other restoration and preservation projects carried out under the rubric of the World Heritage convention that now defines Jewish sites as part of the Egyptian cultural patrimony and how the re-opening of the synagogue constituted it as a site for competing claims to Maimonides' memory and legacy. This special lecture is co-sponsored by the Art Department and the Carolina Center for Jewish Studies.

7pm - 8pm

James "Yusuf" Yee, "From West Point to Guantánamo: Patriotism, Freedom, and Security"

Where: Auditorium, Stone Center, UNC-CH

Calendar: Carolina Events

Description:

UNC MSA presents "From West Point to Guantánamo: Patriotism, Freedom, and Security" Come out for a candid discussion of the intersection of security dynamics, religious tension, and patriotism with former Guantánamo Bay Chaplain James "Yusuf" Yee. The event is free and open to the public. Former Guantánamo Bay US Army Chaplain James Yusuf Yee joins us. He spent his deployment at Gitmo ministering to the Muslim detainees. Yee made headlines back in 2003 when he was arrested and spent 76 days in solitary confinement, charged with spying on the US, among other things, and then being released with all charges dropped. He's written a book about his experiences at Gitmo.

Fri Mar 16, 2012

All day Conference: Human Rights & The Humanities

Thu Mar 15, 2012 - Sat Mar 17, 2012

Where: National Humanities Center, 7 Alexander Drive, Research Triangle Park

Calendar: Duke-UNC Consortium for Middle East Studies

Description:

The National Humanities Center will launch a new initiative on "Human Rights and the Humanities" with the first in a series of three annual conferences highlighting the contributions made by humanistic scholarship to the understanding of human rights. The conference will open with a keynote address by Elaine Scarry from Harvard University on Thursday evening, March 15, and will continue all day on Friday, March 16, with panel discussions and an address by Joseph Slaughter from Columbia University. We will conclude the festivities with a reception and dinner Friday evening for all attendees. Other speakers include Elizabeth Anker, Cornell University; Ian Baucom, Duke University; Anat Biletzki, Tel Aviv University and Quinnipiac University, Wim Blockmans, Leiden University; Eduardo Cavada, Princeton University; James Dawes, Macalester College; Evelyn Brooks Higginbotham, Harvard University; Eva Kalny, Leibniz University; Samuel Moyn, Columbia University; and Domna Stanton, The Graduate Center, City University of New York. More details about the conference, including times and panel topics are available at <http://nationalhumanitiescenter.org/newsrel2012/prhumanrightsconf.htm>. The conference will be open to the public with a registration fee of \$35 (\$15 for students). To reserve space, please contact Martha Johnson 919-549-0661 ext. 128 or mjohnson@nationalhumanitiescenter.org.

All day Conference: Southeast Regional Middle East and Islamic Seminar

Fri Mar 16, 2012 - Mon Mar 19, 2012

Where: FedEx Global Education Center, UNC-CH

Calendar: Carolina Events

Description:

Please visit <http://mideast.unc.edu/sermeiss-2012/> for the full schedule. SERMEISS programs are designed to provide for interaction among teachers interested in the Middle East and Islam at three levels--trained specialists in Middle East and Islamic Studies, non-specialists who include the region in their college teaching, and secondary school teachers. Some sessions allow specialists to present their latest research; other sessions focus on new teaching strategies and materials. An evening session at each meeting is devoted to viewing and critiquing newly-released films on the Middle East and Islam. A highlight of each meeting is a current events round-table discussion, usually chaired by a modern historian or political scientist recently returned from the area. The atmosphere of SERMEISS meetings is that of a weekend academic retreat. There are no concurrent sessions scheduled, ensuring an audience of 40-50 or more for each presentation and facilitating continued discussion throughout the weekend. Members view the meetings as the ideal "testing ground" for research in progress and welcome input and suggestions from their colleagues. To join SERMEISS or to receive information about registration materials for meetings, please write to sermeiss@georgiasouthern.edu. More information can be found on the SERMEISS website at <http://academics.georgiasouthern.edu/sermeiss/index.htm>

4pm - 5:30pm

Eugene J. Palka, "Operation Iraqi Freedom (OIF) and the Transformation of the Iraqi Landscape"

Where: Room 220, Saunders Hall, UNC-CH

Calendar: Carolina Events

Description:

Please join the Department of Geography Colloquium Series this Friday, March 16th for a talk with Dr. Eugene J. Palka, Ph.D., Director, Student-Athlete Academic Success Center, Eastern Kentucky University. Tea, coffee, and cookies will be served before the talk, at 3:15 in Saunders 220. Operation Iraqi Freedom (OIF) and the Transformation of the Iraqi Landscape Abstract: All landscapes evolve continually overtime. While there is a considerable range of underlying processes and external forces that can prompt change, war time activities are among the most significant catalysts for inducing modifications to both the natural and cultural landscape. While some changes, such as collateral damage, occur directly and often spontaneously, as a consequence of military operations, other alterations (both positive and negative) occur as a result of deliberate planning and construction. These efforts to "shape the battlefield" can result in long term modifications to the cultural landscape. During the course of Operation Iraqi Freedom (OIF), one of the most profound and enduring changes to Iraq's cultural landscape occurred as a result of the US Army's use of forward operating bases (FOBs), a new innovation for sustaining military operations abroad. Since it is impractical for the US Army to reach back directly to the Continental US for continuous maintenance, transportation, logistics, medical, and personnel support during the course of conflict or contingency operations abroad, the US Army has historically drawn support from activities situated on Allied bases or from US bases established in host countries. Over the past decade, however, the Army has had to establish and rely on forward operating bases to support the Global War on Terror (GWOT). A forward operating base (FOB) is a relatively secure position that is located in a hostile or austere area and can be used to support tactical operations. FOBs vary in size, composition, and activities. Some FOBs may include an airfield, hospital, and a range of maintenance, logistics, and soldier sustainment facilities, while others are much more rudimentary. At the outset of Operation Iraqi Freedom (OIF), most US Army units staged from various locations within Kuwait. As OIF unfolded, FOBs were established at various locations throughout Iraq to protect and sustain the force and to ensure continuous support of military and humanitarian assistance missions. FOBs were not uniformly located throughout the country, but exhibited a geographic pattern that correlated with military missions, major population centers, economic hubs, transportation infrastructure, and levels of insurgent activity. FOBs have played a fundamental role in enabling the US Army to transition from combat to stability and support operations, while becoming an integral part of the Iraqi landscape. They have also served as staging bases for a vast number of projects funded by the Commander's Emergency Relief Program (CERP), which was designed to win the hearts and minds of the Iraqi people by improving the Iraqi infrastructure and quality of life. Efforts focused on providing essential services (the provision of water, power generation, and trash removal) on a consistent basis, improving roads and transportation networks, reconstruction of urban areas, and employing thousands of otherwise unemployed Iraqi citizens. As the US military commitment draws to a close, some FOBs have been deconstructed, others converted to alternative uses, and still others will continue to function as a vital support network for the Iraqi government, as well as the US "stay-behind" forces that are charged with advising and assisting the Iraqi Army. Bio: Dr. Gene Palka recently retired from the U.S. Army after serving more than 33 years as a commissioned officer. He spent the past 13 years at the U.S. Military Academy at West Point, serving in successive positions as the Director of the Geography Program, Professor and Deputy Head of the Department of Geography & Environmental Engineering, and Professor and Head of the Department. Dr. Palka is an accomplished professor, researcher, and author. He has more than 75 publications, including numerous books, monographs, book chapters, instructor's manuals, and articles on various topics in cultural, historical, environmental, and military geography. He has also presented 31 papers at professional conferences and delivered 65 invited lectures to audiences in 27 different locations around the world. He was also actively involved with cadet-athletes at West Point for 17 years, serving as the Officer Representative of the Army Football and Wrestling Teams and working closely with 3 different Athletic Directors and numerous Head Coaches and their staffs. He currently serves as the Director of the Student-Athlete Academic Success Center at Eastern Kentucky University. He and his wife, Cindy, have been married for 34 years and have a son, Gene, and a daughter, Holly, and are also blessed with 4 grandchildren.

6pm - 10:30pm Norooz 1391 Celebration

Where: Ballroom, Talley Student Center, 2610 Cates Avenue, NCSU

Calendar: Duke-UNC Consortium for Middle East Studies

Description:

For tickets and more visit: <http://clubs.ncsu.edu/isa/>. For further information, please contact Bahar at ISANCSU@gmail.com View the flyer for this event here. Sponsored by the NCSU Iranian Student Association.

6:30pm - 8pm Wajahat Ali, "Fear, Inc."

Where: Room 0014, Westbrook, Duke University

Calendar: Duke Events

Description:

Wajahat Ali, a Muslim American playwright, essayist, humorist, and Attorney at Law, will talk about the perception vs. the reality of Islam in America, with a focus on the 2011 "Fear, Inc." report he co-authored. Dinner will be served!! This event is part of Islamic Awareness week sponsored by Duke MSA. View the flyer for Islamic Awareness week here or visit the Duke MSA site for more information.

Sat Mar 17, 2012

All day Conference: Southeast Regional Middle East and Islamic Seminar

Fri Mar 16, 2012 - Mon Mar 19, 2012

Where: FedEx Global Education Center, UNC-CH

Calendar: Carolina Events

Description:

Please visit <http://mideast.unc.edu/sermeiss-2012/> for the full schedule. SERMEISS programs are designed to provide for interaction among teachers interested in the Middle East and Islam at three levels--trained specialists in Middle East and Islamic Studies, non-specialists who include the region in their college teaching, and secondary school teachers. Some sessions allow specialists to present their latest research; other sessions focus on new teaching strategies and materials. An evening session at each meeting is devoted to viewing and critiquing newly-released films on the Middle East and Islam. A highlight of each meeting is a current events round-table discussion, usually chaired by a modern historian or political scientist recently returned from the area. The atmosphere of SERMEISS meetings is that of a weekend academic retreat. There are no concurrent sessions scheduled, ensuring an audience of 40-50 or more for each presentation and facilitating continued discussion throughout the weekend. Members view the meetings as the ideal "testing ground" for research in progress and welcome input and suggestions from their colleagues. To join SERMEISS or to receive information about registration materials for meetings, please write to sermeiss@georgiasouthern.edu. More information can be found on the SERMEISS website at <http://academics.georgiasouthern.edu/sermeiss/index.htm>

11am - 2pm

Wajahat Ali, "Changing the Narrative - The use of Cultural Diplomacy to Combat Ignorance"

Where: Center for Muslim Life, Duke University

Calendar: Duke Events

Description:

MSA will be hosting Wajahat Ali at an informal brunch at the Center for Muslim Life! He'll be discussing cultural diplomacy and how to use it to combat ignorance in the context of Islam in America. Please join us and come with questions! Be sure not to miss out on our fantastic, traditional, free pancake brunch!! This event is part of Islamic Awareness week sponsored by Duke MSA. View the flyer for Islamic Awareness week here or visit the Duke MSA site for more information.

6pm - 10pm Norooz: A Persian New Year Celebration

Where: The Great Hall, Student Union, UNC-Chapel Hill

Calendar: Carolina Events

Description:

UNC Persian Cultural Society and Persian Studies at Carolina Present: Norooz: A Persian New Year Celebration at UNC-Chapel Hill Please join us for a magical night celebrating the most ancient Persian holiday. We will have student performances, dancing, Persian music, and a delicious buffet of Persian food! We will also have an exclusive UNC-themed Haft Seen. \$10 for UNC Students (Onecard required) \$15 for Non-UNC Students (valid student ID required) \$20 for Non-Students Tickets will be sold in the Pit and also available online: <http://payfornorooz.web.unc.edu/> View the flyer for this event here. Co-sponsored by: Carolina Center for the Study of the Middle East and Muslim Civilizations & Duke-UNC Consortium for Middle East Studies

Sun Mar 18, 2012

All day Conference: Southeast Regional Middle East and Islamic Seminar

Fri Mar 16, 2012 - Mon Mar 19, 2012

Where: FedEx Global Education Center, UNC-CH

Calendar: Carolina Events

Description:

Please visit <http://mideast.unc.edu/sermeiss-2012/> for the full schedule. SERMEISS programs are designed to provide for interaction among teachers interested in the Middle East and Islam at three levels--trained specialists in Middle East and Islamic Studies, non-specialists who include the region in their college teaching, and secondary school teachers. Some sessions allow specialists to present their latest research; other sessions focus on new teaching strategies and materials. An evening session at each meeting is devoted to viewing and critiquing newly-released films on the Middle East and Islam. A highlight of each meeting is a current events round-table discussion, usually chaired by a modern historian or political scientist recently returned from the area. The atmosphere of SERMEISS meetings is that of a weekend academic retreat. There are no concurrent sessions scheduled, ensuring an audience of 40-50 or more for each presentation and facilitating continued discussion throughout the weekend. Members view the meetings as the ideal "testing ground" for research in progress and welcome input and suggestions from their colleagues. To join SERMEISS or to receive information about registration materials for meetings, please write to sermeiss@georgiasouthern.edu. More information can be found on the SERMEISS website at <http://academics.georgiasouthern.edu/sermeiss/index.htm>

6pm - 9pm Spoken Word Night with Omar Offendum: "iSlam Poetry Jam"

Where: East Campus Coffeehouse, Duke University

Calendar: Duke Events

Description:

Duke MSA is hosting its annual Spoken Word Night. Come hear special guest rapper, Omar Offendum, and students as they perform their best spoken word, rap, and comedy pieces. Theme: iSlam-- our strength of virtual world connection and limits on real world connections. Other guest performers include Pierce Freelon and a local DJ! This event is part of Islamic Awareness week sponsored by Duke MSA. View the flyer for Islamic Awareness week here or visit the Duke MSA site for more information.

Mon Mar 19, 2012

11am - 2pm Palestine Cultural Fair

Where: Polk Place Quad near Wilson Library, UNC-CH

Calendar: Carolina Events

Description:

The first event of Palestine Solidarity Week (March 19-22). Come and join us to learn about Palestinian Culture, the conflict, and engage with community groups who work on the conflict. SJP will be selling t-shirts and keffiyehs (\$15/each), along with bracelets for \$3/each. Sponsored by Students for Justice in Palestine (SJP). For more information, contact Ken Norman at knorman@unc.edu See Facebook page: <http://www.facebook.com/events/336702646380544/>

5pm - 7:30pm Film: "Cinema Egypt" followed by a discussion with director Rami Kimchi

Where: Room 1005, FedEx Global Education Center, UNC-CH

Calendar: Carolina Events

Description:

Filmmaker Rami Kimchi will also screen Father Language on March 20th. The film illustrates the experience of Mizrahi (non-European) Jews who immigrated to Israel from Arab lands in the 1950s by focusing on the life-story of Henriette, the filmmaker's mother. Cinema Egypt explores the effects of displacement and cultural estrangement in the new places she would have liked to call home. The film is interspersed with scenes from the Egyptian classic Leila, The Village Girl. 47 min., 2001 Part of the "Egyptian Jewish Cinematic Encounters" series in spring 2012. The series engages in cultural, lingual, and national perspectives on Jewish life in Egypt. The focus of the series is not simply the coexistence of Jews with their Muslim and Christian neighbors in Egypt in the pre-48 era, but the attempt to understand Jewish-Arab identities at the present in light of the remnants of the cultural past. The series provides both Israeli-Jewish and Egyptian perspectives on these themes. One Egyptian and two Israeli filmmakers have been invited to UNC to share their works with our community here.

7pm - 8:30pm John Feffer, "Crusade 2.0: The West's Resurgent War Against Islam"

Where: Regulator Bookshop, Durham

Calendar: Duke-UNC Consortium for Middle East Studies

Description:

John Feffer will read from and sign copies of his new book Crusade 2.0: The West's Resurgent War Against Islam, which examines the current rise of Islamophobia and discusses three "unfinished wars"--the Crusades, the Cold War, and the current "war on terror"--a concise, provocative look at current events in the context of historical trends. Feffer is co-director of Foreign Policy in Focus at the Institute for Policy Studies in Washington, D.C. He is the author of several books, including North Korea, South Korea and his essays have appeared in the New York Times, The Boston Globe, and elsewhere.

7:30pm - 9pm Christine Hayes, "We're No Angels: Striving for Perfection in Ancient Jewish Literature"

Where: William and Ida Friday Center for Continuing Education, UNC-CH
Calendar: Carolina Events

Description:

CHRISTINE HAYES, professor of Religious Studies at Yale University, will lead an exploration of diverse ancient Jewish conceptions of the nature of human perfection and whether or not humans are, or should aspire to be, like angels. Sponsored by the Carolina Jewish Studies Center. This lecture is made possible by a grant from the Charles H. Revson Foundation in honor of Eli N. Evans, '58.

Tue Mar 20, 2012

5pm - 7:30pm Film: "Father Language" followed by a discussion with director Rami Kimchi

Where: Room 1005, FedEx Global Education Center, UNC-CH
Calendar: Carolina Events

Description:

Filmmaker Rami Kimchi will also screen Cinema Egypt on March 19th. Jacko Kimchi was born in Alexandria, Egypt, in 1920. As a young man, he was sent to the island of Rhodes to attend the Sephardic Rabbinical Seminary there, but Jacko had to cut short his studies when WWII broke out and he returned to Egypt soon after. Filmmaker Kimchi takes his father Jacko on a Mediterranean cruise to Rhodes; this journey amounts to a poetic cinematic reflection on father-son relations and on collective linguistic-cultural identities that are on the cusp of disappearing. 49 min., 2006 Part of the "Egyptian Jewish Cinematic Encounters" series in spring 2012. The series engages in cultural, linguistic, and national perspectives on Jewish life in Egypt. The focus of the series is not simply the coexistence of Jews with their Muslim and Christian neighbors in Egypt in the pre-48 era, but the attempt to understand Jewish-Arab identities at the present in light of the remnants of the cultural past. The series provides both Israeli-Jewish and Egyptian perspectives on these themes. One Egyptian and two Israeli filmmakers have been invited to UNC to share their works with our community here.

5:30pm - 8:30pm Cemalnur Sargut, "What is Islamic Spirituality? How to be a Friend of God"

Where: Nelson Mandela Auditorium, FedEx Global Education Center, UNC-CH
Calendar: Carolina Events

Description:

Cemalnur Sargut, Sufi Teacher and President of the Turkish Women's Cultural Association, Istanbul (TURKKAD). Under her leadership, TURKKAD works to organize international symposiums and address a wide range of people who would like to apply solutions to today's problems in the Sufi view that knowledge is a state to be practiced and worship is a journey toward Love. Ms. Sargut has been the driving force behind the establishment of Islamic Studies Chairs at UNC and Peking University. View the flyer for this event by clicking here. This event is FREE and OPEN to the public. Sponsors: UNC Dept. of Asian Studies, Turkish Studies Program, Carolina Center for the Study of the Middle East and Muslim Civilizations, Duke-UNC Consortium for Middle East Studies.

7pm - 8pm Informational Session: Arab Student Organization

Where: Room 317, Bingham Hall, UNC-CH
Calendar: Carolina Events

Description:

Interested in joining UNC's ASO? Come on out, Tuesday, March 20th FROM 7 TO 8PM in Bingham 317 ...bring all your friends, Arab and non-Arab, to this interest meeting to learn how to get involved. Also come out if you are interested in joining UNC's Debkah Dance Team, led by Hannah Shaban. Although the ASO and the UNC Debkah Dance Team have been on a hiatus for the year, we plan on reviving both, if not this semester, then in the semester to come! So if you are remotely interested in eating baklava, debkahi-ing or discussing issues pertinent to the Arab world, be sure to attend this informational meeting!

7pm - 8:30pm Panel: "The Conflict Today" (Students for Justice in Palestine Teach-in)

Where: Room 201, Chapman Hall, UNC-CH
Calendar: Carolina Events

Description:

Part of Palestine Solidarity Week. "The Conflict Today" featuring scholars from UNC and Duke: Rebecca Stein (Duke) will discuss new media and technology's role in shaping the conflict, human rights work, and anti-occupation activism; Rann Barr-On (Duke) will discuss the current political situation in Israel, along with addressing moves and internal conflicts within Hamas that could potentially lead to a re-alignment of forces and what it means for the future; Linda Quiquix (UNC) will discuss her research on political geography and the role of maps in the conflict, along with hopes for peace in the future. Sponsored by Students for Justice in Palestine (SJP). For more information, contact Ken Norman at knorman@unc.edu. See Facebook page: <http://www.facebook.com/events/336702646380544/>

Wed Mar 21, 2012

7pm - 9pm Film: "Budrus"

Where: Room 201, Chapman Hall, UNC-CH

Calendar: Carolina Events

Description:

Part of Palestine Solidarity Week. "Budrus" (2009) will be followed by a discussion. Synopsis: Ayed Morrar, an unlikely community organizer, unites Palestinians from all political factions and Israelis to save his village from destruction by Israel's Separation Barrier. Budrus includes diverse voices from the Palestinian leaders of the movement and their Israeli allies to an Israeli military spokesman, Doron Spielman, and Yasmine Levy, the Israeli border police officer stationed in the village at that time. While many documentaries about the Palestinian-Israeli conflict either romanticize the notion of peace, or dwell entirely on the suffering of victims to the conflict, this film focuses on the success of a Palestinian-led nonviolent movement. Sponsored by Students for Justice in Palestine (SJP). For more information, contact Ken Norman at knorman@unc.edu. See Facebook page: <http://www.facebook.com/events/336702646380544/>

7:30pm - 9:30pm Film: "Waves of Revolution" and "Raam Ke Naam"

Where: Griffith Theater, Bryan Center, Duke University

Calendar: Duke Events

Description:

AMES presents Reel Revolutions Film Series WAVES OF REVOLUTION was made during the repressive days of the Emergency in India documents the 1974-75 uprising of the people of Bihar in Eastern India. Non-violent and reformist in character, the movement helped focus attention on the grievances of the people. During the Emergency it became, along with its leader JP, the symbol of resistance to dictatorship, culminating in the electoral defeat of the Congress Party in March 1977. Waves of Revolution was completed in secret in 1975 using outdated film stock and makeshift equipment. A part of it was shot in Super 8 which was then projected on to a screen and re-filmed with a 16 mm camera. Processing took place in various laboratories for fear of discovery. The sound was almost entirely recorded on a consumer cassette recorder. Clandestine screenings of the film took place in India during the Emergency. In September 1975 a print was cut into segments, smuggled abroad, reassembled and circulated by non-resident Indian organizations and individuals concerned with exposing the growing repression in India. Today the film serves as a reminder of the spirit of a people who fought for the right to democracy. RAAM KE NAAM (1992) focuses on one of the many intractable religious conflicts that color life in the Indian subcontinent. This particular disagreement, which has resulted in many violent incidents, concerns a 16th-century mosque in the city of Avodhya. Some Hindu legends seem to indicate that the site the mosque was built upon was the birthplace of the avatar of God, Ram. As such, it is a holy place for these believers, and the more militant among them feel that the mosque should be torn down and replaced with temples. The Moslems, naturally enough, object that this attribution is legendary and they already have claims to the site for themselves. Furthermore (though this is not much discussed), they object to the idea of having a site devoted to the worship of the One God, Allah, turned into a polytheist temple. The controversy over this mosque has become a national issue in India, and secularist moderates have steadily been losing ground to religious militants on both sides. Duke-UNC Consortium for Middle East Studies in association with the Arab Springs: Revolution and Repression Conference, Feb 16-18, 2012. Presented by the Duke Asian & Middle Eastern Studies (AMES). Co-sponsored by the Duke Islamic Studies Center and the Duke Program in Arts of the Moving Image (AMI).

Thu Mar 22, 2012

5pm - 7pm Amjad Atallah and James Gelvin, "Representing the 'Arab Spring'"

Where: Room 111, Carroll Hall, UNC-CH

Calendar: Carolina Events

Description:

How accurate are pundits' portrayals of the "Arab Spring"? Portrayals of events sweeping the region as "twitter" or "facebook" revolutions fail to take into account the complex social, economic, and political contexts that have rocked the region since the end of the Cold War. Al Jazeera's North American Bureau Chief Amjad Atallah and UCLA History Professor and author of The Arab Uprisings James Gelvin will discuss not only their analyses of recent events, but also the ways in which the Arab freedom struggles of 2011-12 can be presented to public audiences, including students, teachers, and the public. View the flyer for this event here. Cosponsors: Department of History, School of Journalism and Mass Communications, Curriculum in Peace, War and Defense, Triangle Institute for Security Studies, Duke-UNC Consortium for Middle East Studies, Carolina Center for the Study of the Middle East and Muslim Civilizations.

6pm - 7:30pm Carl Ernst, "The Global Significance of Arabic Language & Literature"

Where: Room 240, John Hope Franklin Center, Duke University
Calendar: Duke Events

Description:

First Annual Arabic Majors Distinguished Lecture by Professor Carl Ernst, UNC: "The Global Significance of Arabic Language & Literature" Response by H.E. Ambassador Salem Al-Sabah (Kuwait) Reception 5:00PM to 6:00PM in Franklin Center Room 130. View the flyer for this event here. Carl W. Ernst is a specialist in Islamic studies, with a focus on West and South Asia. He studied comparative religion at Stanford University (A.B. 1973) and Harvard University (Ph.D. 1981). He has done extended research tours in India (1978-79, 1981), Pakistan (1986, 2000, 2005), and Turkey (1991), and is a regular visitor to the Gulf, Turkey, Iran, and Southeast Asia for lectures and conferences. His most recent book is *How to Read the Qur'an: A New Guide, with Select Translations* (UNC Press, Dec. 2011). H.E. Ambassador Salem Al-Sabah became Ambassador of Kuwait to the United States in June 2001. Ambassador Al-Sabah has also been the ambassador of Kuwait to Korea (1998), minister plenipotentiary (1998) and first secretary to the Permanent Mission of the State of Kuwait to the United Nations, New York (1997-1998). From 1986 to 1991 he was the diplomatic attaché for the Office of the Minister of State for Foreign Affairs in Kuwait. Sponsored by Asian and Middle Eastern Studies and Duke Islamic Studies Center

6:30pm - 8pm Omid Safi, Islamic Awareness Week Public Lecture

Where: Room 0012, Westbrook, Duke University
Calendar: Duke Events

Description:

This event is part of Islamic Awareness week sponsored by Duke MSA. View the flyer for Islamic Awareness week here or visit the Duke MSA site for more information.

Sat Mar 24, 2012

All day

Conference: 9th Annual Duke-UNC Islamic Studies Graduate Conference, "Making Sense of Islam: Sensuality and Affect in the Muslim Humanities"

Sat Mar 24, 2012 - Mon Mar 26, 2012

Where: John Hope Franklin Center, Duke University
Calendar: Duke Events

Description:

The Duke-UNC Islamic Studies Graduate Conference has taken place each spring semester since 2004. This year the theme will be "Making Sense of Islam: Sensuality and Affect in the Muslim Humanities." Visit the conference website for more details about the presenters and program. Keynote Speaker: Iftikhar Dadi, Associate Professor, Department of History of Art and Interim Chair, Department of Art at Cornell University

Sun Mar 25, 2012

All day

Conference: 9th Annual Duke-UNC Islamic Studies Graduate Conference, "Making Sense of Islam: Sensuality and Affect in the Muslim Humanities"

Sat Mar 24, 2012 - Mon Mar 26, 2012

Where: John Hope Franklin Center, Duke University
Calendar: Duke Events

Description:

The Duke-UNC Islamic Studies Graduate Conference has taken place each spring semester since 2004. This year the theme will be "Making Sense of Islam: Sensuality and Affect in the Muslim Humanities." Visit the conference website for more details about the presenters and program. Keynote Speaker: Iftikhar Dadi, Associate Professor, Department of History of Art and Interim Chair, Department of Art at Cornell University

Mon Mar 26, 2012

5:30pm - 7pm

Ananda Abeysekara, "The Un-translatability of Religion theUn-translatability of Life: Thinking Talal Asad's Thought Unthought inthe Study of Religion"

Where: Room 105, Murphey Hall, UNC-CH

Calendar: Events at UNC

Description:

A public lecture by Ananda Abeysekara with respondent David Morgan. Every scholarly attempt to define—and, by extension, theorize, interpret, and conceptualize—religion is based on the sovereign “force of decision.” Such theory-decision translates religion into a symbol or category, accounting for it, separating and releasing it from what Talal Asad calls the “not so easily varied” disciplinary practices that constitute life. In this separation of “religion,” life becomes a spectator (theoros) to itself. Asad’s argument about the impossibility of defining religion, connected to his contention that “life is essentially itself,” helps us think about the un-translatability of life. Closely paralleling Nietzsche and Heidegger’s reflections on existence and memory—but largely unthought by contemporary theorists of religion—Asad’s thinking about religion is a refusal to historicize life. This event is sponsored by the UNC Islamic Graduate Student Association and the Duke-UNC Religion Theory Group. It is funded in part by student fees, which were appropriated and dispersed by the Student Government at UNC-Chapel Hill. View the flyer for this event here. Ananda Abeysekara is Associate Professor of Religion and Culture at Virginia Tech and the author of *The Politics of Postsecular Religion: Mourning Secular Futures and Colors of the Robe: Religion, Identity, and Difference*. David Morgan is Professor of Religion at Duke University and author of *Protestants and Pictures: Religion, Visual Culture, and the Age of American Mass Production and Visual Piety: A History and Theory of Popular Religious Images*.

5:30pm - 7pm

Wheeler M. Thackston, "Autobiography, Memoirs, and Apotheosis: Histories of the Mughal Emperors of India"

Where: Room 1005, FedEx Global Education Center, UNC-CH

Calendar: Carolina Events

Description:

Professor Wheeler M. Thackston presents the lecture, “Autobiography, Memoirs, and Apotheosis: Histories of the Mughal Emperors of India.” The first four emperors of Mughal India left unusual records of their reigns. In this talk, by the editor and translators of these autobiographies and memoirs, the emperors’ literary styles and historical value will be assessed. Co-sponsored by Islamic Graduate Student Association, Persian Studies Program, Carolina Center for the Study of the Middle East and Muslim Civilizations, and Duke-UNC Consortium for Middle East Studies.

Tue Mar 27, 2012

7pm - 9pm Film: “Education Under Fire”

Where: Nelson Mandela Auditorium, FedEx Global Education Center, UNC-CH

Calendar: Events at UNC

Description:

Part of a human rights campaign at UNC. “Education Under Fire” (2011) will be followed by a consultation with the audience. Synopsis: Filmmakers interview Iranian Baha’is about their experiences trying to get an education in a country where the government denies them access to college and professional jobs. In 1987, after Baha’is were officially declared apostates and denied the right to attend college, they formed the Baha’i Institute of Higher Education in which professors would teach Baha’i students various college-level courses in homes across the country. The Iranian regime raided homes, most systematically in May of 2011. They seized computers and books and imprisoned professors and students. Education Under Fire details this situation in Iran, with real-life accounts, and how those who have been directly affected carry on. Sponsored by Amnesty International, Global Alliance, The Roosevelt Institute, and the Baha’is of UNC. For more information, contact Mark Derewicz at derewicz@email.unc.edu. See Facebook page: <http://www.facebook.com/groups/183448978436711/>

7pm - 8:30pm Film: “Tehran Has No More Pomegranates”

Where: Room 107, White Lecture Hall, Duke University

Calendar: Events at Duke

Description:

Part of the Iranian Cinema Series. TEHRAN HAS NO MORE POMEGRANATES (Massoud Bakhshi, 2007, 68 min, Iran, Persian with English subtitles, Color, DVD)-- Blends satire with history to paint a portrait of the metropolis and its transformation into a mega[lo]polis of increasing urban mess, pollution, inadequate housing, class gaps, and the fatal destiny of its once delicious pomegranates. Aided by never before seen archival footage from the past 100 years and mock interviews with city officials, the film explains the complex life of Tehran’s inhabitants as they live side by side [with] the past, begging the question of whether anything has changed at all. This film is free and open to the public. For more information, contact Hank Okazaki (hokazak@duke.edu) Co-sponsored by The Graduate Student Association of Iranians at Duke (GSAID), Duke Islamic Studies Center, and Program in Arts of the Moving Image.

Wed Mar 28, 2012

All day Conference: World View, "The Complexity and Vibrancy of Africa"

Wed Mar 28, 2012 - Fri Mar 30, 2012

Where: The Friday Center for Continuing Education, UNC-CH

Calendar: Carolina Events

Description:

A conference for K-12 and community college educators on contemporary African issues, with presentations by faculty and sessions featuring strategies for teaching. Cost (North Carolina Educators): Registration is \$175 per person. Cost (Out-of-State Educators): Registration is \$275 per person per seminar. 1.5 CEUs or Professional Development Hours offered. For more information please call 919/962-9264 or visit worldview.unc.edu

5:30pm - 7pm Workshop: Persian Calligraphy with Dr. Mohammad Ali Bathaee

Where: Room 039, Graham Memorial, UNC-CH

Calendar: Carolina Events

Description:

Persian Calligraphy Workshop at UNC with Dr. Mohammad Ali Bathaee NO need of Persian language knowledge. During this workshop, you will be introduced to the art of Persian calligraphy and learn more about this art, and also learn to write your name in a calligraphic design! Please RSVP to Shahla Adel at: sadel@email.unc.edu FREE and OPEN to PUBLIC. View the flyer for this event here.

7pm - 9pm Film: "Cedars in the Pines: The Lebanese in North Carolina" followed by Q&A

Where: North Carolina Museum of History, East Edenton Street, Raleigh

Calendar: Duke-UNC Consortium for Middle East Studies

Description:

A new documentary, Cedars in the Pines: The Lebanese in North Carolina, chronicles the story of Lebanese immigration to North Carolina from 1890 to today. The one-hour film will premiere on Wednesday, March 28, in the North Carolina Museum of History, which is co-hosting the event with NC State University's Khayrallah Program for Lebanese American Studies. A reception at 7:00 pm will precede the screening. A brief Q&A session will follow. The event is free and open to the public. RSVP is required at <http://lac.chass.ncsu.edu>, or by calling NC State's Department of History: 919-515-2483. The museum is located in downtown Raleigh, between the Capitol and the Legislative Building, at 5 East Edenton Street.

Thu Mar 29, 2012

All day Conference: World View, "The Complexity and Vibrancy of Africa"

Wed Mar 28, 2012 - Fri Mar 30, 2012

Where: The Friday Center for Continuing Education, UNC-CH

Calendar: Carolina Events

Description:

A conference for K-12 and community college educators on contemporary African issues, with presentations by faculty and sessions featuring strategies for teaching. Cost (North Carolina Educators): Registration is \$175 per person. Cost (Out-of-State Educators): Registration is \$275 per person per seminar. 1.5 CEUs or Professional Development Hours offered. For more information please call 919/962-9264 or visit worldview.unc.edu

Sat Mar 31, 2012

All day Conference: "Investing in Peace - Peace Fellows Take Action"

Sat Mar 31, 2012 - Sun Apr 1, 2012

Where: FedEx Global Education Center, UNC-CH

Calendar: Carolina Events

Description:

The co-directors and Rotary Peace Fellows of the Duke-UNC Rotary Center for International Studies in Peace and Conflict Resolution invite you to the ninth annual Spring Conference. Each year, Duke-UNC Rotary Peace Fellows present their research to local Rotarians and the general public on conflict resolution issues. The conference program is available at: http://www.rotarypeacecenternc.org/files/Download/Invitation%20Insert_new.pdf. Lunch is provided for those who RSVP at <http://www.rotarypeacecenternc.org/SpringConference.html>. Sponsored by the Duke-UNC Center for International Studies in Peace and Conflict Resolution.

Mon Apr 2, 2012

6pm - 9pm Persian New Year: Reception, Persian Music, and Talk by Dr. Sarami

Where: Center for Muslim Life, 406 Swift Ave, Duke University
Calendar: Events at Duke

Description:

The Graduate Student Association of Iranians at Duke (GSAID) presents "Persian New Year", with Persian music, a talk by Dr. Sarami, and a reception. View the flyer for this event here. RSVP by Monday, March 26th to standmariam@gmail.com or (770) 875 1042. Dr. Sarami is an Iranian author and poet. He was born in Ramhormoz a small town in southwest of Iran. He has received Ph.D. in Persian Literature and Language from University of Tehran, in 1968. He is an associate professor of Persian Literature and language at Zanjan University. He is an expert in Ferdowsi's Shahnameh (The Epic of Kings), Bayhaqi's History, and Hafiz, Sa'di, Rumi and other masters of Persian literature and poetry. Co-sponsored by the Center for Muslim Life, the Duke University Middle Eastern Studies Center, and the Duke Islamic Studies Center.

Tue Apr 3, 2012

5:30pm - 8pm Film: "Al-Ghazali: The Alchemist of Happiness" followed by discussion

Where: Nelson Mandela Auditorium, FedEx Global Education Center, UNC-CH
Calendar: Carolina Events

Description:

Abdul Latif Salazar's powerful exploration of the life of one of the world's greatest philosophers. Introduction and discussion led by Prof. Carl Ernst, Dept. of Religious Studies.

6pm - 8pm Joan Wallach Scott, "The Vexed Relationship between Emancipation and Equality"

Where: Nasher Museum of Art, Duke University
Calendar: Events at Duke

Description:

The 2012 Franklin Humanities Institute Annual Distinguished Lecture: "The Vexed Relationship Between Emancipation and Equality" by Joan Wallach Scott, Harold F. Linder Professor, Institute for Advanced Study. Introduction by Ranjana Khanna, Margaret Taylor Smith Director of Women's Studies, Professor of English and Literature, Duke University. Reception to follow. Joan Scott's work has challenged the foundations of conventional historical practice, including the nature of historical evidence and historical experience. Drawing on a range of philosophical thought, as well as on a rethinking of her own training as a labor historian, she has contributed to the formulation of a field of critical history. Written more than twenty years ago, her now classic article, "Gender: A Useful Category of Historical Analysis," continues to inspire innovative research on women and gender. In her latest work she has been concerned with the ways in which difference poses problems for democratic practice. She has taken up this question in her most recent books: *Only Paradoxes to Offer: French Feminists and the Rights of Man*; *Parité: Sexual Equality and the Crisis of French Universalism*; and *The Politics of the Veil*. She is currently extending her work on the veil to a comparative historical study on the relationship between secularism and gender equality. This lecture will examine the ways in which commitment to unacknowledged normative notions of sexual emancipation and sexual equality have become the test for membership for immigrants (especially Muslim immigrants) in the democracies of Western Europe. -- Related Event: Panel Discussion on *The Politics of the Veil* Ranjana Khanna, Women's Studies, English, Literature Claudia Koonz, History Ebrahim Moosa, Religion with Joan Wallach Scott Wednesday, April 4, 2012 at 12:00 PM at the Franklin Humanities Institute "Garage", C105, Bay 4, Smith Warehouse, Duke University. --- These events are co-sponsored by the Program in Women's Studies Maps and directions to the Nasher Museum and Smith Warehouse are available at map.duke.edu. Questions? Please visit fhi.duke.edu or email fhi@duke.edu

6pm - 7:30pm Steven David, "Israel and Iran: Countdown to War?"

Where: Old Trinity Room, West Union Building, Duke University
Calendar: Events at Duke

Description:

Duke's chapter of the Alexander Hamilton Society (AHS) presents "Israel and Iran: Countdown to War?" - a conversation with Steven David (Johns Hopkins University), moderated by Seth Cantey (Duke) on Tuesday, April 3rd, 2012 from 6:00pm-7:15pm in the Old Trinity Room in the West Union Building. There will be refreshments! View the flyer for this event here. "The Hamilton Society will build a national network of these outstanding students and faculty which will provide what our universities have failed to produce: vital, constructive debate on foreign, economic, and national security policy, as well as opportunities for students to flourish intellectually, professionally, and personally. No other organization has undertaken this effort." Please contact Nick Setterberg with any questions at nick.setterberg@duke.edu or (206) 406-7546.

7pm - 8:30pm Larry Goodson, "Exit from Afghanistan & Iraq"

Where: Room 111, Carroll Hall, UNC-CH
Calendar: Events at UNC

Description:

U.S. Army War College Professor and author Larry Goodson will discuss the U.S. exit strategy from Afghanistan and Iraq. Ten years after September 11, 2001, the U.S. is winding down its military commitment in Iraq and slowly pulling out of Afghanistan. What exit strategy will help Afghanistan and Iraq build stable democratic nations? How can the U.S. continue to achieve its counterterrorism goals? What is the role of the U.S. in the future of the Middle East? Part of the Great Decisions Speaker Series. For more information, visit <http://go.unc.edu/t7KCn>.

Wed Apr 4, 2012

12pm - 2pm

Panel: "The Politics of the Veil" with Ranjana Khanna, Claudia Koonz, Ebrahim Moosa, and Joan Wallach Scott

Where: Franklin Humanities Institute "Garage", C105, Bay 4, Smith Warehouse, Duke University

Calendar: Events at Duke

Description:

Panel Discussion on The Politics of the Veil Ranjana Khanna, Women's Studies, English, Literature Claudia Koonz, History Ebrahim Moosa, Religion with Joan Wallach Scott --- Related Event: The 2012 Franklin Humanities Institute Annual Distinguished Lecture: "The Vexed Relationship Between Emancipation and Equality" by Joan Wallach Scott, Harold F. Linder Professor, Institute for Advanced Study. Introduction by Ranjana Khanna, Margaret Taylor Smith Director of Women's Studies, Professor of English and Literature, Duke University. Tuesday, April 3, 2012, 6:00 PM, Nasher Museum of Art at Duke University. Reception to follow. -- These events are co-sponsored by the Program in Women's Studies Maps and directions to the Nasher Museum and Smith Warehouse are available at map.duke.edu. Questions? Please visit fhi.duke.edu or email fhi@duke.edu

5pm - 7pm **Film: "Letters from Iran" followed by discussion with Prof. Omid Safi**

Where: Nelson Mandela Auditorium, FedEx Global Education Center, UNC-CH

Calendar: Carolina Events

Description:

A screening of Al Jazeera's "Letters from Iran," a documentary on the aftermath of the Green Revolution. Introduction and discussion led by Prof. Omid Safi, Dept. of Religious Studies.

5:30pm - 7:30pm

Murat Es, "Do Windmills and Minarets Go Together? 'Turkish' Mosques and 'Dutch' Muslims"

Where: Room 1009, FedEx Global Education Center, UNC-CH

Calendar: Carolina Events

Description:

Part of the Islam in the Global Context Speaker Series. This talk will discuss the accommodation of Muslim claims to difference in Europe through the construction and uses of mosques. Murat will specifically focus on the mosques controlled by immigrants and citizens of 'Turkish' background in the Netherlands. The talk will show the role of educational activities, mundane acts of socialization, and everyday encounters between ethnically and religiously diverse groups in constructing mosques as moral sites of belonging for transnational Turkish-Dutch communities. Refreshments will be served. Download the flyer for this event here or visit the event's Facebook page. Sponsored by the Carolina Seminar on Comparative Islamic Studies. For more information, please contact Rose Aslan (rsaslan@gmail.com).

Thu Apr 5, 2012

2pm - 4pm **Ben White, "Palestinians in Israel"**

Where: Carolina Room, Carol Woods, 750 Weaver Dairy Road, Chapel Hill

Calendar: Events in the Triangle

Description:

In his newest book, "Palestinians in Israel", White considers a key issue ignored by the "peace process" and most mainstream commentators: that of the growing Palestinian minority within Israel itself. What the Israeli right wing calls the "demographic problem", White identifies as the "democratic problem" which goes to the heart of the conflict. White demonstrates how the consistent emphasis on privileging one ethnic-religious group over another cannot be seen as compatible with democratic values, and that, unless addressed, will undermine any attempts to find a lasting peace. This event is free and open to the public. There will be another event at Quail Ridge Books & Music in Raleigh from 7:30-9:00pm. Co-sponsored by the Coalition for Peace with Justice and Elders for Peace. For more information, contact contact@peace-with-justice.org.

5pm - 7pm **Rita Chin, "Gender, Islam, and the Politics of Integration in the New Europe"**

Where: Hyde Hall, UNC-CH

Calendar: Carolina Events

Description:

Over the last two decades, the question of integrating Muslim immigrants into the New Europe has increasingly been pursued through a debate about the role of gender and sexuality in Islam. Despite their different starting points, the headscarf affairs in France, the sensationalistic coverage of honor killings in Germany, and the debate about the burqa in Britain have each, in turn, figured Muslim women as victims of a backward, oppressive, and patriarchal Islamic culture/religion. A common thread running through these controversies is the assumption that Muslim gender relations are an index or litmus test of Islam's modernity and compatibility with European, liberal, democratic societies. In order for Muslims to integrate into the New Europe, then, they must reject their traditional practices and embrace the norms of "sexual democracy." Rita Chin is Associate Professor at the University of Michigan, Ann Arbor and works in the fields of Modern German and European history. She is author of *The Guest Worker Question in Postwar Germany* (2005) and co-editor of *After the Nazi Racial State* (2009). Part of the North Carolina German Studies Seminar & Workshop Series. Presented in conjunction with the UNC Transnational and Minorities History Graduate Student Working Group, the Center for European Studies at UNC-Chapel Hill, and the UNC Series on Gender, Politics, and Culture in Europe and Beyond.

Sun Apr 8, 2012

7pm - 9pm Film: "Bashu, the Little Stranger"

Where: Room 107, White Lecture Hall, Duke University

Calendar: Events at Duke

Description:

Part of the Iranian Cinema Series. BASHU, THE LITTLE STRANGER (Bahram Beizai, 1990, 120 min, Iran, Persian with English subtitles, Color, DVD)-- During the Iran-Iraq War, Bashu, a young boy loses his house and all his family. Scared, he sneaks into a truck that is leaving the area. He gets off the truck in the Northern part of the country, where everything from landscape to language is different. He meets Naii, who is trying to raise her two young children on a farm, while her husband is away. Despite cultural differences, and the fact that they do not speak the same language, Bashu and Naii slowly form a strong bond. This film is free and open to the public. For more information, contact Hank Okazaki (hokazak@duke.edu) Co-sponsored by The Graduate Student Association of Iranians at Duke (GSAID), Duke Islamic Studies Center, and Program in Arts of the Moving Image.

Tue Apr 10, 2012

4pm - 5:30pm

Mohsen Kadivar, "Evolution of the Relationship of Islam and the State in Post-revolutionary Iran"

Where: Room 240, John Hope Franklin Center, Duke University

Calendar: Duke Events

Description:

Middle East Seminar: "Evolution of the Relationship of Islam and the State in Post-revolutionary Iran," Prof. Mohsen Kadivar, Duke University

Wed Apr 11, 2012

12:15pm - 2pm Panel: "Practicing Human Rights Law in Africa and the Middle East"

Where: Room 4005, Law School, Duke University

Calendar: Events at Duke

Description:

A panel of Duke LL.M.s and graduate students will discuss their experiences practicing human rights law in Africa and the Middle East and their perspectives on how the field is developing. Raphael Obonyo (MPP), Rhyam Ragab, and Wael Raheem (LLM) will be presenting with Solomon Njeru (LLM) moderating. Sponsored by the Human Rights Law Society. A light lunch will be served. Please contact Emma Htun at emma.htun@duke.edu with any questions.

7pm - 9:30pm Film: "Salata Baladi" followed by a discussion with director Nadia Kamel

Where: Nelson Mandela Auditorium, FedEx Global Education Center, UNC-CH

Calendar: Carolina Events

Description:

Mary, a grandmother, and her daughter (the filmmaker) join efforts to give Mary's grandson Nabeel a glimpse into the family's 100-year history of mixed marriages between Muslims, Christians, and Jews. In solidarity with the Palestinian people dispossessed by the creation of Israel in 1948, Mary has been boycotting her Egyptian Jewish family in Israel for 55 years. But now she and her husband take a journey to Israel and engage in the breaking of arguably one of the strictest taboos in modern Egypt. 105 min., 2007 Part of the "Egyptian Jewish Cinematic Encounters" series in spring 2012. The series engages in cultural, linguistic, and national perspectives on Jewish life in Egypt. The focus of the series is not simply the coexistence of Jews with their Muslim and Christian neighbors in Egypt in the pre-48 era, but the attempt to understand Jewish-Arab identities at the present in light of the remnants of the cultural past. The series provides both Israeli-Jewish and Egyptian perspectives on these themes. One Egyptian and two Israeli filmmakers have been invited to UNC to share their works with our community here.

Thu Apr 12, 2012

All day Full Frame Documentary Film Festival

Thu Apr 12, 2012 - Sat Apr 14, 2012

Where: Durham Convention Center and Carolina Theatre, Durham

Calendar: Events in the Triangle

Description:

Full Frame Documentary Film Festival Durham <http://www.fullframefest.org>- April 12, 2012, 1:30 p.m., Durham Convention Center, Cinema 3: The Kingdom of Mister Edhi (Belgium, Spain, Pakistan, 2011), directed by Amélie Saillez. Filmmaker Q&A following screening.- April 12, 2012, 5:30 p.m., Carolina Theatre, Cinema 1: Sivan (Israel, 2012), directed by Zohar Elefant.- April 13, 2012, 10:00 a.m., Durham Convention Center, Cinema 3: The Law In These Parts (Israel, 2011), directed by Ra'anan Alexandrowicz. Filmmaker Q&A following screening.- April 13, 2012, 10:40 p.m., Carolina Theatre, Cinema 1: Tahrir: Liberation Square (France, Italy, Egypt, 2011), directed by Stefano Savona.

7pm - 9pm Film: "Green Mirage" followed by discussion with director Nadia Kamel

Where: Room 009, Frederick P. Brooks, Jr. Building, UNC-CH
Calendar: Carolina Events

Description:

Habib, an academic geographer and ecologist, takes us from the freneticmentality of "maximum economic development" and leads us to Demmer, where he was born. Here in the semi-arid region in the south of Tunisia, houses are dug underground and highest quality crops prosper with zero energy and a few drops of rain. Demmer allows us to discover what we are missing in our submission to intensive development models. 39 min., 2012 Part of the "Egyptian Jewish Cinematic Encounters" series in spring 2012. The series engages in cultural, lingual, and national perspectives on Jewish life in Egypt. The focus of the series is not simply the coexistence of Jews with their Muslim and Christian neighbors in Egypt in the pre-48 era, but the attempt to understand Jewish-Arab identities at the present in light of the remnants of the cultural past. The series provides both Israeli-Jewish and Egyptian perspectives on these themes. One Egyptian and two Israeli filmmakers have been invited to UNC to share their works with our community here. *Please note: Frederick P. Brooks, Jr. Building is behind Sitterson Hall, off Columbia St.

Fri Apr 13, 2012

All day Full Frame Documentary Film Festival

Thu Apr 12, 2012 - Sat Apr 14, 2012

Where: Durham Convention Center and Carolina Theatre, Durham
Calendar: Events in the Triangle

Description:

Full Frame Documentary Film Festival Durham <http://www.fullframefest.org>- April 12, 2012, 1:30 p.m., Durham Convention Center, Cinema 3: The Kingdom of Mister Edhi (Belgium, Spain, Pakistan, 2011), directed by Amélie Saillez. Filmmaker Q&A following screening.- April 12, 2012, 5:30 p.m., Carolina Theatre, Cinema 1: Sivan (Israel, 2012), directed by Zohar Elefant.- April 13, 2012, 10:00 a.m., Durham Convention Center, Cinema 3: The Law In These Parts (Israel, 2011), directed by Ra'anana Alexandrowicz. Filmmaker Q&A following screening.- April 13, 2012, 10:40 p.m., Carolina Theatre, Cinema 1: Tahrir: Liberation Square (France, Italy, Egypt, 2011), directed by Stefano Savona.

All day

Conference: Duke University Center on Law, Ethics and National Security, "After Afghanistan: Where To From Here?"

Fri Apr 13, 2012 - Sun Apr 15, 2012

Where: Law School, Duke University
Calendar: Duke Events

Description:

The Center on Law, Ethics and National Security conference at Duke Law School will take place on Friday, April 13th and Saturday, April 14th. You must register to attend. This year's theme is After Afghanistan: Where To From Here? The conference will be examining the state and future of national security law-related issues in the era beyond active battlefields, including dealing with persisting threats of technology-empowered terrorists and with rising peer-competitors. A prestigious group of scholars, policymakers and commentators will take an interdisciplinary approach to all these issues from both a legal and a policy perspective. The luncheon and dinner speakers this year are General Michael Hayden (USAF, Ret.), former director of the CIA; Mr. Will Gunn, General Counsel, Department of Veterans Affairs, and Dr. Mac Owens, Professor of National Security Affairs at the Naval War College. We will be addressing developments and trends in homegrown terrorism, international coalition operations, international human rights, judicial deference in national security cases, and the international law of armed conflict. Several wholly new areas will be addressed. For example, a panel will focus on The Intersection of National Security Law Issues and International Business Enterprises. Additionally, there will be a presentation on the ethical issues of national security law practice. You can download the full conference agenda here. The conference is FREE, but space is limited and you must register to attend. To register, download and fill out this registration form, save it as a .pdf file, and e-mail it to Kathy Julian julian@law.duke.edu. Or you can download it and drop it in the mail to LENS, Duke University School of Law, Box 90358, Durham NC 27708-0358. You will see on the registration form that you do have to pay for meals. The dinner (General Hayden will speak) will take place at the Washington Duke Inn, which is really a spectacular location.

All day Workshop: Muslim Humanities

Fri Apr 13, 2012 - Sun Apr 15, 2012

Where: Duke East Parlors, East Duke Building, Duke University
Calendar: Events at Duke

Description:

Join the Muslim Humanities Workshop where seven scholars will present research asking critical questions of the humanities and the contributions of Muslims. Presenters include:- Marcia Hermansen (Loyola-Chicago): "Reviving Islamic Theology as a Humanistic Project"- Ruth Mas (U. Colorado-Boulder): "How Is Critique Possible Within the Islamic Humanities"- Iman Mersal (U. Alberta): Positions of the New Islamic parties on the Egyptian Cultural Scene Today"- James Morris (Boston College): "Ever-renewed Creation": Forging Islamic Humanities in a Global Civilization"- Elias Muhanna (Harvard University): "Delineating the 'Post-Classical' Muslim Humanitas"- Nargis Virani (New School): "The Prophetic and The Mystic Spirit in Iqbal and Rumi"- Shawkat Toorwa (Cornell University): "Ibn Abi Tahir, writerly culture and adab humanism" View the schedule for this workshop here. For more information contact Ebrahim Moosa (moosa@duke.edu) or Hunter Bandy (hunter.bandy@duke.edu).

Sat Apr 14, 2012

All day

Conference: Duke University Center on Law, Ethics and National Security, "After Afghanistan: Where To From Here?"

Fri Apr 13, 2012 - Sun Apr 15, 2012

Where: Law School, Duke University

Calendar: Duke Events

Description:

The Center on Law, Ethics and National Security conference at Duke Law School will take place on Friday, April 13th and Saturday, April 14th. You must register to attend. This year's theme is After Afghanistan: Where To From Here? The conference will be examining the state and future of national security law-related issues in the era beyond active battlefields, including dealing with persisting threats of technology-empowered terrorists and with rising peer-competitors. A prestigious group of scholars, policymakers and commentators will take an interdisciplinary approach to all these issues from both a legal and a policy perspective. The luncheon and dinner speakers this year are General Michael Hayden (USAF, Ret.), former director of the CIA; Mr. Will Gunn, General Counsel, Department of Veterans Affairs, and Dr. Mac Owens, Professor of National Security Affairs at the Naval War College. We will be addressing developments and trends in homegrown terrorism, international coalition operations, international human rights, judicial deference in national security cases, and the international law of armed conflict. Several wholly new areas will be addressed. For example, a panel will focus on The Intersection of National Security Law Issues and International Business Enterprises. Additionally, there will be a presentation on the ethical issues of national security law practice. You can download the full conference agenda here. The conference is FREE, but space is limited and you must register to attend. To register, download and fill out this registration form, save it as a .pdf file, and e-mail it to Kathy Julian julian@law.duke.edu. Or you can download it and drop it in the mail to LENS, Duke University School of Law, Box 90358, Durham NC 27708-0358. You will see on the registration form that you do have to pay for meals. The dinner (General Hayden will speak) will take place at the Washington Duke Inn, which is really a spectacular location.

All day **Workshop: Muslim Humanities**

Fri Apr 13, 2012 - Sun Apr 15, 2012

Where: Duke East Parlors, East Duke Building, Duke University

Calendar: Events at Duke

Description:

Join the Muslim Humanities Workshop where seven scholars will present research asking critical questions of the humanities and the contributions of Muslims. Presenters include:- Marcia Hermansen (Loyola-Chicago): "Reviving Islamic Theology as a Humanistic Project"- Ruth Mas (U. Colorado-Boulder): "How Is Critique Possible Within the Islamic Humanities"- Iman Mersal (U. Alberta): "Positions of the New Islamic parties on the Egyptian Cultural Scene Today"- James Morris (Boston College): "Ever-renewed Creation": Forging Islamic Humanities in a Global Civilization"- Elias Muhanna (Harvard University): "Delineating the 'Post-Classical' Muslim Humanitas"- Nargis Virani (New School): "The Prophetic and The Mystic Spirit in Iqbal and Rumi"- Shawkat Toorwa (Cornell University): "Ibn Abī Ṭāhir, writerly culture and adab humanism" View the schedule for this workshop here. For more information contact Ebrahim Moosa (moosa@duke.edu) or Hunter Bandy (hunter.bandy@duke.edu).

3pm - 4:30pm **Meet The Author: Dr. Carl W. Ernst, "How to Read the Qur'an"**

Where: South Regional Library, 4505 S. Alston Ave, Durham

Calendar: Events in the Triangle

Description:

Dr. Carl W. Ernst, the William R. Kenan, Jr. Distinguished Professor of Religious Studies at the University of North Carolina at Chapel Hill, will host a reading and discussion of his book How to Read the Qur'an. Ernst offers a non-theological approach that treats the Qur'an as a historical text that unfolded over time, in dialogue with its audience, during the era of the Prophet Muhammad. The book features Ernst's illuminating new translations of 725 Qur'anic verses and appendices with tools to help readers work their way through the entire text. How to Read the Qur'an not only summarizes historical and literary issues but also engages religious and political contexts essential to understanding the Qur'an today. A book signing will follow.

Mon Apr 16, 2012

5:30pm - 7pm Shirin Ebadi, Crown Lecture in Ethics

Where: Fleishman Commons, Sanford School of Public Policy, Duke University
Calendar: Events at Duke

Description:

Shirin Ebadi, the 2003 Nobel Peace Prize winner and Iranian human rights activist, will give the Crown Lecture in Ethics at Duke University's Sanford School of Public Policy on Monday, April 16. The event, free and open to the public, will be held in the school's Fleishman Commons at 5:30 p.m. As a lawyer and human rights activist, Ebadi is especially concerned with the rights of children and women. In 2001, she was a founding member of the Defenders of Human Rights Center. In 2003, Ebadi became the first Muslim and the first Iranian to receive the Nobel Peace Prize. She was also the first woman to serve as a judge in Iran in 1975, but was demoted to a clerk after the Iranian revolution in 1979. "From the day I was stripped of my judgeship to the years of doing battle in the revolutionary courts of Tehran, I had repeated one refrain: An interpretation of Islam that is in harmony with equality and democracy is an authentic expression of faith," Ebadi wrote in her book, "Iran Awakening: A Memoir of Revolution and Hope." "It is not religion that binds women, but the selective dictates of those who wish them cloistered," she wrote. "That belief, along with the conviction that change in Iran must come peacefully and from within, has underpinned my work." The Crown Lecture in Ethics is named for Lester Crown, and brings speakers to Duke to explore ethical issues in the arts, sciences, medicine, business and other fields. Previous Crown lecturers include Rwandan Paul Rusesabagina, Pulitzer Prize-winning author and conservationist Jared Diamond, science writer Rebecca Skloot and U.S. Sen. Bill Bradley.

Tue Apr 17, 2012

5:30pm - 7pm May Day Phantom Marathon Information and Registration Session

Where: Room 1005, FedEx Global Education Center, UNC-CH
Calendar: Events at UNC

Description:

Help raise money to care for Palestinian children with birth defects. Fundraiser materials will be distributed - including brochures and t-shirts. Drinks and snacks will be provided. For more information about the May Day Phantom Marathon or the Furlow Fund, please email hala_borno@med.unc.edu.

5:45pm - 7:30pm Triangle Institute for Security Studies Honor Student Dinner Presentations

Where: Hotel Aloft, 1001 South Hamilton Road, Chapel Hill
Calendar: Events in the Triangle

Description:

Come and join us for an evening of good food, good company, and rich intellectual rewards as we learn of the research projects of seven honor students from our constituent universities. The event will take place at the Hotel Aloft in Chapel Hill. Buffet opens at 5:45. Participants should be seated (with food) by 6:00 pm. Registration is required. Presenters include: Kelsey Farson, UNC-Chapel Hill (Peace, War, and Defense [PWAD] and Public Policy) -- NATO-EU Intervention in the Balkans and Afghanistan; Michelle Lu, Duke University (Political Science) -- Economic Interdependence and the Development of Cross-Strait Relations (China/Taiwan); Keri Majikes, UNC-Chapel Hill (PWAD) -- Palestine, Water Rights, and the Conflict with Israel; Cody Poplin, UNC-Chapel Hill (Political Science) -- The International Response to President Bush's War Frames; Erin Sanderson, UNC-Chapel Hill (PWAD) -- Global Non-Proliferation, Multinational Fuel Bank, and Small Modular Reactors; Brad Smith, UNC-Chapel Hill (Political Science) -- Strategic Loss Avoidance: Domestic Signals and Interstate Military Coalition; Participations; Medha Surampudy, North Carolina State University (Political Science) -- Transitional Justice in the Former Yugoslavia.

7pm - 8:30pm Helena Cobban, "Forces Shaping U.S. Foreign Policy Towards Israel-Palestine"

Where: Pullen Memorial Baptist Church, 1801 Hillsborough St, Raleigh
Calendar: Events in the Triangle

Description:

Researcher, career journalist (Christian Science Monitor, BBC, ABC News and others), author of four books on Israeli-Arab issues, and founder of Just World Books publishing house (www.justworldbooks.com), Helena Cobban draws from her extensive experience to expose inaccuracies of the mainstream media and the special interests that frame the narrative and thus impact U.S. foreign policy. Since 9/11 she has traveled to 18 countries and met with key actors in leadership and grassroots positions. Also featuring Betsy Crites, "Bring the War Dollars Home": Director of NC Peace Action, Crites works through education and community organizing for consensus and actions to "Bring the War Dollars Home and Restore our Communities." This campaign aims to prioritize human needs over funding for weapons and wars. Presentations open to the public. Donations appreciated. Co-sponsored by: Coalition for Peace with Justice, NC Peace Action, Durham Friends Meeting, Pullen Memorial Baptist Church. For more information: cpwj.contact@gmail.com. Another lecture will be given on Wednesday April 18th at 7 PM at the Durham Friends Meeting, 404 Alexander Avenue, Durham, NC 27705.

Wed Apr 18, 2012

5pm - 7pm Film: "My Makhzen & Me" followed by skype discussion with filmmaker Nadir Bouhmouch

Where: Room 116, Murphy Hall, UNC-CH

Calendar: Events at UNC

Description:

"My Makhzen & Me" by Nadir Bouhmouch (2011) will be screened at UNC-CH on Wednesday, April 18th at Murphy 116 at 5pm followed by a discussion with the film maker who will join us via skype for a Q&A session. About the film In the summer of 2011, Nadir Bouhmouch, returns to his home country and finds it in a state of turmoil. The uprisings in Tunisia and Egypt had spread to Morocco and were organized by a group of students called the February 20th movement through Facebook, Twitter, Youtube and a website called Mamfakinch. People were flooding the streets and demanding change. But the Makhzen (the ruling elite) refuses to abandon its grasp. This film investigates what gave birth to the revolt and the obstacles it encounters in its struggle for freedom, democracy, human rights and an end to corruption and poverty. "My Makhzen & Me" is the first film of its kind in Morocco. Never before has a Moroccan filmmaker been so direct and critical of the Makhzen. Considering the Arab uprisings in general, this film has wider implications as part of a budding Arab art movement, inspired by a flourishing of defiance and belief in free speech. About the filmmaker: Born in Casablanca and raised in Rabat, Nadir Bouhmouch is a Moroccan activist and student double-majoring in Film and International Security/Conflict Resolution. As an international student at San Diego State University, he is president of the local chapter of Amnesty International, working to promote human rights and global justice. "My Makhzen and Me" is his first feature film.

7pm - 8:30pm Helena Cobban, "Forces Shaping U.S. Foreign Policy Towards Israel-Palestine"

Where: Durham Friends Meeting, 404 Alexander Avenue, Durham

Calendar: Events in the Triangle

Description:

Researcher, career journalist (Christian Science Monitor, BBC, ABC News and others), author of four books on Israeli-Arab issues, and founder of Just World Books publishing house (www.justworldbooks.com), Helena Cobban draws from her extensive experience to expose inaccuracies of the mainstream media and the special interests that frame the narrative and thus impact U.S. foreign policy. Since 9/11 she has traveled to 18 countries and met with key actors in leadership and grassroots positions. Also featuring Betsy Crites, "Bring the War Dollars Home": Director of NC Peace Action, Crites works through education and community organizing for consensus and actions to "Bring the War Dollars Home and Restore our Communities." This campaign aims to prioritize human needs over funding for weapons and wars. Presentations open to the public. Donations appreciated. Co-sponsored by: Coalition for Peace with Justice, NC Peace Action, Durham Friends Meeting, Pullen Memorial Baptist Church For more information: cpwj.contact@gmail.com Another lecture will be given on Tuesday, April 17th at 7 PM at Pullen Memorial Baptist Church, 1801 Hillsborough St, Raleigh, NC 27605.

Thu Apr 19, 2012

12pm - 1:30pm Panel: "Transnational Muslim Youth, Politics, and Art" with Omar Offendum

Where: Room 4003, FedEx Global Education Center

Calendar: Carolina Events

Description:

A conversation with Omar Offendum, faculty, and students about politics and art from the Arab Spring to the Occupy Movements. Omar Offendum, a Syrian-American hip hop artist, activist, and architect, was born in Saudi Arabia to Syrian parents and grew up in Washington, D.C. His music and poetry address political issues across the Middle East and the United States, including dictatorship, corruption, lack of freedom, and problems of representation. Please RSVP for this event to nswanson@unc.edu. View the poster for these events here. Omar Offendum will also be performing a concert with local artists on April 19 at 7:00pm in Nelson Mandela Auditorium in the FedEx Global Education Center. The concert is free and open to the public.

7pm - 9pm

Performance: Omar Offendum with Poetic Portraits of a Revolution, Pierce Freelon, and DJ Apple Juice Kid and other local artists

Where: Nelson Mandela Auditorium

Calendar: Carolina Events

Description:

Omar Offendum is a Syrian-American hip-hop artist, activist, and architect. He was born in Saudi Arabia and grew up in Washington D.C. He started his musical career in "The N.O.M.A.D.S.", co-produced the critically-acclaimed "FREE-THE-P" mixtape, participated in "The Arab Summit" project, co-authored the "Brooklyn Beats 2 Beirut Streets" performance-lecture, & was featured on several major news outlets (BBC/ Yahoo/ MSNBC/ Aljazeera/ Reuters). He has helped raise thousands of dollars for various humanitarian relief organizations (PCRF/ Islamic Relief/ ANERA/ Kinder) & toured the world (Damascus/ Beirut/ Amman/ Bahrain/ Dubai/ Doha/ New York/ DC/ Philly/ Detroit/ Chicago/ New Orleans/ Vancouver/ Montreal/ San Francisco/ LA/ San Diego) to perform his ground-breaking music. His solo album, "SyrianamericanA," was released in 2010. Omar Offendum's music and poetry are richly layered and intertextual. His work draws from classical and contemporary Arabic poetry and epic stories. He performs in both Arabic and English. His songs and poetry are infused with historical, geographical, and religious references and intermixed with personal accounts of faith, politics, and growing up in D.C. He will perform his music and poetry on campus with Poetic Portraits of a Revolution, Pierce Freelon, and DJ Apple Juice Kid and other local artists. This event is free and open to the public. View the poster for these events here. --- There will also be a panel discussion entitled "Transnational Muslim Youth, Politics, and Art" with Omar Offendum, faculty, and students about politics and art from the Arab Spring to the Occupy Movements on April 19 at 12pm in Room 4003 of the FedEx Global Education Center. Please RSVP for this event to nswanson@unc.edu.

Fri Apr 20, 2012

3pm - 6pm Presentation and Roundtable, "The Future War on Al-Qaida and its Adherents"

Where: Gerrard Hall, UNC-CH
Calendar: Events at UNC

Description:

The UNC-TISS National Security Fellows Program presents "The Future War on Al-Qaida and its Adherents." The United States has been pursuing Al-Qaida around the world for well over a decade. As the U.S. role in the war in Afghanistan seems set to wind down in the next few years, how will the broader conflict with Al-Qaida continue? Will it? In what shape? What is the likely terrorist threat over the next ten years and how will the nation's military seek to meet it? This presentation and roundtable discussion is presented as part of UNC's National Security Fellows Program. *Weather Permitting: Dinner will be provided for all attendees outside following the program. Please register for this event at <http://events.r20.constantcontact.com/register/event?oeidk=a07e5s21ayj1f0e2f81&llr=6qfh5neab3:00> -- 4:00 pm Keynote Presentation: General David M. Rodriguez, Commanding General: U.S. Army Forces Command 4:15 -- 5:45 pm Roundtable Discussion: Discussants: BG(P) Michael Nagata, Deputy Director for Special Operations and Counterterrorism, AMB (Ret.) David Litt, Executive Director for the Center for Stabilization and Economic Reconstruction, Greg Jaffe, Military Correspondent (The Washington Post). Moderated by: MG (USAF, Ret.) Charles Dunlap, Jr., Director of the Center on Law, Ethics and National Security (Duke Law School) 5:45-- 7:00 pm Dinner on the Verandah

6pm - 8pm Arabic Night

Where: Room 107, Lecture Hall, White Building, Duke University
Calendar: Events at Duke

Description:

Meet Arabic language program students and faculty at Duke! Students will provide the entertainment: plays, poetry readings, music, Middle Eastern dance, Arabic oral proficiency activities and more! Open to the Public, refreshments will be provided.

Sat Apr 21, 2012

All day 14th Annual Lebanese Festival

Sat Apr 21, 2012 - Mon Apr 23, 2012

Where: Kerr Scott Building, NC State Fairgrounds, Raleigh
Calendar: Events in the Triangle

Description:

14th Annual Lebanese Festival 11:00am to 5:30pm on April 21 and 22. Join us for an enriching cultural experience: authentic Lebanese food, folkloric dancing, belly dancing, music, and more! Arts, Crafts, Kids Zone and a full Center Stage is sure to please all ages! The cost to enter is \$3.00. View the flyer for this event here. Party to Follow: 6:30 - 9:30 Dancing, DJ, and Dinner \$10.00.

Sun Apr 22, 2012

All day 14th Annual Lebanese Festival

Sat Apr 21, 2012 - Mon Apr 23, 2012

Where: Kerr Scott Building, NC State Fairgrounds, Raleigh
Calendar: Events in the Triangle

Description:

14th Annual Lebanese Festival 11:00am to 5:30pm on April 21 and 22. Join us for an enriching cultural experience: authentic Lebanese food, folkloric dancing, belly dancing, music, and more! Arts, Crafts, Kids Zone and a full Center Stage is sure to please all ages! The cost to enter is \$3.00. View the flyer for this event here. Party to Follow: 6:30 - 9:30 Dancing, DJ, and Dinner \$10.00.

Wed Apr 25, 2012

12pm - 1:30pm

Shamil Jeppie, "The State of the Humanities in South Africa: Reflections on Two Recent Commission Reports"

Where: Smith Warehouse Garage, Franklin Humanities Institute, Duke University

Calendar: Events at Duke

Description:

Professor Shamil Jeppie will deliver a lecture entitled "The State of the Humanities in South Africa: Reflections on Two Recent Commission Reports" presented by Professor Shamil Jeppie. A light lunch is included. The following reports will provide background for the presentation: "Media Release: Groundbreaking study on Humanities crisis in South Africa" and "Consensus Study on the State of the Humanities in South Africa: Status, prospects and strategies." Professor Shamil Jeppie is an historian of Africa and a senior research fellow at HUMA, Institute for Humanities in Africa at the University of Cape Town. Professor Jeppie served on two leading commissions investigating the future of the humanities and the social sciences in South Africa. His research interests span the history of Ottoman colonization of the Sudan, and he has been a leading voice in preserving the manuscripts of Timbuktu and documenting the history of those manuscripts. He also works on contemporary consumption patterns in South Africa. He is the author of "Language Identity Modernity: The Arabic Study Circle of Durban" and the "The Meanings of Timbuktu" in addition to several other edited works and publications. Directions to the Smith Warehouse Garage of the Franklin Humanities Institute can be found at <http://www.fhi.duke.edu/about/smith-warehouse>.

1:30pm - 2:30pm **Muhsin Jassim al-Musawi, "Iraqi Culture at the Crossroads: Occupation and After"**

Where: Taylor-Cole Room, Faculty Commons, Duke University

Calendar: Duke Events

Description:

Middle East Seminar: "Iraqi Culture at the Crossroads: Occupation and After," Prof. Muhsin Jassim al-Musawi, Columbia University

Thu Apr 26, 2012

12pm - 1pm

Anna Kirey, "The Process of (de)Regulation of Homosexuality and Gender Identity Issues in Post-Soviet Kyrgyzstan"

Where: Room 3009, FedEx Global Education Center, UNC-CH

Calendar: Events at UNC

Description:

On Thursday, April 26, the 2012 MA graduates of the Curriculum in Russian and East European Studies will present a summary of their theses. Each presentation will last about 12 minutes. The presenters include: - Jesse Dent, "Higher Education Reform in Post-Soviet Russia" - Natavan Khan, "Environmental Policy and EU Accession in Croatia" - Anna Kirey, "The Process of (de)Regulation of Homosexuality and Gender Identity Issues in Post-Soviet Kyrgyzstan" - Csaba Marosvari, "'Cold Reality in the Land of Fire': The Interrelations of Azerbaijan's Natural Gas Export and Foreign Policy" Lunch from Mediterranean Deli will be provided. Please RSVP to Karla Nagy (knagy@email.unc.edu) by mid-day Wednesday the 25th. Vegetarian meals will be provided, but if you have other dietary restrictions please include that information in the RSVP email.

Fri Apr 27, 2012

7pm - 8:30pm **Ostud Mohammad-Reza Shajarian, "A Conversation with Ostud Shajarian"**

Where: Nelson Music Hall, East Duke Building, Duke University

Calendar: Events at Duke

Description:

In conjunction with Ostud Mohammad-Reza Shajarian and the Shahnaz Ensemble's grand concert at Durham Performing Arts Center (DPAC) on Saturday April 28th, "A Conversation with Ostud Shajarian" will now take place the day prior to the concert. During this conversation, Ostud Shajarian will discuss Persian music and poetry, his storied career, and the new musical instruments he has designed. This is a golden opportunity to hear a living icon of Persian music talking about his life's work. This event is FREE and open to public. (Tickets must be purchased for the concert itself.) Doors open at 6:30. Seats will be filled on first come, first served basis. Please arrive early.

7:30pm - 9:30pm Film: "Bol" ("Speak Out")

Where: Nelson Mandela Auditorium, Global Education Center, UNC-CH
Calendar: Events at UNC

Description:

A special encore screening of the award-winning Pakistani film "BOL" (2011) will be held to inaugurate the Indus Cinema Club. This film has received unprecedented acclaim in India, Pakistan, and worldwide. It recently won four awards at the London Asian Film Festival. Starring Atif Aslam, Iman Ali, Humaima Malik, Iman Ali. Directed by Shoaib Mansoor (who also made "Khuda Kay Liye"). "I'm a murderer but not a criminal..." A woman tells the world why she was driven to murder. This award-winning film from Pakistan deals with gender, religion, and social reform. Note: this film contains adult situations: not for young children. There will be ENGLISH subtitles. FREE admission. Plenty of FREE PARKING available under the building For more information email taj@unc.edu. Or call: Dr. Afroz Taj 919-962-1060 Asma & Khurram Rashid 919-267-9778 Ashraf Faruqi 919-596-4792 Sponsored by The Carolina Asia Center, The Department of Asian Studies South Asia Section, ASIA 165: Bollywood Cinema, and Geet Bazaar Desi Radio (every Sunday 10 am to 12 noon on 88.1 FM WKNC).

Sat Apr 28, 2012

8pm - 10pm Performance: Mohamed-Reza Shajarian & the Shahnaz Ensemble

Where: Durham Performing Arts Center
Calendar: Duke Events

Description:

Even the grand and spacious DPAC will be hard-pressed to contain this extraordinary night of song with living legend Mohammad-Reza Shajarian. A winner of the United Nations' Picasso Award and Mozart Medal as well as one of NPR's "50 Great Voices," Shajarian has become Iran's most iconic singer during his committed four-decade career. More than a rich and moving voice that seems to echo down the ages, he is a steadfast moral rudder for a tumultuous historical period. In Durham, Shajarian — with 17 musicians playing traditional instruments, some of his own design — reveal the magnificent ancient poetry of classical Persian songs. Do not miss the only Southeastern date on a highly select tour by an international phenomenon in whom timelessness, principle, and preternatural talent combine. View the flyer for this event here. Tickets available through DPAC BOX OFFICE and Duke Performances' website, dukeperformances.org. Tickets: \$55 • \$45 • \$35 • \$5 Duke students

Thu May 3, 2012

5:30pm - 7pm Nile Green, "Making Space - Sufis and Settlers in Early Modern India"

Where: Room 4003, FedEx Global Education Center, UNC-CH
Calendar: Events at UNC

Description:

How could settlement emerge in an early modern 'world on the move'? And how did Islam imprint its influence on the cultural memory of migrant communities? Weaving together investigations of architecture, ethnography, local history, and migration, this lecture explores the tensions between mobility and locality through the ways in which Sufi Islam responded to the cultural demands of moving and settling. Central to this process were the shrines, rituals and narratives of the Muslim saints. Tracing how different Muslim communities located their sense of belonging, the lecture examines how Afghan, Mughal and Hindustani Muslims constructed new homelands in India while remembering different places of origin. Event Sponsored by UNC Graduate Islamic Association and Carolina Seminar on Comparative Islamic Studies. For more information, contact SherAli Tareen at thetareen@gmail.com.

Sat May 5, 2012

11am - 9pm 2nd NC Persian Festival

Where: Kerr Scott Building, NC State Fairgrounds, Raleigh
Calendar: Events in the Triangle

Description:

Join us for the 2nd Persian Festival in North Carolina - a celebration of Persian culture and cuisine sponsored by Iranian Culture Society of NC features Persian dances performances, live music, art, food, cultural exhibits, handicrafts, silent auction and vendor exhibits for entire family to enjoy. Do not forget to visit our children's activity center. - Live Persian Music with Seven Local Artists: Instruments and Vocal - Dance Performances: Adults and Teen Groups with more than Twenty Performers - Traditional Costume Show: Beautiful costumes from different regions of Iran - Persian Food: From Three Local Iranian Restaurants: Cilantro, Kabobi, Pomegranate Kitchen - Cultural Exhibitions: Iranian Wedding, Nowrouz, and Teahouse - Displays of Persian Rugs, Handicrafts, Calligraphy Admission is \$4; children 6 and under admitted free. Tickets can be purchased at the door or in advance online. www.ncpersianfestival.org or www.facebook.com/events/267744593309839/ Organized by the Iranian Cultural Society of North Carolina (www.icsnc.org). For more information please email: ncpersianfestival@yahoo.com or call 919-616-6166.

Sat Jun 9, 2012

All day Workshop: Turkey at the Crossroads

Sat Jun 9, 2012 - Sun Jun 10, 2012

Where: UNC

Calendar: Events at UNC

Description:

The Republic of Turkey straddles Europe and Asia, playing an important role in two continents, with its influence reaching far beyond the region. We're excited to explore the country's history from its Ottoman roots up to the present day, and to reflect on Turkey's role as a cultural trendsetter of the Muslim World. Cemil Aydin, new to UNC's History Department, will shed light on the history of the Ottoman Empire, illuminating the Empire's vibrant cultural and social history that belies the Western stereotype of it as "The Sick Man of Europe." Geographer Banu Gökarıksel will show us how the nation's consumer landscape has responded to the rise of political Islam, and reveal the tensions between secular and visible Muslim identities. Historian Sarah Shields will discuss Turkey's new tourist infrastructure, which hopes to redefine the country for a broad audience, emphasizing its natural features, ancient history, and multi-religious past. In the panel session, our speakers will appraise Turkey's role in the world in light of recent events. At this crossroads, what options are open to Turkey? If it serves as a bridge between East and West, how can Turks and Turkey be sure that the bridge isn't a bridge to nowhere? Attend this one-day seminar to find out more. Topics and Speakers
Turkey's Ottoman Past Cemil Aydin, Associate Professor of History The Cultural Geography of Turkey Banu Gökarıksel, Associate Professor of Geography Branding Turkey: Tourism and Representation Sarah Shields, Bowman and Gordon Gray Distinguished Term Professor of History Turkey at the Crossroads A panel discussion with our speakers Time and Cost 9:15 a.m. - 4:15 p.m. Saturday, June 9, 2012. The tuition is \$125 (\$110 by May 23). Tuition for teachers is \$62.50 (\$55 by May 23) 10 contact hours for 1 unit of renewal credit. The optional lunch is \$15.00. To register or for more information, visit <http://humanities.unc.edu/programs/adventures-in-ideas/turkey/>.

Wed Jun 13, 2012

5:30pm - 7pm David Schanzer, "War, Terrorism, and National Security in the 2012 Elections"

Where: Flyleaf Books, 752 Martin Luther King Jr. Blvd, Chapel Hill

Calendar: Events in the Triangle

Description:

David Schanzer, Associate Professor of the Practice, Sanford School of Public Policy, Duke University National security is the primary responsibility of all presidents - making national security a central issue in every presidential campaign. Although economic concerns are recurrently dominating political discourse, concerns over national security will loom large over the 2012 campaign. This lecture will examine the candidates' overall approaches to national security and address specific issues such as the war in Afghanistan, debate over Iran's nuclear program, the Arab uprisings, and relations with China. Cost: \$20 at the door, \$18.00 for pre-registered attendees (General Alumni Members are eligible for a \$10.00 discount if they pre-register). For more information on the program see <http://humanities.unc.edu/programs/humanities-in-action/war/> For information on the rest of our summer series see <http://humanities.unc.edu/programs/humanities-in-action/> To Register go to: <https://hhv.oasis.unc.edu/>